THE AMERICAN NUMISMATIC SOCIETY
PARVA
NE
PEREANT

CATALOGUE

OF THE

GREEK & ROMAN COINS,

COMPOSING

THE TRULY VALUABLE CABINET

FORMED DURING THE LAST THIRTY YEARS

BY THE

CAVALIERE CAMPANA,

OF ROME.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 23d JULY, 1846, and Eleven following Days,

(Sundays excepted) at ONE o'Clock precisely each day.

To be Viewed Three Days prior to the Sale, and on each Morning of the Sale, between the hours *only* of Ten and Twelve, and Catalogues had.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

PREFACE.

THIS very choice Collection of GREEK and ROMAN COINS has been formed, during the last thirty years, with unwearied diligence, by the learned Archæologist, Cavaliere JOHN PETER CAMPANA; whose numerous and wonderful Collections of Antiquities * cannot fail to excite the greatest interest to all lovers of antiquarian lore on their visiting Rome.

Desirous of confining his attention to the study of Etruscan Archæology, his more favourite pursuit, Signor Campana determined on the sale of his truly valuable Cabinet of Coins, entrusting the arrangement of the Catalogue to Mr. Curt, (of 15, Lisle Street, Leicester Square), well known to the Numismatic world, and who accordingly proceeded to Rome during the last winter for that purpose.

Very many of the most beautiful and rare gems in the Collection were found on the property of Signor Campana, during excavations carried on under his personal superintendence, and not a few are from the celebrated Cabinets formed by the Albani Family, as also from those of Tomasini, Acqua, Rossi, Rusca, and other eminent Virtuosi. We have every reason to believe that the coins will answer to the descriptions given in the Catalogue, and that their merits are not in any degree over-rated, either as regards their state of preservation or rarity.

Wellington Street,
June 1, 1846.

* The Archæological publications of the Chevalier Campana are well known. Among them is one entitled, "*Le Antiche Opere in Plastica*," *&c.*, as more particularly illustrating these Collections, which, for the rarity and beautiful objects therein contained, are allowed to vie with any Cabinet in Europe.

No. 15 of 25 copies printed on this paper
S. Leigh Sotheby & Co

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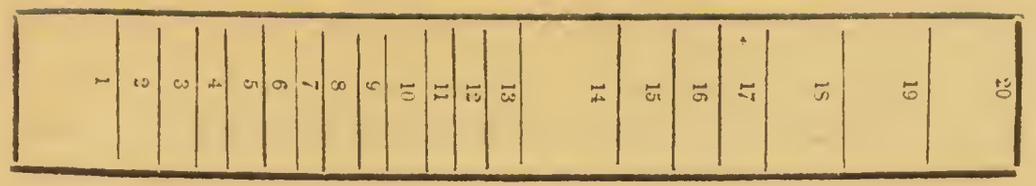

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

COINS AND MEDALS,

OF

SIGNOR CAVALIERE CAMPANA,

OF ROME.

FIRST DAY'S SALE.

ROMAN SMALL BRASS.

LOT

1 Augustus, 4; one struck at Corinth, ℞ Pegasus; one in Egypt, ℞ REX. PTOL. &c. in a wreath; another, ℞ CAAP. PATRIA., man ploughing with two oxen; another, Caius and Lucius, standing by the two holy Ancillæ; *probably a silver coin oxidated; all fine.* See *Vaillant*, "num. in col.. percuss."

Livia? ☉ head to the right, &c. ℞ eagle standing; a Tessera, *in lead*, ☉ a female head, ℞ MAT.; a tessera, *in copper*, ☉ capricorn in a garland, ℞ II. in a garland.

Caius and Lucius, (sons of Agrippa) ☉ ΓAIOC. across the field, a naked bust to the right, beneath it, KEPAITAN., struck in Creta; ℞ ΛEYKION., naked bust of Lucius to the right; *fine, size* 4 . . 8

*** This coin is unpublished, and of a very great degree of rarity, as apparently no medals, with heads of Emperors, &c. were known of this town, Ceraitanensis in Creta.

2 Augustus, 5, ℚ head and titles, ℞ OSCA. in the field, *inedited;* ℞ ΠΥΙ. &c., standard on a base; ℞ head, &c. of Agrippa, *very rare;* ℞ ΒΑΣΙΛΕΟΣ. ΡΟΙΜΗΤΑΛΚΟΥ., head of Rhæmetalces I, King of Thrace, *scarce, and fine;* ℞ two heads, &c.

Germanicus, 3, ℚ head, ℞ VICTORIA. &c., a Victory, &c. to the left; ℞ two hands, &c.; ℞ similar, *of a smaller size.*

Antonia? bust of an Empress, to the right, *apparently unpublished, size* 6 . . 9

3 Caligula, ℞ Germanicus, struck at Gortyna.

Agrippina sen., and Germanicus, ℚ two heads, face to face, ℞ COR., Pegasus, struck at Corinth, *fine, size* 3.

Nero, 2, ℞ Emperor as Apollo, *fine, and patinated;* ℞ CER. QVINQ. ROM. &c., *fine.*

Claudius, 2, ℞ two hands, &c.; ℞ heads of Drusus and Antonia?

*** This medal has also been attributed to Tiberius: ℞ Julia and Drusus, his children?

Britannicus, ℚ ΒΡΕΤΑΝΝΙΚΟC. ΘΕCCΑΛΟ. ΝΙΚ., naked head to the left, ℞ bust and titles of Claudius, to the left; *extra rare, and fine, considering the difficulty of meeting with such a medal* . . 7

4 Agrippina sen. and Germanicus, Colonial, ℚ their heads, face to face, ℞ naked winged figure, to the right, &c., *rare, and rather well preserved.*

Nero, 2, ℞ the Emperor as Apollo, *as seen on ancient statues at Rome, &c.; fine, though not patinated;* ℞ Alma-Roma seated on armour, PON. MAX. &c.

Claudius, as in the preceding lot, ℞ two heads, adversa, very likely of Drusus and Antonia, *rare.*

Britannicus, struck at Ilium, ℚ head and titles, ℞ female standing, and holding a flower and a torch, ~~*extra rare*~~ 5

5 Agrippina jun., ℚ AGRIPPINA. AVGVSTA., a beautiful portrait, to the right, ℞ M. A. C. CAND. H. P. L. OR., Neptune in a biga, drawn by sea horses, *very fine, and very rare* 1

6 Vespasianus, Colonial, ℚ fine laureated head, &c. to the left, ℞ ΑΡΤΕΜΙΔ . . . . . ΠΕΡΓΑΙΑC., Diana, walking to the right, with torch, bow, and stag, *very fine and scarce* 1

7 Domitianus, 2, ℚ female head, ℞ S. C., bird on a branch; ℞ S. C., Apollo's tripod, with cortina and serpent, *inedited; both very fine.*

Domitia, O head, &c. R TPAΛΛIANΩN., a togated figure, resting on the hasta pura; struck at Tralles, *fine and very scarce.*

Trajanus, R ΔHMAPXЄΞ. &c. in a wreath, *fine.*

Hadrianus, 2, R cos. III., head of Jupiter Ammon; R cos. III., a vase with ears of corn; *both are well preserved* 6

8 Domitia, O head, &c., R ΘIATЄPINΩN., a tripod; struck at Thyatira, *rare and fine*

Hadrianus, O head and titles, R APCI. &c., female head.

*** This rare "nome" was struck at Arsinoites, in the year XI.; it is unfortunately pierced.

Antinous, O ANTINOOS.... head to the right, R helmeted figure, to the left, &c., *very scarce, and highly valuable* 3

9 Domitia, Colonial, O head and titles, R AN⊙. &c., two females standing: on the alliance between Ephesus and Smyrna, according to *Vaillant; very rare, though not fine.*

Antoninus Pius, R TR. POT. COS. III., cornucopia, *inedited.*

Commodus, O bust, &c., R TR. P. VIII. IMP. IIII. COS. III. P. P., female with scales, and cornucopia, *fairly preserved, and rare.*

Caracalla, R a prow, with cornucopia, &c. above it, *rare, and fine.*

Geta, 2, one is Colonial, R a serpent issuing from the cistophorus, or sacred basket, *fine and scarce;* R the Dioscurus Castor standing by, and holding his horse.

Alex. Severus, Colonial, struck at Nicæa, R NIKAIEΩN., three standards.

Maximus, O bust, &c. to the right, R COL. ALPACΔDVLT. *(sic.)* Liberality sacrificing, *rather fine, very scarce.*

Saloninus, R sacrificial instruments . 9

10 Claudius, 5. Domitian, R a rhinoceros; O helmeted bust, to the right, R s. c. a cuirass, *fine.* Nero, R a table, &c. Trajanus. Hadrianus. Alex. Severus. Elagabalus.

Aurelianus, R VABALATVS., *fine.*

Licinius, O busts of the father and son, adversa, holding together a victoriola, *(as seen on gems, &c.)* R a Victory crowning Licinius sen., *fine.*

Carausius, R PAX. &c., a female standing, M. L. in the exergue.

Allectus, 3, R PROVIDENTIA. AVG., with S. P. in the field, and C. as exergue; R PAX. AVG., with S. P. in field, and C. as exergue; R the VIRTVS. AVG. type, with Q. C. as exergue; *fine* . . 18

11 Caligula, Ancient Tesseræ, 5, *all varied.* Gallienus, 6. Tacitus, 3. Carus, 2. Numerianus, 2, *very fine.* Florianus, *in billon.* Carinus, Ꝛ *rare.*

Magn. Urbica, Ꝛ VENVS. VICTRIX., *rather fine and scarce.*

Athalaricus, O warrior standing, Ꝛ INVICTA. ROMA., *very rare, and fine.* Maxentius, *patinated; chiefly very fine* 24

12 Postumus, 4. Gallienus, 6. Lælianus, 2; *one is of good billon;* both Ꝛ the VICTORIA. AVG., type.

*** Mionnet says "les Medailles de Lelien sont incontestables," etc. vol. ii, p. 72.

Probus, Ꝛ Sun in a quadriga; *rather fine, in a ring.*

Constantinus Magnus, 2; one has O MARTI. CONSERVATORI., head of Mars . . 15

13 Gallienus, 8. Postumus, 2. Victorinus, 2. Tetricus sen, 2. Quintillus. Aurelianus, 3. Severina. Diocletianus, 2. Licinius sen., 2. Delmatius, Ꝛ GLORIA. EXERCITVS., *rare and fine.* Probus, 3. Tacitus, Ꝛ Mars, *chiefly in a fine condition* . . . 28

14 Gallienus, Ꝛ all variety of animals, *very well preserved, and desirable* . . 20

15 Gallienus, 10, Ꝛ varied, but no animals. Aurelianus, 4. Maxentius. Crispus, 2, Ꝛ ALAMANIA. DEVICTA., *rare and fine*; Ꝛ Jupiter, eagle, &c., *very fine.* Carinus. Two others in bronze, and two in silver . 22

*** All are varied as usual with every lot.

16 Gallienus, 12; one is a restoration to Vespasian, Ꝛ CONSECRATIO. altar, *of base metal.*

Tr. Decius. Aurelianus. Florianus, 2. Probus, 4. Licinius sen. Licinius jun. Constant. Magnus, 4. Tacitus, 2. Crispus. Valentinianus II. Constans. Carinus. Numerianus. Diocletianus, *quinarius size.* Fausta. Maximianus, *quinarius size; chiefly fine* . . 36

17 Gallienus, 7. Tr. Decius. Valerianus. Arcadius, Ꝛ the Emperor on horseback. Majorianus, Ꝛ a Victory to the left. Procopius, Ꝛ Emperor with labarum and buckler, *rare.* Johannes Tyrannus; *poor, but very rare.* Victor, Ꝛ the Prætorian camp, SPES. ROMANORVM., *very fine, and rare.* Fausta, Ꝛ SALVS., &c., a female and children; *fine* . 15

18 Tetricus sen. Tetricus jun. Claudius Gothicus, 3. Aurelianus. Florianus.

Probus, 6, one, of the quinarius size, has ℞ VICTORIA. GERM., a trophy and two captives, *fine, and rare.* Carus, 2.

Magnia Urbica, ℧ bust of the wife of Carinus (according to *Eckhel.* viii, 517, &c.) ℞ VENVS. GENETRIX., Venus and Cupid, *a new type*; A. in the field; S. M. S. XXI as exergue, *very fine, and rare.*

Helena, ℞ SECVRITAS. REIPVBLICÆ., *fine.* Constantinus Magnus, 4. And five others, *all varied* . 26 " " "

19 Carus, 2. Probus, 6. Diocletianus, 2, ℞ VTILITAS. PVBLICA.; ℞ IOVI. TVTATORI. AVG.; *both are fine, and scarce.* Maximianus Hercules, 2. Julianus Tyrannus, ℞ PANNONIA. AVG. S. XXII.; two figures, see *Vaillant; fine and rare* 13 " 10 "

20 Licinius senior, ℞ SAECVLI. FELICITAS., a cippus with a buckler, inscribed AVG., *inedited and fine.*

Priscus Atalus, ℞ VICTORIA. ROMANORVM., *very scarce.*

Probus, 4. Licinius jun., 2. Maxentius.

Theodora, ℞ PIETAS. ROMANA., *rare, and fine.*

Hannibalianus, ℞ SECVRITAS. REIPVBLICAE., *extra rare, and very fine* . . 11 1 1 "

21 Jovianus, 2, ℞ a wreath with VOT. V. MVLT. X., ℞ VOTA. PVBLICA., a female in a ship righting the sails, *quinarius size; both fine, the last is very rare.*

Licinius sen., 2. Licinius jun. Constans.

Constantinus Magnus, 4, VRBS. ROMA., ℞ wolf and twins.

Constantius Gallus, 4. Magnentius. Constantinus II, 3. Crispus, 2. Fausta. Helena.

Honorius, ℞ Victory crowning the Emperor; *some fine, the others in a very fair state of preservation* . 24 " 10 "

22 Nigrinianus, ℞ CONSECRATIO., eagle, *rare.* Constantinus Magnus, 6. Crispus, 3.

Helena, ℧ bust of the wife of Crispus, ℞ star in a wreath, *very rare and well preserved.*

Theodora, ℞ PIETAS. ROMANA. Constantinus jun., 4.

Constantius II, ℞ FELICITAS. REIPVBLICÆ., emperor with hasta and victoriola. Valentinianus II. . 18 1 10 "

23 Julianus Apostata, 5; two have ℧ head, &c., ℞ SECVRITAS. REIPVBLICÆ, ℞ . . . . . REPARATIO. The other three have Egyptian Deities, viz. ℧ DEO. SERAPIDI., radiate head to the right of Serapis, ℞ VOTA. PVBLICA., Isis in a biga holds the sistrum; ℧ ISIS. FARIA., bust of Isis, with the lotus 1 12 "

flower on her head, full faced; ℞ VOTA. PVBLICA., the same goddess in a galley, holding the sail; ℧ DEO. SARAPIDI. *(sic,)* heads of Serapis and Isis, side by side; ℞ VOTA. PVBLICA., Isis in a ship, as before; *all fine, and very desirable.* Seven others, *varied* . . 12

3 " " 24 Constantinus jun., 2. Constantius II, 2, one ℞ Anubis standing, with the sistrum and caducæus, VOTA. PVBLICA., *fine, and very rare.*

Arcadius, ℧ diademed head to the right, ℞ incuse figure of a woman to the left, with long bandelet flying behind, and carrying a long cross: II. and P.; *anciently incuse, very rare and very curious;* see *Tanini, size* 5.

Pulcheria, ℧ AEL. PVLCHERIA. AVG., ℞ defaced, *very rare.*

Olybrius, 2, ℧ D. N. ANIC. OLIB. . . . . diademed head to the right; ℞ a Victory, with palm, walking to the left, &c., *inedited;* ℧ D. D. NN. AVGG., full-faced busts of Olybrius, and of his wife Placidia; ℞ SALVS. MVNDI., a cross: *of lead as described by Mionnet,* vol. ii, p. 388, *extra rare, and in very fair condition.*

~~Vitalianus and~~ Justinus, and Justinianus I, ℧ D.N. IVST. . . . NS. C. VITA., two full faced busts; ℞ N. M. a pillar between the two letters, *inedited, and fine* . . 9

ROMAN ÆS-GRAVE, AND FRACTIONS.

*** The references are to the classical work of Marchi-Tessieri (Romo, 1839); the very best extant on these primitive Copper Coins.

3 13 6 25 Roman Æs *Marchi-Tessieri,* Class I, pl. 2, Nos. 4 and 5. 2

*** Very well preserved, as are all the coins of this interesting series,

" 19 " 26 Roman Æs, similar to the No. 4 . . 1

" 10 " 27 Roman Æs, similar to the No. 4 . 1

14 " " 28 Æs. Semis. Triens. Quadrans. Sextans, two varieties . *M.-T.* pl. 3A, Nos. 1 and 6. 6

" 12 " 29 Semis . *M.-T.* pl. 3A, No. 2, but varied. 1

" 14 " 30 Semis . *M.-T.* pl. 3A, No. 2, slightly varied. 1

" 19 " 31 Semis . *M.-T.* pl. 3A, No. 2, another variety. 1

1 1 " 32 Æs. Semis. Triens . *M.-T.* pl. 3B, No. 1 to 3. 3

" 11 " 33 Æs, slightly varied from the last. Triens. Sextans, 2. Uncia, &c. *See M.-T.* pl. 3c, No. 5, two; No. 6, two, No. 7, and 15, two. . . 8

*** All varied, as usual with every lot throughout this Catalogue.

34 Semis, 2. Quadrans. Sextans. Uncia.
Semi Uncia. *See M.-T.* pl. 4, No. 2, two, 4, 5, 6, and 7. 6 — 1 13 ..

35 Æs, *fine* . . *M.T.* pl. 5, No. 1. 1 — 5 5 ..

*** This fine Æs, with helmeted head, &c., and the Semi-Uncia, are *extra rare;* in fact, it is very doubtful whether the latter is to be met with, as the famed Museum Kircherianum at Rome does not as yet possess it. *See Text of M.-T.,* at page 20.

36 Triens. Quadrans. Sextans. Uncia.
M.-T. pl. 5, No. 3 to 6. 4 — 1 2 ..

37 Æs. Semis. Triens. Quadrans; *very rare*
M.-T. pl. 6, No. 1 to 4. 4 — 2 5 ..

38 Quadrans. Sextans. Uncia. Semi Uncia.
M.-T. pl. 6, No. 4 to 7. 4 — .. 18 ..

39 Æs, ☉ head of Mercury, to the left, &c., *extra rare and fine*
M.-T. pl. 7, No. 1. 1 — 2 0 ..

40 Semis. Triens; *very rare* *M.-T.* pl. 7, No. 2 and 3. 2 — .. 16 ..

41 Quadrans. Sextans . *M.-T.* pl. 7, No. 4 and 5. 2 — 1 1 ..

42 Quadrans, with three pellets, = ¼ of the Æs, on each side, *very rare, and very fine* *M.T.* Class I, pl. 6, No. 4. 1 — .. 10 ..

Continued at page 23.

ROMAN LARGE BRASS.

43 Pompeius, 3, ☉ Janiform head: portraits of Pompey the Great, and of his son Cnæus; ℞ PIVS. IMP., a prow; struck in Africa, two varieties; ☉ head of Pompey, ℞ helmeted figure with hasta, seated, holding a Victory, &c.; struck at Pompeiopolis in Cilicia, *an extra rare, very valuable, and rather fine second brass medal* . . 3 — 3 2 ..

44 Pompeius. Julius Cæsar, and his adopted son Augustus, 2.
Antonius, ℞ a galley; *this last is of small brass, rare* 4 — .. 16 ..

45 Marcus Antonius, ☉ his head, and that of his son, side by side, opposite to Cleopatra's, ℞ a galley . 1 — 2 15 ..

*** This rare medal has the legends in rather an imperfect state, but the attribution is certain.

46 Marcus Antonius and Cleopatra, 2, *very rare, and varied.*
Julius Cæsar, 3, ℞ Augustus, struck at Thessalonica, *rare, of small brass, and well preserved;* ℞ DIVOS. IVLIVS., *fine;* ℞ prow, &c. . . 5 — 1 5 ..

47 Julius Cæsar and Augustus, 2, head on each side; another ℞ DIVOS. IVLIVS., *both are very fine* . 2 — 3 1 ..

48 Julius Cæsar and Augustus, ℞ a ship, *rare and fine.*
Augustus, ℞ ROM. ET. AVG., the altar of Lyons, *rare, and well preserved* . . . 2

49 Augustus, 8, of the Duumviri and Triumviri monetarii, Ælia-Allia, Asinia, Carisia, Calpurnia, Gallia, Licinia, and Nævia, *all well preserved;* one of the Salvia gens has ☉ a Victory crowning the head of the Emperor, *very fine* . 8

*** A desirable lot, as many Consular families, Asinia, Gallia, Plotia, Luria, &c., only struck brass medals; whilst some others only struck in gold, or in silver, and but very few in the three metals.

50 Augustus: Triumvirs, &c., of the Gens Plotia, Quinctia, Sanquinia, and Sempronia, *well preserved* . 4

51 Augustus, 2, Emperor seated, DIVVS. AVGVSTVS. PATER.; *one is restored by Titus, the other is struck by Tiberius; both the same type; the latter is extra fine* . 2

52 Augustus, 4, *two are restorations by Nerva.*
Tiberius; *the* CIVITATIBVS. ASIAE. RESTITVTIS. *type.*
Livia, ℞ Augustus, struck at Romula . 6

53 Augustus, 5, one is struck at Sinope-Paphlagoniæ, ℞ a female (Livia?) sacrificing, *very rare;* ℞ Octostyle temple, two varieties; ℞ of Tiberius? ℞ a restoration by Titus, *scarce.*
Livia, carpentum drawn by mules, *rather fine and rare* 6

54 Tiberius, ☉ head, to the left, ℞ the altar of Lyons, *fairly preserved, very rare and valuable* . 1

*** *See Artaud,* "Discours sur les Médailles d'Auguste et de Tibère, au revers de l'autel de Lyon," &c. *Lyons,* 1818, 4to. pl.

55 Tiberius, ☉ head, to the left, ℞ the altar of Lyons, *as in the last lot, and countermarked, very rare and valuable* . 1

56 Tiberius, ☉ head, to the right, ℞ altar of Lyons, *finer, and very valuable* . . . 1

57 Tiberius, 3, one has on the ☉ two heads, side by side.
Drusus jun. ☉ the twin sons of Drusus, in cornucopiæ, &c., *fine.*
Livia, ☉ head, to the right, SALVS. AVGVSTA. PERM. AVGVSTI., ℞ a female seated, &c., *rather fine, and extra rare* 5

58 Tiberius, DRVSVS. FRATER. and DRVSVS. FILIVS., ℞ heads of the two last, facing each other, *a rare and fine medal* 1

59 Tiberius, 4, ℞ a figure ploughing, *rare;* ℞ a quadriga, two varieties, *patinated, and fine;* ℞ OB. CIVES. SERV., in a wreath, supported by capricorns.
Drusus, jun., ℞ cornucopiæ with the heads of the two sons, &c. . . . 5

60 Tiberius, 4, ℞ altar of Lyons, *poor;* ℞ CIVITATIBVS. ASIAE., &c.; ℞ a quadriga, two varieties, *of yellow metal.*
Drusus jun., ℞ two cornucopiæ, &c., as before. Agrippina sen., ☉ her head, ℞ a carpentum, &c., *rather fine.* Caligula, ℞ Emperor sacrificing before a temple. Claudius, ℞ SPES. AVGVSTA. . . 8 1 19 ..

61 Tiberius, 2, ℞ a quadriga, varied. Agrippina sen., ☉ head, ℞ S.C. in the field, &c. Caligula, ℞ S.P.Q.R. OB., &c. in a garland. Drusus sen., struck by Tiberius.
Claudius, ℞ equestrian statue on a triumphal arch, &c. 6 2 3 ..

62 Caligula, ☉ head, to the left, ℞ ADLOCVT. COH., ~~very~~ *fine, and very scarce* . . 1 2 17 ..

*** This is the earliest medal on which we see an Emperor haranguing his troops.

63 Caligula, ☉ head, to the left, ℞ ADLOCVT. COH., the Emperor addressing five soldiers, *very rare, and in a very high state of preservation* extremely fine! . 1 10 .. ..

64 Claudius, ℞ EX. S.C., &c., in a wreath, *rather fine.*
Drusus sen., 2, ℞ a figure seated, &c., *fine;* ℞ restored by Vespasian.
Caligula, ℞ his sisters, Agrippina, Julia, and Drusilla, *rather fine* . . . 4 1 11 ..

65 Drusus sen., struck by Claudius, *rare, and very fine.*
Agrippina sen., ☉ head, ℞ S.C. in the field, &c., *extra fine* 2 1 5 ..

66 Drusus sen., similar to the last. Agrippina sen., as the last; *both these are well preserved.*
Caligula, 2, ☉ Piety seated, sacrificing, ℞ Emperor sacrificing before a temple, *fine;* ℞ the three sisters. Claudius, 3 7 3 3 ..

67 Drusus sen., as before, *countermarked.*
Agrippina sen., ℞ S.P.Q.R. MEMORIAE. AGRIPPINAE., a carpentum, *very fine.*
Caligula, ☉ head, &c., ℞ S.P.Q.R.P.P. OB. CIVES. SERVATOS., in a wreath, *very fine, rare, and patinated* . 3 3 1 ..

68 Drusilla, &c., ☉ DIVAE. DRVSILLAE. IVLIAE. AGRIPPINAE., three female busts, the one in the centre is full faced, a star over the head; the other two are in profile; ℞ AGRIPPINA. C. CAESARIS. AVG. GERMANICI. MATER. CIC., Agrippina sen. seated, with the hasta and patera, two D (*sic* ↀ) in the field 1 1 1 1 ..

*** This inedited, most rare medal is finely preserved, and was formerly in the Albani Collection. Valued at £16. in Rome.

69 Caligula, ℞ his sisters, *fine.* Galba, ℞ S. P. Q. R. OB. CIV. SER., in a garland, *fine and rare.* Domitianus, ℞ PAX. AVGVST., *well preserved.*

Hadrianus, ℞ ADVENTVS. AVG. PONT. MAX., &c., Rome seated, to the right, receiving the Emperor, *fine and rare.*

Trajanus, ℞ FELICITAS. AVGVSTI. Ant. Pius, ℞ Abundance, &c., *patinated.* Lucilla, ℞ Pietas . . 7

70 Trajanus, 2. Hadrianus, ℞ RESTITVTORI. ACHAIAE., *rare.* Anton. Pius, 2. Mar. Aurelius, 2, one ℞ RESTITVTORI. ITALIAE., &c., *rare.* Al. Severus, ℞ Emperor in a quadriga, *finely patinated, and valuable; all are desirable medals* 8

Continued at page 24.

ROMAN IMPERIAL COINS IN SILVER.

71 Pompeius, ☉ head of Pompey the Great, ℞ the Sicilian brothers of Catana saving their parents, Neptune in the middle, &c., usual inscriptions, *very fine* . 1

72 Pompeius, as the preceding, *nearly equally fine.*

Julius Cæsar, ☉ CAESARO. T. PERPETVO., head to the right, ℞ L. BVCA., a caduceus, two hands united, globe, &c., *well preserved.*

Augustus, ℞ POPVLI. IVSSV., equestrian statue, *very rare, and well preserved* . . 3

73 Pompeius, as before, *a well spread fine medal.* Julius Cæsar, ℞ P. SEPVLLIVS. VENVS-VICTRIX.

M. Antonius, ℞ ANTONIVS. AVG. IMP. III., across the field, on his being elected Augur by Julius Cæsar.

Augustus, 2, ℞ Emperor in a quadriga, on a triumphal arch; ℞ a Victory on a prow, to the left, *a rare and rather fine quinarius* . . 5

74 Pompeius II, ☉ head, to the right, CN. MAGNVS. IMP. F., ℞ M. MINAT., Cnæus Pompey between two females (Hispania Bœtica, Tarraconensis), one is kneeling and offering him a wreath . . . 1

*** This extra rare and well preserved coin may likewise be classed in the Consular Series at the Pompeia and the Minatia gens. *See Visconti's* Works. Valued at £6. in Italy.

75 Julius Cæsar, 2, ℞ head of Mark Antony, lituus, &c., M. ANTON. IMP. R. P. C., *very rare, and extra fine;* ☉ CLEMENTIAE. CAESARIS., the temple dedicated to Julius (see *Pliny*, vol. VII. p. 26), ℞ P. SEPVLLIVS. MACER., a rider with two horses, *very scarce.*

Pompeius III, ☉ MAG. PIVS, IMP. ITER., head of Sextus Pompey, as Neptune, and a trident, ℞ PRAEF. CLAS., &c., a naval trophy, *very fine* . . 3

76 Pompeius III, 2, ☉ head of S. Pompey, as Neptune, &c., *as in the last lot.* Another, ℞ a quadriga, *plated.*

M. Antonius, 2, ℞ M. SILANVS. AVG. Q. PRO. COS., across the field, ℞ IMP. TERTIO. III. VIR. R. P. C., Armenian tiara, &c.; *both fine.*

Augustus, 2, ℞ S. P. Q. R., a Victory flying, with a garland, near a pillar, with shield, ℞ a wreath, &c.; *both are rare* 6 1 2 ..

77 Pompeius III, ☉ head of Sextus, to the right, ℞ PIETAS., a female standing to the left, with palm-branch and hasta, *very rare, fine, and of a barbarous fabric* . 1 2 15 ..

78 Pompeius III, ☉ the Lighthouse of Messina, surmounted by a statue of Neptune, on the prow of a ship, MAG. PIVS., &c., ℞ the monster Scylla, &c., *fine.*

M. Antonius, 2, ℞ head of Augustus, a lituus behind; ℞ prow, star, &c.; *both are rather fine.*

Juba I, King of Numidia and Mauritania, ☉ bust, ℞ octostyle temple, with a Numidian inscription, *a fine specimen* 4 1 13 ..

79 Lepidus, ℞ head of Augustus, *very rare, and desirable, being very fine on both sides* . . 1 2 2 ..

80 Lepidus, as the preceding, *nearly as fine* . 1 1 2 ..

81 M. Antonius, 3, ℞ head of Augustus; ℞ PIETAS. COS., female, with horn of plenty, &c.; ℞ a lion walking to the right, struck at Lyons, his favorite city; *a fine and rare quinarius.*

Brutus, *in lead*, no obverse, ℞ EID. MAR., cap of liberty between two daggers, *fine and antique.*

Augustus, 2, ℞ Capricorn; ℞ candelabrum, in a richly ornamented wreath, AVGVST., *rare* . 6 1 1 ..

82 Juba I, as in a preceding lot, *very fine.*

M. Antonius, 5, all varied, and of the quinarius size, *rare, and finely preserved* . . 6 .. 15 ..

83 M. Antonius, 3, ℞ head of Augustus; ℞ sacrificial implements; ℞ D. TVR., Victory in a wreath, *fine.*

Augustus, 3, ℞ AVGVSTVS., a bull, with head erect, to the right, *of excellent workmanship;* ℞ BALBVS. PRO. PR., and a club; ℞ L. LENTVLVS. FLAMEN. MARTIALIS., two figures standing, one holds the hasta, a victoriola, and has a star over his head, emblematic of divinity; the other touches a buckler, inscribed C. V.; *extra rare and fine* . . 6 9 10 ..

/ 2 „ 84 M. Antonius, 3, ☉ head of Jupiter Ammon, ℞ a Victory, seminuda, ANTONIO. AVG. SCARPVS. IMP., *rare;* ℞ head of Augustus; ℞ head of the Sun; *all three are fine, particularly the two first.*

Augustus, 3, ℞ a Victory, full faced, holding a buckler, inscribed CL. V.; over her head is S. P. Q. R., *rare;* ℞ a shield, with S. P. Q. R. CL. V., *very fine;* ℞ a quadriga, with another very small one on it; *fine and rare* . 6

„ 10 „ 85 M. Antonius, 3, ☉ Mark Antony, veiled and togated, as High Priest, with augural lituus, &c.; ℞ a radiated head of the Sun. Another, ℞ P. CLODIVS. M. F., Mars standing, *plated;* ℞ head of Augustus, *fine, and desirable.*

Augustus, 3, ℞ a naked warrior, standing, holds an ensign; ℞ buckler, &c.; ℞ eagle, CONSECRATIO., restored by Gallienus, *very fine.*

Drusus sen., ℞ DE. GERMANIS., a trophy, *plated* 7

/ 4 „ 86 M. Antonius, 2, ℞ PIETAS. COS., a female standing, the ibis, &c.; ℞ M. ANT. IMP. III. VIR. R. P. C., a winged caducæus between two cornucopiæ, all placed on a globe; *very fine and scarce.*

Augustus, 2, ℞ two sacred shields between a spiked cap; ℞ an ornamented quadriga, surmounted by a smaller one, and a military standard with eagle, *fine.*

Drusus sen., ℞ DE GERM. a triumphal arch, *rare* 5

/ 2 „ 87 M. Antonius, 2, ℞ IMP. TER., a trophy; ℞ head of the Sun; *very fine.*

Augustus, 2, ℞ C. MARIVS. C. F. TRO. III. VIR., two turreted-head and togated figures, standing near two altars, *very scarce;* the head on the ☉ is in a garland; ℞ S. P. Q. R. quadriga, finely ornamented, and with a smaller one and eagle on the top . . 4

/ 9 „ 88 M. Antonius, ☉ veiled head, between a vase and the lituus, ℞ P. SEPVLLIVS. MACER., a man guiding two horses; wreath and a palm branch behind, *rare and fine.*

Augustus, 3, ℞ CAESAR. AVGVSTVS., two laurel trees, *two varieties;* ℞ ARMENIA. CAPTA., the Armenian tiara, bow, quiver, &c.; *all three very fine, particularly the latter, of a large size* . . 4

2 15 „ 89 Cleopatra, ☉ CLEOPAT. &c., diademed head of the dissolute, ugly, old Egyptian Queen; ℞ ANTONI. ARMENIA. DEVICTA., head of Mark Antony; *very rare in this fine condition* 1

90 Juba II, and Cleopatra, ℧ REX. IVBA., diademed head, to the right, of young Juba, ℞ BACIΛICCA. KΛЄOΠΠATPA., a star on a crescent—see *Combe, Sestini, and Mionnet*, vol. VI. p. 603, No. 48; *in perfect condition, and of extreme rarity* 1 7 7 "

91 Caius Antonius, ℧ C. ANTONIVS. M. F. PRO. COS., youthful bust, with the petasus, or Macedonian hat *; ℞ PONTIFEX., two libation vases, and the hatchet, *very fine, and extra rare* 1 12 " "

* Caius was high priest and proconsul in Macedonia.

*** One in the celebrated Thomas collection, lot 680, brought £15. 15s.

92 Lucius Antonius, ℧ head of the cruel and perfidious Lucius, killed at the siege of Perugia, in 714 of Rome; ℞ head of his brother, the triumvir Mark Antony; inscription as usual; *very fine and rare* . 1 1 14 "

93 Lucius Antonius, as the preceding, *fine and rare* 1 1 9 "

Continued at page 30.

ROMAN COINS IN GOLD.

94 Sextus Pompeius, ℧ MAG. PIVS. IMP. ITER., head of Sextus Pompey, to the right, in a garland of oak; ℞ PRAEF. CLAS. ET. ORAE. MARIT. EX. S. C., heads of Pompey the Great, and of Cneus Pompey, his eldest son, adversa; a tripod and lituus, or augural staff; *in a very perfect state of preservation, and extra rare* . 1 20 10 "

*** This coin is quoted by *Riccio*, p. 183, as in this collection. A similar medal produced £40. 19s. at the Duke of Devonshire's sale, March 18th, 1844, lot 184.

95 Julius Cæsar, ℧ C. CAESAR. COS. TER., his head to the right, laureated, and likewise veiled as High Priest, ℞ A. HIRTIVS. P. R., Pontifical instruments, *fine* . 1 1 11 "

96 Marcus Antonius, ℧ ANTON ... IMP., head, to the right, of the Triumvir, the most distinguished individual of the Antonia gens; ℞ CAESAR. IMP., head of Augustus, *fine, and very scarce* . . 1 7 " "

*** One at the Duke of Devonshire's sale sold for £14. 3s. 6d.

97 Augustus, ℧ laureated head, &c. to the right, ℞ C. L. CAESARES. AVGVSTI. F. COS. DESIG. PRINC. IVVENT., Caius and Lucius, robed as High Priests, standing by the two sacred bucklers, &c., *very finely preserved, and very desirable* 1 1 19 "

*** This is the earliest medal on which we read the title of PRINCEPS. IVVENTUTIS., given by this Emperor to his two adopted sons. *A. R.* 749—752.

/	12	„	98	Augustus, ℞ IMP. X. ACT., the Actium Apollo, to the left, *fine*	1
/	4	„	99	Augustus, ℞ his adopted son Caius, on horseback, and three military standards, C. CAES. AVGVS. *(in general only* AVG.) F., *fine* . .	1
/	11	„	100	Augustus, ℞ Diana in a hunting dress, to the right; IMP. XII. in the field, and SICIL. in the exergue, *very fine and rare*	1
/	2	„	101	Augustus, ℧ CAESARI. AVGVSTO., laureated head to the left, ℞ S. P. Q. R., a finely ornamented quadriga, (carpentum) with a smaller one, and a Roman eagle, within it, *a finely spread medal* . .	1
/	/	„	102	Augustus, ℧ CIVIBVS. SERVATIS. CAESAR. COS. VII, bare head to the right, ℞ AVGVSTVS. S. C., eagle between two olive branches, standing with spread wings on a wreath of laurel, *rare, and rather well preserved* .	1
„	12	„	103	Augustus, ℞ T. R. POT. XVI., Victory seated on a globe, *a rare half aureus* . .	1
/	/	„	104	Tiberius, ℧ TI. CAESAR. AVG., &c., bare head to the right, ℞ laureated head of Augustus, to the right, *very scarce, and rather fine* . .	1
/	5	„	105	Tiberius, ℧ laureated head, to the right, ℞ TR. POT. VII. &c. the Emperor in a quadriga, *well preserved and rare*	1
/	4	„	106	Tiberius, ℞ PONTIF. MAXIM., female seated, to the right, with hasta and olive branch, *extra fine* .	1
4	/	„	107	Antonia, ℞ CONSTANTIAE, AVGVSTI., *very rare, and very fine* . .	1
2	19	„	108	Antonia, ℞ similar, *rare and fine* .	1
/	15	„	109	Claudius, ℞ S. P. Q. R. P. P. OB. C. S., a garland of oak, *scarce, and very fine* . .	1
/	15	„	110	Claudius, ℞ PACI. AVGVSTAE., Nemesis walking to the right, touching her necklace with one hand, and holding in the other a caduceus, preceded by her serpent, (see *Millin. Ant. Gems, &c.) fine; a very interesting type* .	1
/	5	„	111	Claudius, ℞ the Prætorian camp, with IMPER. RECEPT. inscribed on its walls, *rather well preserved* .	1
9	11	„	112	Claudius, ℞ NERO. CLAVDIVS. &c., youthful head of his nephew (and son-in-law) Nero, *fine, and very rare in such beautiful condition* . .	1
/	7	„	113	Claudius, similar, *very fairly preserved* .	1
3	3	„	114	Agrippina jun., ℧ her head, adorned with ears of wheat, to the right, ℞ head, &c. of Claudius, her uncle and second husband, *very rare and fine* .	1

Continued at page 32.

GREEK COINS IN COPPER.

115 Aquinum, *Mionnet*, p. 107, No. 79, but a variety, as the cock on the ℞ of this coin is turned to the right; *very rare.*

Larinum, 2, *Mt.* p. 109, No. 94, with three pellets, *a rare quadrans.* Another, as No. 95, and with two pellets, *a very rare sextans.*

Asculum, *Mt. Supp.* p. 262, No. 443, once attributed to the Island of Dysceladus in Illyria; *scarce.*

Bruttium, 4, *Mt.* p. 181, No. 774. Another, pl. 183, No. 804. Another, very similar to p. 184, Nos. 810 and 812. Another varying from Nos. 813, 814.

Locri, *Mt.* p. 197, No. 926, but has moreover a ear of wheat behind the head of Ceres, *rare.* Petelia, *Mt.* p. 198, No. 931, *rare.* Terina, *Mt.* p. 206, No. 1010, *rare.*

Rubastini? ☉ head of Jupiter to the right, ℞ PYB ...., eagle on a thunderbolt, to the left . . 12

*** All well preserved and highly desirable, considering the great difficulty of meeting with Greek copper coins in fine condition.

116 Graviscæ? ☉ a shell, convex, ℞ eagle on a thunderbolt, to the the right, &c., *an uncertain attribution.*

Capua, *Mt.* p. 113, No. 131, a pellet, *an extra fine uncia.*

Laus? very similar to *Mt. Supp.* p. 300, No. 676; but reads on ℞ KOMO? *size* $2\frac{1}{2}$.

Hyrium, *Mt.* p. 132, No. 321, *extra rare.*

Cumæ, as *Mt. Supp.* p. 240, No. 282, *very scarce.*

Neapolis, 3, *Mt. Supp.* p. 250, No. 365. Another, ☉ head of Apollo, to the left; a thunderbolt behind; ℞ a Victory crowning the bull, to the right, *size* $4\frac{1}{2}$. Another, head of a female to the right; ℞ the fore part of the bull, one leg bent inwards: no legend, *size* $1\frac{1}{2}$, *extra fine* . 8

*** All these medals deserve very great attention.

117 Neapolis, 3, all having ☉ the head of Apollo to the right, ℞ bull to the right, with ear of wheat, ℞ with Phrygian cap, ℞ with a dolphin *sizes* $2\frac{1}{2}$, $3\frac{1}{2}$, and $4\frac{1}{2}$.

Nuceria, *Mt.* 123, as Nos. 243 and 244.

Suessa, *Mt.* 125, as No. 258.

Laus? 2, somewhat similar to *Mt. Supp.* p. 300, No. 676, but with a ram's head before the eagle, *size* $4\frac{1}{2}$. Another, similar to the one in the last lot.

Metapontum, 2, *Mt. Supp.* p. 304, No. 706. Another? Ꝋ Minerva walking to the left, ℞ owl standing on wheat *size* $2\frac{1}{2}$. 9

*** All valuable and in a very fair condition.

118 Neapolis, (Campaniæ), 2. Bruttium, 2. Rhegium, 2. Centuripæ. Mamertini. Syracusæ. Hiero I, as *Mt.* vol. i, p. 330, No. 21, *large size, all fine, and very desirable* 10

119 Bruttium. Rhegium. Syracusæ, 2. Agathocles (Siciliæ). Pyrrhus (Epiri), as *Mt.* vol. ii, p. 65, No. 31, *rare*: one Ꝋ a turreted and veiled female head, to the right, ℞ Apollo standing, to the left, leaning against a tripod, &c., *all fine, and valuable* . . 7

120 Syracusæ, 2. Nicomedia, of Al. Severus. Antiochia. Audoleon (Pæoniæ Rex.), ℞ ΑΥΔΩΛΕΟΝΤΟΣ., horse, &c., *extra rare, if genuine.* Campania; *all rather fine* 6

121 Nuceria, as *Mt.* p. 123, No. 246.
Venusia, 2, formerly attributed to Velia, see *Mt.* p. 178, No. 752, Ꝋ head of Pallas, ℞ owl VE. in monogram, and two pellets, *a sextans.* Another, as No. 754, Ꝋ head of Jupiter to the left, and five pellets, *a quincunx*, ℞ VE. in monogram, and the eagle to the left, *rare* *size* $8\frac{1}{2}$.
Pæstum, *a quadrans*, ℞ the dolphin and caduceus, and three pellets.
Acerræ, *a triens*, four pellets, *Mt.* p. 110, No. 101, with Oscan legend, *rare.* Locri, as *Mt.* p. 196, No. 919.
Cumæ? 2, Ꝋ a female head, laureated, to the right, ℞ three dolphins and a shell, *size* 3. Another, very similar, *size* 2.
Uncertain, 4; *all fairly preserved* . . 12

GREEK COINS IN SILVER.

22 Alba, in Latium, (now Albano), as *Mionnet*, p. 106, No. 78, ℞ a griffin, *very fine, and rare* *size* $2\frac{3}{4}$. 1

*** Struck at Rome, about 450 A. U. C.; see Carelli: and Fiorelli, 1843.

23 Cales, in Campania, Ꝋ head of Pallas, to the right, with a serpent on the helmet, a bow behind, ℞ CALENO., Victory in a biga, to the left, *different from any quoted by Mionnet; rare, and fine* . . *size* $5\frac{1}{8}$. 1

24 Cales, as *Mt.* p. 111, No. 108, *fine* *size* $5\frac{1}{4}$.
Posidonia, very similar to *Mt. Supp.* vol. i, p. 307, No. 727, *fine, and rare* . . *size* $4\frac{2}{3}$. 2

125 Cales, *Mt.* p. 111, No. 110 *size* $5\frac{1}{4}$.
Aliphæ, *Mt. Supp.* p. 224, No. 188, *rare* *size* $1\frac{1}{2}$.
Metapontum, ℞ META., two ears of wheat, *rare* *size* 3.
Crotona, ℧ ♀PO., a tripod, ℞ bull, incuse; *rare, but not very well preserved* *size* 6.
Velia, ℞ Φ and I., with the trinacria above the lion, going to the left, *well preserved* *size* 5.
Thurium, 2, ℞ a bull to right, ℞ bull to left, *fine* *size* 2. 7 " 19 "

126 Cumæ, ℧ a female head with ear-rings to left, ℞ KYMAIO^. ^I., a marine monster, with various heads, shell, &c. *very rare, and well preserved* *size* $5\frac{1}{2}$, *weight* $117\frac{8}{10}$ *grs.* 1 3 12 3

127 Cumæ, ℧ helmeted head of Pallas to the right, ℞ KVME., a shell with a smaller one above it, *rather fine, and very rare, not in Mt.* *size* 1.

*** See Fiorelli "Monete Inedite," Nap. 1845, with excellent plates, by Russo.

Catania, *Mt. Supp.* p. 379, No. 156, *but the legend is not retrograde, very fine, and extra rare.* See *Torremuzza*, p. 21, &c. . . *size* $2\frac{1}{5}$. 2 1 10 "

128 Cumæ, 2, not in *Mt.* ℧ and ℞ a shell, *rare, and fine* *size* $\frac{1}{2}$.
Tarentum, 2, *Mt.* No. 143, slightly varied from No. 416, *and of earlier fabric, fine, size* $4\frac{1}{2}$. Another, ℧ with a sea monster on Taras's shield, ΦI., &c. *size* $5\frac{1}{2}$.
Velia, ℧ head of Pallas to the left Φ., ℞ lion and stag, *size* 5. 5 " 11 "

129 Cumæ, ℧ KΛ. a shell, ℞ head of Pallas to the right, *fine, and rare* *size* $1\frac{3}{4}$.
Tarentum, &c., 5, varied, *fine* *sizes* 1 to $2\frac{1}{2}$.
Metapontum, 6, four are incuse, with the ear of wheat, *very fine, sizes* $\frac{3}{4}$, 1, $1\frac{1}{2}$, and 4; two, ℧ head of Pallas, to the right, ℞ ear of wheat and horn of plenty, *varied, and well preserved* . . *size* 2. 12 2 9 "

130 Cumæ, ℧ K⊲. *(sic,)* a shell, ℞ head of Pallas, to the right, *rare, and fine* *size* $1\frac{1}{2}$.
Tarentum, *Mt.* p. 139, No. 382, *rare, and well preserved* *size* 5. 2 1 10 "

131 Cumæ, as in the preceding lot. Tarentum, 3, ℞ a mask beneath the horseman, to the right. Another, ℧ a dolphin beneath Taras, to the left. Another, ℞ a capital beneath the rider, to the right; *all rather fine* *sizes* 5, $5\frac{1}{2}$.
Metapontum, the usual incuse type . *size* 5. 5 " 15 "

132 Cumæ, ☉ KVMAI. . . . . laureated female head, with ear rings, to the right, ℞ KVMAION., *retrograde*, a shell, *very ancient, fine, and probably inedited* *size* 5. 1

133 Cumæ, 10, all varied, reading KV. KVMA. AD. KVM. ЄΛ. V. ΓE., &c. *all fine, and varied* *sizes* $\frac{1}{2}$ to $1\frac{3}{4}$.

Phistulis, ☉ a full faced head, ℞ two barley corns, *fine* *size* 1. 11

134 Cumæ, *Mt.* p. 114, No. 141, not *retrograde, very fine* *size* 6.

Tarentum, ☉ TAPAΣ., *retrograde*, sea horse, ℞ TAPAΣ., *retrograde*, dolphin and shell, *rare, and fine* *size* $1\frac{3}{4}$. 2

135 Cumæ, *Mt.* p. 114, No. 141, but not *retrograde, fairly preserved* *size* $5\frac{1}{4}$.

Neapolis, ☉ laureated head to the left, ℞ NEOΠΩΛIT.? Hercules kneeling, strangling the lion *size* $1\frac{1}{4}$.

Campania, *(formerly attributed to)*, as *Mt. Supp.* p. 258, No. 407, but the word ROMA. is legible, *rather scarce, and well preserved, struck at Rome?* *size* $4\frac{3}{4}$.

Metapontum, ☉ a female head, to the left, ℞ META. on a scroll, ear of wheat and ⊦H., *rare, and rather fine* *size* $5\frac{1}{2}$. 4

136 Neapolis, very similar to *Mt.* p. 115, No. 147, Θ between the bull's legs, *well preserved* . *size* $4\frac{1}{2}$.

Campania, ☉ head of Hercules, ℞ Remus, Romulus, and the wolf, ROMANO. in exergue, *Mt.* p. 127, No. 281, *fine and rare* . . *size* $5\frac{1}{2}$. 2

137 Neapolis, ☉ a female head, &c., *Mt.* p. 118, No. 186, but a club behind the head, &c., *a very fine coin, especially the obverse* *size* 5.

*** See *Carelli*, 1812, and *Magnan*, 1772, 1775.

Suessa, ☉ head of Apollo, a trident behind, ℞ SVESANO., *Mt.* p. 124, No. 252, *very fine and rare* *size* $5\frac{1}{2}$. 2

138 Neapolis, ℞ bull, to the left.

Caulonia, usual type . . *size* $8\frac{1}{2}$.

Tarentum, 2 . . *sizes* $1\frac{1}{2}$.

Metapontum, ☉ head of Venus, to the right, ℞ METAΠO., ear of wheat, *rare and fine* . *size* 6. 5

139 Neapolis, ☉ head of Venus, to the right, eagle, wreath, and ΔI, ℞ NEOΠOΛITHΣ., the Minotaur, usual Campanian type, to the right, a Victory above, and a dolphin beneath, ΛO., &c., *very fine, and scarce* . . 1

140 Neapolis, 2, of early periods, ☉ laureated female head, to the right, ℞ a bull, to the left. Another, very similar, but ℞ the bull is to the right . *size* 5.

Croton, ☉ ♀PO., *retrograde*, to the right of the tripod, ℞ eagle flying, incuse, *very fine, and scarce* . *size* 4½. 3

141 Neapolis, small sizes, 14, all varied and interesting types, *some scarce and fine* . *sizes* ½ to 1½.

Metapontum, ☉ META., *retrograde*, ear of wheat, and a ram's head, ℞ incuse, *fine* . *size* 5. 15

142 Neapolis, usual type of the bull, to the right, crowned by a Victory, *very well preserved* . *size* 5.

Caulonia, ☉ a bull's head, and a stag on a base by the man, ℞ ΚΑΥΓΟΙ., a stag to the right, *rare and rather fine size* 5.

Sybaris, 3, ☉ VM., bull, to the left, looking to the right, ℞ incuse, *rare, size* 4½. Another, *Mt.* p. 169, No. 654, *fine and rare.* Another, very similar, but ℞ ΣYBAP., bull to the right, with a fish in exergue, *apparently unpublished, in fair condition, size* 2½ . . 5

SECOND DAY'S SALE.

ROMAN MIDDLE BRASS.

LOT

143 Julius Cæsar, ☉ CAESAR.DIC.TER., &c., *finely patinated.*

*** The only type known of Cæsar's monetaries of the gens Clovia.

Augustus, 5, ℞ PROVIDENT., an altar; ℞ CONSENSV. SENAT., &c.; ℞ an eagle (the "Jovis inclita avis" of Pindar), restored by Titus, *rare;* ℞ the "Nismes" type of the crocodile, &c.; ℞ PONTIF., &c. Livia, 2, the SALVS. and the PIETAS. types.

Agrippa, ℞ Neptune. Germanicus, ℞ a quadriga, &c. *All well preserved* . . 10

144 Julius Cæsar, 2, of the Clovia gens, two varieties.

Augustus, 6, varied, *as usual with every lot, some are extra fine.*

Livia, the PIETAS. type, restored by Titus, *rare.*

Agrippa, the usual type of Neptune . 10

„	16	„	145	Augustus, 6, all restored medals; *viz.* five by Titus, and one by Nerva, *well preserved, varied, and scarce.* Agrippa. Tiberius, 2. Germanicus, ☞ his head, &c.	10
„	13	„	146	Augustus, 6, ℞ ROM. ET. AVG., the altar of Lyons, *fine*, &c. Drusus jun. Antonia. Germanicus. All with heads, *fine*	9
„	8	„	147	Augustus, 8, monetaries of Duumviri and Triumviri of the gens Salvia, Nonia, Luria, Plotia, Cassia, Licinia, Nævia, and Valeria. Drusus jun. Antonia. Germanicus. Livia, the IVSTITIA. type, restored by Titus, *rare*	12
„	12	„	148	Augustus, 8, similar, of the Asinia, Cassia, Gallia, Luria, Marcia, Nonia, Salvia, and Sulpicia families. Drusus jun. Livia, 2, as Piety, and as Justice, *both rare, being restorations by Titus.* Germanicus. *All are well preserved* .	12
2	8	„	149	Augustus, 8, some are restored, *rare, and chiefly fine.* Livia, 3, the PIETAS. SALVS. and IVSTITIA. types, *all fine, especially the* PIETAS. *type.* Agrippa, *very fine*	12
1	„	„	150	Augustus, 8, varied, *some are restorations, and consequently scarce.* Agrippa. Tiberius, 2. Drusus jun. Germanicus, restored by Titus. *All well preserved*	13
„	10	„	151	Augustus, 8, varied, &c., as before. Agrippa, restored by Titus, *very rare.* Tiberius, ℞ CLEMENTIAE., a full-faced portrait of the Emperor in the centre of an ornamented buckler, *very scarce. All are rather fine* . .	10
1	3	„	152	Augustus, 8, restorations, &c., as above. Agrippa, 2, one is a restoration by Domitian, *extra rare and fine.* Tiberius, ℞ MODERATIONI., a shield with head, &c., *very scarce.* Antonia. *Some are very fine* .	12
„	17	„	153	Augustus, 8, *all very fine.* Agrippa. Tiberius, 2, ℞ MODERATIONI.; ℞ two togated figures, an altar between them; in the exergue, IVNCTIO.; struck in Spain, *very rare.* Julia Tiberii, struck at Jol, in Africa, ℞ head of Tiberius, *rare, and well preserved* .	12
„	8	„	154	Augustus, 8. Agrippa, 2. Tiberius, 4; *some are very scarce and fine* . .	14
„	17	„	155	Augustus, 2, both Colonial. Agrippa, ℞ C.C.A. TITVLLO. ET. MONTANO. II. VIR., a Magistrate ploughing with oxen; struck in Spain, *very fine, and of a very great degree of rarity*	3
2	17	„	156	Augustus, ☞ a small Victory behind is crowning the head of the Emperor, of the Mæcilia gens, *rare.* Agrippa.	

Tiberius, restored by Titus, ℞ a caduceus, &c.
Drusus jun., ☉ head, &c. Antonia. Germanicus, 2.
Caligula, 2, ℞ Vesta seated. Claudius, 2, ℞ CONSTANTIAE. AVGVSTI.; ℞ Bellona, to the right. Nero, ℞ the temple of Janus. Galba, ℞ three ensigns in prows of ships.
Marc. Aurelius, ℞ the Tiber seated . 14 " " "

*** These fourteen medals are all extra fine, and highly desirable.

157 Tiberius, 4, ℞ MODERATIONI., *a very rare type*, &c., *all are rather fine.* Drusus jun. Antonia. Germanicus, 2, varied.
Nero and Drusus, the unique type known.
Caligula, 2, one ☉ a female head, apparently Colonial.
Claudius, ℞ the CLEMENTIAE., &c. type; *some are very fine* . . . 12 " 17 "

158 Tiberius, ☉ his head, &c., ℞ heads, face to face, of his nephews Nero (or Julia?) and Drusus, *very rare, and rather fine* 1 " 13 "

159 Tiberius, similar, *slightly though judiciously scraped* 1 " 7 "

160 Tiberius, very similar, *perhaps preferable* . 1 " 7 "

Continued to page 37.

ROMAN ÆS GRAVE, AND FRACTIONS.

(Continued from page 9.)

161 Æs, ☉ head of the Phrygian Venus, *according to Marchi-Tessieri*, ℞ the wheel of the Rutuli (from Rota), *rare, and fine* . *Marchi-Tessieri*, pl. 8, No. 2. 1 3 7 "

*** Collectors are respectfully requested to remember that false Dupondius of the Rutuli, and also false Tripondius and Dupondius, as *M.-T.* pl. 2, No. 2 and 3, were cast a few years ago in London, and at the West end! We do not hesitate to warrant the perfect genuiness of all the early Roman and Italian Æs, and sub-divisions of this Collection, selected from excavations at Sabina, Monte Mario, Ostia, Cere, Todi, &c.

162 Semis. Triens, with the wild boar, so common in the Roman States. Quadrans. Sextans; all of the Rutuli, *rare*
M.-T. pl. 8, No. 3 to 6. 4 1 10 "

163 Uncia, *M.-T.* No. 6 of pl. 7. Æs of the Volscii. Semis. Quadrans; *fine, and very rare*
M.-T. pl. 9, No. 1, 2, and 4. 4 2 12 "

164 Triens. Quadrans. Sextans. Uncia; *all very scarce, and desirable* . *M.-T.* pl. 9, No. 3 to 6. 4 1 0 "

*** There are also false Volscian Triens.

"	3	"	165	Uncia. Semi-Uncia; both of the very ancient Tiburnian fabric, *rare* . . *M.-T.* pl. 11, No. 6 and 7.	2
"	7	"	166	Minute Sub-divisions of the Uncia.	
				*** Probably struck at Rome, and not, as supposed by some great authors, in Campania, Lucania, &c. See *M.-T.* Class I., pl. 12, No. 5, 8, 15, and No. 6—a Semi-Uncia on the right side of the plate.	
				Quadrans, (Vaillant's classification) of the Silia gens, with ℞ three pellets, a goat on a rostrum placed on the prow of a vessel, *very rare, and well preserved* See *Riccio*, pl. 213, No. 3, and pl. 44, No. 3.	5
1	3	"	167	Roman Æs, very similar to Class I., pl. 2, No. 5, *fine* .	1
1	9	"	168	Roman Æs, varied from the above, *fine* .	1
"	10	"	169	Roman Æs, also slightly varied from the above, *fine*	1
1	15	"	170	Roman Æs, likewise varied, *fine* . .	1
"	19	"	171	Roman Æs, a variety from the preceding, *fine* .	1
1	11	"	172	Roman Æs, slightly different, *equally fine* .	1
"	16	"	173	Roman Æs, as Class I., pl. 2, No. 6, *very fine* .	1
				*** The two in Thomas's Sale produced £4. 14s. together.	
1	6	"	174	Roman Æs, very similar to the last, *fine* .	1

Continued at page 38.

ROMAN LARGE BRASS.

(Continued from page 12.)

2	6	"	175	Claudius, 4. Nero, 4, ℞ ANNONA. AVGVSTI. CERES., *fine;* ℞ Rome seated; ℞ ADLOCVT. COH., Nero standing, with another figure, on an estrade, haranguing three soldiers, *fine, and patinated;* ℞ Port of Ostia .	8
1	13	"	176	Claudius, 2, ℞ EX. S. C. OB. CIVES. SERVATOS. in a garland; ℞ SPES. AVGVSTA.; *both are extra fine and rare*	2
2	14	"	177	Claudius, ℞ Drusus on a triumphal arch on horseback, &c., *fine.* Nero, 3, ℞ ANNONA. &c.; ℞ Temple of Janus, *two varieties, both are very well preserved.* Galba, 2, ℞ CONCORD. AVG., a female seated, to the left, holding a branch of laurel and the hasta, *not in Mionnet, fine;* ℞ S. C., a Victory to the right, *fine green ærugo*	6
1	13	"	178	Nero, ☉ head to the left, ℞ the Eternal City seated, to the left, on armour, holding a Victory, *in a first state of preservation* . .	1

179 Nero, 4, ℞ DECVRSIO., two horsemen, going to the right; ℞ Rome seated on armour, &c., *very fine;* ℞ CONG. II. DAT. POP.; ℞ ADLOCVT. COH.; *the three last are well preserved.* Vespasianus, 5, one ℞ IVDAEA. CAPTA. &c. 9 — 1 15 ..

180 Nero, 2, ℞ a triumphal arch, *fine green patina;* ℞ triumphal arch, *of fine yellow brass* . 2 — .. 14 ..

181 Nero, 6, *all well preserved.* Galba, 3, ℞ ADLOCVTIO., *very scarce and well preserved;* ℞ AVGVSTA., *finely patinated;* ℞ S. P. Q. R. OB. CIV. SER. in a wreath, *very fine* 9 — 1 4 ..

182 Nero, 6, *well preserved.* Galba, 4, ℞ LIBERTAS. RESTITVTA., *a rare type;* ℞ LIBERT. AVG., *well patinated, with a good portrait;* ℞ EX. S. C. &c. in a garland; ℞ LIBERTAS. PVBLICA., *fine* . . 10 — 2 5 ..

183 Nero, O youthful head to the left, ℞ CONG. II. DAT. POP., the Emperor distributing "largesse" to the mob, *rare and highly preserved.* Galba, ℞ HONOS ET. VIRTVS., *rare, and in a very fine state* 2 — 2 18 ..

184 Nero, O head to the right, ℞ as the last, *and nearly as fine.* Galba, 4, ℞ LIBERTAS. AVGVSTA., *with a beautiful green patina, &c.* Vespasianus, 2 . 7 — 1 17 ..

185 Nero, 6, one ℞ DECVRSIO., the Emperor on horseback, between two foot soldiers, *rare, and fairly preserved.* Galba, 2, ℞ LIBERT. AVG.; ℞ LIBERTAS. PVBLICA.; *both well preserved* . . 8 — 1 18 ..

186 Nero, 2, ℞ DECVRSIO.; ℞ Rome seated on armour. Galba, ℞ S. C., Æsculapius standing, *rare, and fairly preserved* . . 3 — .. 18 ..

187 Nero, ℞ Rome seated on armour. Galba, 3, ℞ ADLOCVTIO., *very rare;* ℞ S. C., a Victory to the left; *the third medal has a beautiful head of Galba, to the left, with a perfect legend, but the ℞ is entirely defaced; nevertheless, on account of the beauty of the obverse, it may be considered as very desirable* . 4 — .. 14 ..

188 Galba, O head to the right, ℞ ROMA., the City personified, seated on armour, resting on the hasta, *with a fine dark patina, and very rare in this very high state of preservation* 1 — 1 7 6

189 Galba, O LIBERTAS. PVBLICA.; ℞ Rome standing; ℞ S. P. Q. R. OB. CIV. SER. in a wreath; *all very fine* . 3 — 2 5 ..

*** The obverse of the last medal has the head crowned with oak, instead of laurel.

190 Galba, 3, ℞ ADLOCVTIO., *rare;* ℞ Rome seated, *two varieties.*
Vitellius, ℞ S.C. Romulus walking to the right, with lance and trophy, *rare; all very fairly preserved* 4

191 Vitellius, ℞ MARS. VICTOR., Mars, to the left, with a trophy in his left hand, *very rare and fine* . 1

192 Vitellius, ℞ VICTORIA. AVGVSTI., a Victory placing a buckler against a palm tree, *rather fine* . 1

193 Vitellius, 2, ℞ PAX. AVGVSTI., in memory of the defeat of Otho; *a fine medal, if judiciously cleaned?* ℞ L. VITEL., *one of his rarest types.* see *Mionnet* . 2

194 Vitellius, ☉ head, &c. ℞ a Victory placing against a palm tree a shield, inscribed OB. CIV. SER., *rare.*
Vespasianus, 2, ℞ S.P.Q.R. &c. in a wreath, ℞ a figure standing, with a cornucopia, &c.; *both are rather fine* 3

195 Vespasianus, 5, ℞ VICTORIA. AVGVSTI., a Victory writing on a buckler placed against a palm tree, at the foot of which is a captive, seated, *very rare;* ℞ Rome standing, *fine green patina;* ℞ IVDAEA. CAPTA., a palm tree between two captives, the female is seated, the man standing, *in fair preservation;* ℞ ROMA., Rome standing; ℞ Mars walking to the right, *with a fine green ærugo.*
Titus, 3, ℞ PAX. AVGVSTI., *rather fine;* ℞ the Emperor in a quadriga; ℞ Mars. . 8

196 Vespasianus, 4, ℞ S.P.Q.R. ADSERTORI. LIBERTATIS. PVBLICAE. in a garland, *one of his rarest types, in a fair state of preservation;* ℞ PAX. AVGVSTI.; ℞ Romulus walking; ℞ ROMA. RESVRGES., *tooled.*
Titus, 2, ℞ PAX. AVGVSTI.; ℞ Rome standing; *both well preserved.*
Domitianus, 2, ℞ TR. P. COS. VII. &c., Rome standing; ℞ Jupiter victor, seated; *both in good condition* 8

197 Vespasianus, 4. Titus, *finely patinated.* Domitianus, 4, one ℞ PAX. AVGVSTI., *fine, &c.* Nerva, ℞ CONGIAR ....., *very scarce* . . 10

198 Vespasianus, 6, ℞ FIDES. EXERCITVVM.; ℞ Emperor in a quadriga, drawn by elephants; ℞ Mars, full faced, standing by an altar, *rather fine;* ℞ PAX. AVGVSTI.; ℞ VICTORIA. AVGVSTI., the Emperor receiving the palladium from a Victory, *rare;* ℞ same legend, a Victory placing a buckler against a palm tree, a captive, &c.; *the last three medals are fine.*

Domitianus, 2. Titus, ℞ a female standing, *fine green patina.*
Nerva, ℞ FORTVNA. AVGVSTI. . 10

199 Vespasianus, Ꝋ a beautiful portrait of the Emperor, *in very high relief,* ℞ S. P. Q. R. ADSERTORI. LIBERTATIS. PVBLIC., oak and laurel garlands, *extra rare, and in a very high state of preservation* 1

200 Vespasianus, 6, ℞ S. P. Q. R. ADSERTORI. LIBERTATIS. PVBLICÆ., *very scarce,* ℞ CAESAR. AVG., &c., Titus and Domitian standing, *rare, and fine, &c.*
Domitianus, ℞ IOVI. VICTORI., *rather fine.* Titus, 2, ℞ Domitian on horseback, ℞ Rome standing, and holding a Victory, *both well preserved* . . 9

201 Vespasianus, 6, one ℞ Titus and Domitian on horseback, preceded by a foot soldier, *not in Mionnet.*
Titus, 2, ℞ PIETAS. AVGVST., the two brothers sacrificing before a priestess veiled, *fine, and scarce,* ℞ VICTORIA. AVGVSTI., Victory writing on a shield, and leaning against a palm-tree. Trajanus, 2, ℞ the VIA. TRAIANA. type, *with a fine green patina, &c.* . . 10

202 Vespasianus, 4, one ℞ Hope standing, *no legend, rare.*
Titus, 3, ℞ Hope standing, *no legend, very fine, especially the obverse;* ℞ a quadriga with Titus, ℞ Emperor on horseback, is trampling a foot soldier.
Domitianus, 3, *very fairly preserved* . . 10

203 Vespasianus, 2, ℞ IVDAEA. CAPTA., the Emperor standing, a captive seated, and a palm tree, ℞ same legend, a captive standing, and Judea personified, seated by the palm tree, *both fine, and scarce in this state* 2

204 Vespasianus, 3. Titus, 4, all varied, *as in every lot, and well preserved* . . 7

205 Vespasianus, Ꝋ head to the right, ℞ CONCORDIA. SENATVI., *(sic.)*, the Emperor standing, and holding a small Victory "victoriola," is being crowned by a togated figure, in commemoration (according to Suetonius) of his re-organizing the order of the senators, to their great advantage 1

*** This unpublished, fine, and perhaps unique medal has traces of having been silvered, a process often adopted by the Romans with interesting, important medals, bronzes, &c.

Continued at page 39.

ROMAN CONTORNIATE MEDALLIONS IN BRONZE.

/ / „ 206 Agrippina sen., O her head to the right, R the unique type of the Carpentum, S.P.Q.R. MEMORIAE. AGRIPPINAE. See *Eckhel. Doctr. n. v.* vol. viii, p. 305, *very rare, and fine* 1

*** The Contorniates were probably first struck about the time of Constantine the Great, and ceased with Valentinian III, there are none of gold or silver, but many inlaid with silver; the word is derived from "contorno, contour," in allusion to the lines round the border: the portraits, the orthography, and grammar are generally bad on the contorniates; it is plausibly supposed that they were given away at public games, the circus, &c. See *Eckhel*, vol. viii, pp. 277—314. *Havercamp* 1722, and *Pinkerton*, vol. i, p. 232, 1808.

„ 13 „ 207 Nero, O head to the right, R warrior, or Meleager, with dog attacking a wild boar, as on a medallion of Vespasian, *rare, and rather fine* . . 1

2 10 „ 208 Nero, O head to the right, R STEFANAS. *(sic.)*, a female, or Victory in a quadriga, the horses' heads are ornamented with feathers, *a fine, rare, and beautifully patinated Contorniate* 1

„ 8 „ 209 Nero, O and R as the last, *but not so fine* . 1

/ 14 „ 210 Nero, O laureated head, to the right, R a male figure in a quadriga, two horses are turning to the left, and two to the right, *very fine, and scarce* . . 1

„ 10 „ 211 Nero, O as before, R Hercules holds two bulls by the horns, *rare, and fine* . . 1

„ 10 „ 212 Nero, O as before, R the Roman Circus Maximus with games, various quadrigas with charioteers, &c., *scarce, and well preserved* . . 1

„ 16 „ 213 Nero, R as the last medal, *equally preserved, but of a smaller size* . . 1

„ 10 „ 214 Nero, O laureated head to the right, R three figures togated are standing by a table with fruit (or loaves of bread) on it, beneath a portico, *fine, and scarce* . . 1

„ 11 „ 215 Nero, 2, R the triumph of Bacchus, the jolly god is reclining in a biga of panthers, attended by musicians, satyrs, &c., *rare, and rather fine*, R a figure on horseback, preceded by a foot soldier, *rare, but poor* . . 2

/ 12 „ 216 Trajanus, O laureated head to the right, R a galley, various figures, the monster Scylla, &c., *extra fine, and extra rare in such beautiful condition* . . 1

217 Trajanus, Ꝋ as before, ℞ FILENVS., a male figure, with a wreath in his right hand, standing between two females, *rare, and fine* . . . . 1 " 10 "

218 Trajanus, Ꝋ as before, ℞ EV. EIMENISA. TVMEICA..... a man stands between, and holds, two horses, ornamented with feathers, &c., *rather well preserved, apparently unpublished* . . . . 1 " 9 "

219 Trajanus, Ꝋ as before, ℞ the far-famed hydraulic or water organ, with a figure on each side, *very fine, and scarce* 1 1 19 "

*** From the Thomas Collection, lot 106, at £2. 13*s*.

220 Trajanus, Ꝋ as before, ℞ S.P.Q.R. above; a man ploughing with oxen, *rare, and fairly preserved* . . 1 " 6 "

221 Faustina sen., Ꝋ a veiled head of the Empress, to the right, DIVA. AVGVSTA. FAVSTINA., ℞ plain, *a rare occurrence, well preserved, and scarce* Doubtful!! . 1 " 8 "

*** From the Gabelenz Collection, (at Altenburgh in Saxony) now Baseggio's, at Rome.

222 Caracalla, Ꝋ laureated and slightly bearded bust in armour, to the right, ANTONINVS. PIVS. AVG., ℞ a charioteer in a quadriga, with whip, wreath, and palm, and feather ornaments on the horses' heads, SEMFRONIVS., *very rare, well patinated, and fine* . . 1 1 10 "

*** This Contorniate has occasionally been attributed to Antoninus Pius, of whom it is quite uncertain whether any Contorniati do exist, according to Mionnet; he quotes the above of Caracalla as only R 5, it is nevertheless much more scarce.

223 Constantinus Magnus, 2, Ꝋ INVICTA. ROMA. FELIX. SIT., bust of Alma-Roma helmeted, &c. to the right, *a silver laurel branch is inlaid in the front of the field;* ℞ legend rather illegible; a warrior with shield on the ground asleep, and a female deity (Diana?) standing near him, with uplifted hand, *size* 12. Ꝋ bust of Constantinopolis, or Rome, of a different style of execution; ℞ Rome togated standing, and resting on the buckler, with a long spear in her left hand, no legend on either side . . *size* 10. 2 1 3 "

*** Both are extremely rare, well preserved, especially the largest, and finely patinated; these two are generally classified under URBS. ROMA., and were struck in Constantine the Great's time, that is about 323—330 after Christ.

224 Theodosius Magnus, O diademed bust, with the paludamentum, to the right, R the Emperor on horseback spearing a fallen enemy, *rare, extra fine, and patinated* . 1

*** Only two types were known to the learned Mionnet.

225 Honorius, O diademed head to the right, HONORIO. AVGVSTO., R various circles, *rare, patinated, and very fine* . 1

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 15.)

226 Julia, Caius and Lucius, O C. MARIVS, &c., head of Julia, a crown of myrtle above it, between the heads of her sons by Agrippa; all three turned to the right; R bare head of her father Augustus, in a wreath of oak, to the right; *extra rare, and very fine* . . 1

227 Agrippa, O M. AGRIPPA. PLATORINVS. III. VIR., bare head, to the right, R head of Augustus, bare, to the right, *very fine, and extra rare* . . 1

228 Augustus, 3, R CAESAR. DIVI. F., a warrior, to the right, (two varieties); R COS. ITER., &c., instruments of sacrifice; *all fine.*

Antonia, R the rare CONSTANTIAE. AVGVSTI. type, *plated, rather fine, and desirable* . . 4

229 Augustus, 4, R CAESAR. DIVI. F., Apollo seated on a rock, playing, *very fine;* R Caius on horseback; R CAESAR. DIVI. F., Victory on a globe; R a curule seat, inscribed CAESAR. DIC. PER.

Tiberius, 2, R PONTIF. MAXIM., a figure seated; R ΘΕΟ. ΣΕΒΑΣΤΟΥ. ΥΙΟΣ., a statue of the Emperor on Mount Argæus (Cæsarea Eusebia, Cappadociæ,) *Mionnet*, vol. IV, p. 408, No. 9, *rather common. All fine, and interesting* 6

230 Augustus, 4, R his nephews, Caius and Lucius (the first *principes juventutis*) standing by the sacred ancillæ, *fine;* R implements for sacrificing; R IMP. CAESAR., a sacred Magistrate ploughing with oxen, *a most perfect medal;* R CAESAR. DIVI. F., a warrior, with spear in his left, and going towards the left.

Tiberius, O head, R IMP. VII., &c., a quadriga, *fine* 5

231 Drusus jun., O DRVSVS. CAES. TI. A...., his head, to the left, R head, &c., of his father, Tiberius, to the right, *extra rare, although only valued by Mionnet at* £8., *well preserved* 1

232 Augustus, 4, ℞ CAESAR. DIVI. F., the Goddess of Love leaning against a pillar, with the arms of Mars, *fine;* ℞ Terminus on a thunderbolt, IMP. CAESAR., *fine;* ℞ CAESAR. DIVI. F., a female, with laurel and cornucopia, *very fine;* ℞ AEGYPTO. CAPTA., a crocodile, *extra rare, when beautifully preserved as this medal is.*

Tiberius, ℞ the PONTIF. MAXIM. type, *fine* . 5 — 2 5 ..

233 Augustus, a Quinarius, ☉ a veiled female head, to the right, &c., ℞ CAESAR., a trophy of armour, with a buckler and a wreath in the field, *extra fine, and very scarce.*

Nero, ☉ a fine head, to the right, ℞ ROMA., Rome victrix, seated on armour, *very fine* . 2 — .. 14 ..

*** It is well known how difficult it is to get fine and perfectly round silver medals of Nero.

234 Augustus, 5, ☉ CAESAR. III. VIR. R. P. C., helmeted head, to the right, ℞ S. C., three military standards, *rare, and well preserved;* ℞ head of Anthony, *extra fine;* ℞ IMP. XII., bull butting, to the left, *fine;* ℞ Emperor on horseback, *fine;* and another, *poor.*

Caligular, ☉ C. ΚΑΙΣΑΡ. ΣΕΒ. ΓΕΡ. ΑΡΧ. ΜΕΓ., bare head, with sceptre, to the right, ℞ a radiated head of Augustus, to the left, surrounded by seven stars; struck at Creta? *very rare, and well preserved* . . 6 — 1 7 ..

235 Augustus, 6, ℞ IOVI. VOT. SVSC. PRO. SAL. CAES., &c., within a wreath, *extra rare, and fine;* ℞ IMP. XII. SICIL., Diana, in male attire, with her dog standing; *as a statue in the Vatican Collection at Rome;* ℞ head, incuse; ℞ IMP. CAESAR. DIVI. F., in four divisions around a shield, *rare;* ℞ IMP. XII. ACT., the Actium Apollo, to the left, *fine;* ℞ IMP. X., a bull butting, to the right, *fine* . . 6 — .. 14 ..

236 Augustus, 5, ℞ ANTONIVS. IMP., a winged caduceus ending as a spear, *very fine;* ℞ DIVVS. IVLIVS., a star and comet, *fine;* ℞ CAESAR., a trophy, hatchet, &c., *very fine;* ℞ IMP. X., a soldier presenting a laurel-branch to the Emperor, seated on a curule chair; ℞ IMP. XIIII., Parthian offering an infant King to Augustus, seated on an estrade, *very rare, interesting, and fine.* Nero, ℞ three standards, *fine and scarce* 6 — 1 14 ..

237 Germanicus, ℞ Caligula, bare headed, *very rare, and fine.*

Augustus, 2, Quinarii; one ☉ veiled head, ℞ C. CAESAR. M. ANTON., a caduceus and two hands joined; *both fine* 3 — 1 12 ..

238 Germanicus, ℞ radiated head of Augustus Cæsar; *highly valuable, being very scarce, and rather fine* . 1

239 Augustus, 4, ℞ TI. CAESAR., &c., Tiberius in a quadriga; ℞ OB. CIVIS. SERVATOS., and a garland; ℞ IMP. CAESAR. DIVI. F., a buckler, *very fine;* ℞ DIVVS. IVLIVS. across the field; a large star and comet, *fine.*

Nero, Ծ a young head, ℞ a buckler, inscribed EQVESTER. ORDO., &c., on establishing the Knights of the Equestrian Order, *fine.*

Galba, Ծ head, to the right, ℞ DIVA. AVGVSTA., a female standing, with patera and hasta, to the left; *a most beautifully preserved and most desirable medal in all respects* 6

240 Augustus, 6, ℞ a Victory flying, to the left, and crowning a buckler, inscribed C. L. V., placed on a pillar; in the field, S. P. Q. R., *fine and rare;* ℞ IMP. X., two figures presenting branches of laurel to the Emperor, seated on a high estrade, *very well preserved;* ℞ the Actium Apollo, *fine;* and three others, varied, *fairly preserved.*

Nero, ℞ Rome-victrix, seated, to the left, *fine.*

Galba, ℞ incuse . . 8

241 Augustus, 5, varied; one has ℞ the Apollo of Actium, with lyre, standing to the right, IMP. XII. in the field, and ACT. in small letters, at the exergue; *of much finer work than usual.*

Agrippina sen., Ծ head, &c., to the right, ℞ laureated head, to the right, of her son Caligula; *rare, and very fine* 6

242 Augustus, 4, ℞ a quadriga, &c., *fine, all varied as usual with every lot.* Caligula, Ծ head, ℞ radiated head, to the right, of Augustus, *very rare; the ℞ is fine* . 5

243 Caligula, ℞ similar types, &c., to the last, *rather fine, and very rare* . . . 1

Continued at page 48.

ROMAN COINS IN GOLD.

(Continued from page 16.)

244 Nero, Ծ youthful portrait to the right, ℞ a shield, inscribed EQVESTER. ORDO. PRINCIPI. IVVENT., on the institution, or re-organization, of the Knights of the order: the chief title, Prince, belonged to the Emperor or his sons, from Augustus's period; *most highly preserved, and historically interesting* 1

245 Nero, Ծ bare head to the left, ℞ SACERD. COOPT. IN. OMN. &c. sacrificial instruments, *fine and scarce* 1

246 Nero, O bare head, to the right, R PONTIF. MAX., &c., a female with hasta, &c. standing to the left; EX. S. C. in the field, *fine and rare* . . 1 / 4 ,,

247 Nero, R PONTIF. MAX. TR. P. VI. COS. IIII. P. P., a treble garland, within it, EX. S. C., *rather fine and scarce* 1 / 4 ,,

248 Nero, R PONTIF. MAX. TR. P. II. P. P., similar type, *fine, though slightly cut* . . 1 ,, 17 ,,

249 Nero, O laureated head to the right, R AVGVSTVS. GERMANICVS., Emperor, with radiated head, standing full-face, holds a victoriola and a wreath, *rather fine* 1 ,, 18 ,,

250 Nero, R CONCORDIA. AVGVSTA., female seated.
Titus, O laureated head, to the right, R COS. VI., Alma-Roma seated on shields, &c., *a fine and not common medal* 2 / 16 ,,

251 Nero, R the IVPPITER *(sic.)* CVSTOS. type, *fine* 1 / 4 ,,

252 Nero, R as the last.
Vespasianus, R Emperor in quadriga, *rather fine and scarce* 2 / 15 ,,

253 Nero, R AVGVSTVS. AVGVSTA., *well preserved.*
Vespasianus, R VIC. AVG., Victory on a globe, *a fine and desirable medal.* . . 2 2 / ,,

254 Nero, R as the last, *nearly as well preserved.*
Titus, O IMP. CAESAR. T. VESPASIANVS. AVG., R COS. VII., a cow to the right, *rare, and rather well preserved* 2 / 17 ,,

255 Nero, R SALVS., figure with patera, &c. seated, *rather fine* 1 ,, 19 ,,

256 Nero, R VESTA., the round temple of this goddess, *rare, well preserved, historical, and highly interesting* 1 ,, 17 ,,

257 Galba, O bare head, &c. R S. P. Q. R. OB. C. S. in a garland of oak, *well preserved and rather scarce* 1 / 12 ,,

258 Otho, R SECVRITAS. P. R., female with hasta-pura and wreath, stands to the left, *fine and rare* . 1 8 5 ,,

259 Otho, R similar, *equally rare, and in a fair state of preservation* . . 1 2 5 ,,

*** From the Thomas Cabinet, lot 947.

260 Vitellius, R CONCORDIA. P. R., female, seated to the left, with patera and cornucopia, *very rare; the obverse is very fine; it has unluckily a hole* . 1 / 10 ,,

261 Vitellius, R PONT. MAXIM., *fine, especially if we consider the rarity of all coins of this "gourmet" Emperor* 1 / 17 ,,

Continued at page 49.

GREEK COINS IN SILVER.

(Continued from page 21.)

3 4 „ 262 Neapolis, of an early period, ☉ helmeted head of Pallas, to the right, ℞ ΛΕΠΟVITΞΣ. *(sic. on medal)* bull to the right, *well preserved.* *size* 5.

Alifæ, very like *Mt. Supp.* p. 224, No. 188, *scarce.*

Crotona, as *Mt. Supp.* p. 339, No. 984, *very fine and rare* *size* $3\frac{1}{2}$. 3

3 18 „ 263 Neapolis, ☉ full faced female head, &c., as *Mt. Supp.* p. 241, No. 287. See also *Eckhel, Sylloge,* vol. i. p. 1, pl. 1, No. 1, *fine and rare* *size* $5\frac{1}{2}$.

Metapontum, 2, one has a lizard near the ear of wheat; *both are fine* . *sizes* $5\frac{3}{4}$ *and* 7. 3

2 15 „ 264 Neapolis, ℞ bull, &c., *of early fabric, rare* *size* 5.

Nuceria, *Mt. Supp.* p. 252, Nos. 381, 382; also in *Millingen, Réc. de Méd. inéd.* pl. 1, No. 7; *but this medal seems to have an Oscan legend on both sides; rare, and fairly preserved* *size* 5.

Caulonia, usual interesting type, ℞ incuse, *in fair preservation* *size* $8\frac{1}{2}$. 3

1 8 „ 265 Neapolis, ℞ the bull to the right, *of early fabric* *size* 5.

Crotona, ☉ ♀POTO., *(the* P *retrograde)* tripod, ℞ eagle *(incuse type)* flying to the right, *very rare, fine, and interesting* . . *size* 7. 2

2 2 „ 266 Campania, ☉ helmeted and bearded head, a leaf behind, ℞ ROMANO. on a base, on which is the head of a horse; ear of corn in the field, *Mt.* p. 127, No. 282, *well preserved and rare* *size* 4.

Hyrium, ☉ a full faced female head, &c. ℞ ΥPINA. *retrograde, &c.*, as *Mt.* p. 132, No. 320, *fine and extra rare* *size* 5. 2

„ 15 „ 267 Campania, *Mt.* p. 127, No. 281, *very fine* *size* $5\frac{1}{4}$.

Tarentum, 3, varied . *sizes* 4 *to* $5\frac{1}{2}$. 4

3 10 „ 268 Nuceria, ☉ youthful beardless head with the horn, as Jupiter Ammon, to the left, ℞ Oscan legend, *(Mt.* pl. 19, No. 14, &c.) and one of the Dioscuri naked, or the river Sarno personified, (see *Avellino, Millingen, &c.*) standing to the left, holding his horse and a spear, *very rare and fine size* $4\frac{1}{2}$. 1

269 Teanum, ☉ head of Hercules with the lion's skin, to the right; a shepherd's staff behind, ℞ TIANVR. in Oscan characters, *retrograde*, a Victory to the left in a triga, *of great rarity, and extremely fine* *size* $6\frac{3}{4}$. *weight* 108 *grs.* 1 0 5 ″

270 Sybaris, YM. in exergue; the incuse type of the bull standing to the left and looking to the right, *very fine, and not common* *size* 4.

Metapontum, 2, ☉ head of Ceres to the right, *a most beautiful head;* ℞ META., ear of wheat, &c. *size* $5\frac{1}{3}$. ☉ ear of wheat and MET. in Archaic style, ℞ the same, but incuse, *fine and scarce* . *size* $3\frac{4}{10}$. 3 1 11 ″

271 Sybaris, as the last, *equally fine* *size* 4.

Metapontum, 2, ☉ head of Ceres to the left, ℞ META., ear of wheat, and a small figure walking to the right; beneath it, ΩΓ., *scarce, size* 5. ☉ head of Venus, to the right, with stars in her head dress, &c. ℞ (M)ETAΠO⌃TIΩ(N.), ear of wheat and pomegranate, *rare* *size* $4\frac{1}{2}$. 3 1 1 ″

272 Sybaris, ☉ YM., bull to the right, ℞ Neptune to the right, *fine and scarce* *size* $1\frac{1}{4}$.

Posidonia, ☉ ΠOM., Neptune, ℞ bull to the left, *of an early period, rare and fine.*

Heraclea, 3, varied *size* 3.

Uncertain? ☉ a bull's head to the right, ℞ indented quadrangular square, *rare and well preserved* *size* $\frac{1}{2}$. 6 ″ 10 ″

273 Sybaris, ☉ YM., bull to the left, looking to the right, ℞ ΣV., very like a rude imitation of a tripod, *fine and extra rare* *size* 1.

Posidonia, ☉ Neptune, ℞ bull to the right, and crowned by a Victory, *very rare and well preserved* *size* $1\frac{1}{2}$.

Phistulis, *Mt. Supp.* vol. 1, p. 318, No. 824 *size* $1\frac{1}{2}$.

*** From the late Mr. Millingen's Cabinet.

Terina, *Mt. Supp.* vol. 1, p. 352, as No. 1079.

*** This medal is of good silver, and not *fourrée*, as was the one in the French collection, when Mionnet wrote.

Uncertain, 2, *fine* . *sizes* $\frac{2}{3}$ *and* $1\frac{3}{4}$. 6 ″ 10 ″

274 Sybaris, exactly as *Mt. Supp.* p. 319, No. 828, *very rare and fine* . . *size* 9. 1 1 10 ″

*** Valued at £ 5. by Mionnet.

275 Sybaris, *Mt. Supp.* p. 319, No. 829, *scarce, and extremely fine* . . *size* $7\frac{3}{4}$. 1

*** Valued by Mionnet also at £5.

276 Sybaris, as the last, *very nearly as fine* *size* $7\frac{3}{4}$. 1

277 Sybaris, as the last, *fine* . *size* 8. 1

278 Sybaris, as the last, *fine* . . *size* $8\frac{1}{4}$. 1

279 Posidonia, O ΠOMESΔA⋀I., a bull standing to the right, ℞ Neptune, to the right, *rather old style, in fair preservation, and very rare.* See *Micali*, pl. 58, &c. *size* 5.

Metapontum, 2, O head of Ceres to the left, ℞ META., ear of wheat, diota, and ΠA. or ΛA? *size* $4\frac{1}{2}$. O head of Venus to the right, KPI. ℞ METAΠ., wheat, and ΛY.; *both are well preserved* . . *size* 5. 3

280 Posidonia, 2, varied, *well preserved and scarce* *size* 5.

Metapontum, 2, O head of Venus in a garland, to the right, ℞ ear of wheat; O head of Ceres to the right, a veil on the back of her head, ℞ META., ear of wheat, with a mouse and Φ., *fine and scarce* . *size* $4\frac{3}{4}$. 4

281 Posidonia, similar to the last, *but of a more ancient style of work* *size* $4\frac{1}{2}$.

Thurium, 2, O head of Pallas, to the right, with Scylla on the helmet, ℞ a bull, with ΞE. and a dolphin; ℞ bull, beneath it a meander, and in the exergue, a long fish; *both rare.*

Locri, O laureated head of Jupiter, to the right, a thunderbolt behind, ℞ ΛOKPΩN., eagle and hare, *fine.* (See *Magnan. Brutt. Num.*) . *size* $5\frac{1}{2}$. 4

282 Posidonia, 2, varied, one as *Mt.* p. 165, No. 625 *size* 1.

Metapontum, 2, O META, varied, ℞ incuse bull's head, *very fine* . . *size* 2.

Heraclea, 3, varied . *sizes* $1\frac{1}{2}$, 2, *and* $2\frac{1}{3}$.

Thurium, O head of Pallas, to the right, with Scylla on the helmet, ℞ ΘOYPIΩN., bull tossing, to the right; in exergue, a fish, *very fine* . *size* 2. 8

THIRD DAY'S SALE.

ROMAN MIDDLE BRASS.

(Continued from page 23.)

LOT

283 Tiberius, very similar to lot 160, *not tooled, but only partly well preserved* . . 1

284 Tiberius, 3. Drusus, jun. Antonia, *countermarked.* Germanicus, 2. Nero and Drusus. Caligula. Nero, 3, *very well preserved* . . 12

285 Tiberius, 4, one is a restoration by Titus. Drusus jun., 2, both restored by Titus. Antonia. Germanicus, restored by Titus. *All well preserved* . 8

286 Tiberius, 4, *fine.* Drusus jun. Germanicus, a quadriga, &c. *very fine.* Nero and Drusus. Caligula, ℞ Vesta seated. Claudius, 6, one restored by Titus, another by Domitian, *rare and fine* . . 14

287 Germanicus, ℧ head, &c. Claudius, 2, ℞ CONSTANTIAE. AVGVSTI.; ℞ LIBERTAS. AVGVSTA. *All three are very fine, but in particular the last type* . 3

288 Germanicus, ℧ head, &c. restored by Titus, *rare.* Claudius, 4, *fine.* Messalina, the usual *base silver* Greek coin, with ℧ of her husband, *rare and fine* . 6

289 Caligula, ℞ Vesta seated, with patera and hasta pura, *very fine.* Claudius, 2, restorations by Titus and Domitian, *rare.* Agrippa jun., ℧ and ℞ have a female head, varied; struck probably in Egypt, *extra rare* . 4

290 Caligula, ℞ the goddess Vesta, &c., as before. Claudius, 5, *some are beautifully patinated.* Nero, 6, *chiefly well preserved* . . . 12

291 Claudius, a restoration by Titus, *rare.* Galba, 2, ℞ SECVRITAS. ROMANA., a female seated before an altar, two varieties, *not in Mionnet's excellent work, extra rare, and fine.* Otho, ℞ S.C. in a garland, struck at Antioch, *very rare, and fairly preserved* . . 4

292 Claudius, ℧ TI. CLAVDIVS. CAESAR. AVG. GERMANICV., head, to the left, *with the silver caglet of the house of Este;* ℞ LIBERIS. AVG. COL. A. A. I., heads of Messalina, Agrippina jun., and Claudia; *of the greatest rarity, and in a fine state of preservation* . . 1

*** From the Collection of the former Dukes of Mantua.

293 Nero, 8, *some are very fine.* Octavia, ℧ OCTAVIAE. NERONIS. AVG., her bust, to the right, ℞ Q. FVL. FLACCO. II. VIR. GEN. COL. COR., a female standing, &c.; *of the greatest rarity;* see *Morell, at the gens Fulvia* . 9

294 Nero, 8, *some very fine.* Agrippina jun., ℞ Claudius, *fine, but of lead and antique.* Poppæa, ℧ head, &c., ℞ head of Nero, of Colonial fabric, with Greek legends, *in base silver, and thick; fine and rare in such condition* . 10

295 Nero, 8, *some are fine.* Galba, 5, *well preserved.* Vitellius, ℞ Concord seated, *scarce* . 14

296 Nero, 6, one has a head on each side, *chiefly fine.* Galba, 5, *fine.* Vitellius, ℞ Equity seated, *rare and fine.* Vespasianus, 3, *well preserved* . . 15

297 Nero, 4. Galba, 5, *well preserved.* Vitellius, ℞ Concord seated, *finely preserved, patinated, and scarce* 10

298 Galba, 5, *in fair preservation.* Vitellius, ℞ a Victory, with shield, inscribed S. P. Q. R., &c., *fine and rare.* Vespasianus, 4, *rather fine* . . 10

299 Galba, 3, ℞ varied, as usual. Hadrianus, 6, *chiefly fine, and interesting* . 9

Continued to page 53.

ROMAN ÆS-GRAVE, AND FRACTIONS.

(Continued from page 24.)

300 Roman Æs, varied, *fine* . . 1

301 Roman Æs, also varied, *fine* . 1

302 Roman Æs, differing likewise from the preceding, *very fine, and desirable* . . 2

303 Uncia, of Todi, *according to Olivieri,* ℞ VX., head of a spear, *rare and fine* *Marchi-Tessieri,* Class II, pl. 1, No. 6.

Semis. Triens. Quadrans. Sextans. Uncia. *All very rare, and desirable* . *M.-T.* pl. 2, No. 2 to 6.

*** This Quadrans is probably of Tuder.

Sextans. Uncia. *These oblong coins are scarce.* *M.-T.* pl. 4B, No. 2 and 3. 8

304 Semis. Triens, the two varieties. Uncia. *M.-T.* pl. 2, No. 2, 3, and 6, *the last variety but one. All rare* . 4 — 1 9 ..

305 Quadrans. Sextans. Uncia. *Rare.*
M.-T. Class III, pl. 1, No. 5 to 7. 3 — .. 8 ..

306 Quadrans. Uncia , *M.T.* pl. 3, No. 4 and 6.
Semis, with the digamma ꟻ, Archaic style, *rare.*
M.-T. pl. 4, No. 2. 3 — 1 12 ..

307 Quadrans, with M. Sextans *M.-T.* pl. 5, No. 4 and 5.
Semis, *rare* . *M.-T.* pl. 11, No. 2. 3 — 1 5 ..

308 Semi-Obolus . *M.-T.* Class IV, pl. 1, No. 7.
Triobolus. Diobolus. Obolus, and Semi-Obolus; all with HAT., of Hadria (now Atri). *All very rare.*
M.-T. pl. 2, No. 4, 5, 6, and 7. 5 — 1 10 ..

*** See *Delfico, Nap.* 1826, on these coins.

309 Obolus, *scarce* . *M.-T.* Class V, pl. A, No. 4.
Æs. Quincunx (*or* Pentobolus). Tetrobolus. Triobolus. Diobolus. Obolus. *All very rare, and with the ancient Etruscan or Achaic* L (*thus* V).
M.-T. Class V, pl. B, No. 1 to 6. 7 — 2 1 ..

310 Sextans, ℞ an anchor, *thus clearly proving its great antiquity.*
M.-T. Class Incertæ, pl. 1, No. 4.
Semi-Uncia (?). *Both very rare* *M.-T.* pl. 4A, No. 3. 2 — .. 12 ..

311 Sextans, *M.-T.* Class Incertæ, pl. 2, No. 4, slightly varied; *inedited, rare, and fine.* And two others . 3 — 1 2 ..

ROMAN LARGE BRASS.

(Continued from page 27.)

312 Vespasianus, 3, ℞ LIBERTAS. RESTITVTA., Emperor togated, raising a female kneeling, between them is Romulus standing, *not in Mionnet, fine and rare;* ℞ the Emperor in a quadriga of elephants, &c., *with a fine green patina, one of his rarest and most desirable medals;* ℞ ROMA. RESVRGES., type as on the first medal, *very scarce, and finely preserved* . 3 — 2 1 ..

313 Vespasianus, ℞ the ROMA. RESVRGES. type, *as in the preceding lot, well preserved.*
Titus, 3, ℞ PAX. AVGVST., *very fine;* ℞ Mars to the right, *fine and patinated;* ℞ a female standing, veiled, *well preserved* 4 — 1 9 ..

314 Domitilla, ℚ MEMORIAE. DOMITILLAE. S. F. Q. R., a carpentum, drawn by two mules, &c.; ℞ IMP. T. CAES. &c., *very scarce, ~~and fine~~.* — .. 15 ..

Julia Titi, ℞ DIVAE. IVL. . . . . the carpentum; ℞ IMP. CAES. DOM., &c., *rare* . . 2

315 Titus, ℞ Emperor seated on armour, &c.; ℞ the Flavian Amphitheatre, *perfectly genuine, very rare, and well preserved;* ℞ CONGIAR. PRIMVM., &c., *fair;* ℞ FELICIT. PVBLIC., *very fine* . . 3

316 Titus, ℞ and ℞ types of the celebrated Flavian Amphitheatre, commonly called the Colyseum, as in the last lot, *a finely preserved, and most desirable medal in all respects* 1

317 Titus, ℞ laureated head to the left, ℞ DIVO. AVG. T. DIVI. VESP. F. VESPASIAN. S. C. Emperor seated on the curule chair, armour, &c., *inedited, and very finely preserved* 1

318 Titus, 4. Domitilla. Julia Titi, the carpentum type, *rare, and well preserved* . . 6

319 Julia Titi, the carpentum type, varied from the last, *in fine preservation, and scarce* . . 1

320 Domitianus, 4, ℞ Emperor with soldiers, sacrificing, no legend; ℞ a Victory crowning the Emperor, no legend, *fine, &c.*

Nerva, ℞ LIBERTAS. PVBLICA., *a very finely preserved medal* 5

321 Domitianus, 2, ℞ COS. XIIII. LVD. SAEC., the Emperor on a chair placed on an estrade, supported by vases, and inscribed SVF. P. D., before him is a boy raising his hands, and a togated figure receiving bounty or "largesse" from Domitian, a temple in the back ground, *extra rare, and in a very high state of preservation;* ℞ COS. XIIII. LVD. SAEC. . . . . Domitian with an attendant, and three youths carrying torches, *one of his rarest medals, in fair preservation* . 2

322 Domitianus, 2, ℞ COS. XIIII. Emperor seated on an estrade inscribed FRVG. AC., two figures stand before him, a temple in the distance, *well preserved, and very scarce;* ℞ a Victory crowning the Emperor, *extra fine, and with a beautiful green patina, highly desirable.*

Nerva, ℞ FORTVNA. AVGVST. Trajanus, 3. *The last four are rather well preserved* . 6

323 Domitianus, 3, ℞ GERMANIA. . . . . ; ℞ Pallas, to the right, *beautifully patinated;* ℞ Emperor on horseback.

Nerva, ℞ VEHICVLATIONE., &c., *rare, and very fine.* Trajanus, 6, *fairly preserved* . . 10

324 Domitia, ℞ DOMITIAE, AVG. IMP. CAES. DIVI. F. DOMITIAN. AVG., fine bust, to the right; ℞ DIVI. CAESARIS. MATRI., the

Empress seated, with the hasta pura in her left, behind her is a togated figure. . . 1

*** This legend is inedited, extra rare and finely preserved, especially the obverse, which, owing to the great rarity of her medals, is the most interesting side.

The only two known, commoner types, are valued at £22. each, by the late M. Mionnet.

325 Domitianus, 4, ℞ ANNONA. AVGVST., *fine, and rare;* ℞ Emperor standing, a river-god reclining at his feet; ℞ Jupiter-victor seated, *fine, and patinated,* ℞ Peace standing.
Nerva, 2, ℞ CONCORDIA. EXERCITVVM., ℞ Peace seated 6 / / ,,

326 Domitianus, 5, *all patinated.* Nerva, 2, ℞ FISCI. JVDAICI., &c. a palm tree; ℞ PLEBEI. . . . a modius, *very rare.*
Trajanus, 5, *well preserved* . . 12 2 7 ,,

327 Domitianus, 3, ℞ Pallas standing, and leaning on her spear, &c
Trajanus, 5, ℞ REX. PARTHIS. DATVS., *fine;* ℞ ALIM. ITAL., &c., *rare,* and others . . 8 / / ,,

328 Trajanus, 6. ℞ VIA. TRAIANA., &c.; ℞ a female resting on Macedonic shields, before a trophy; ℞ Felicity standing; ℞ a Victory crowning the Emperor; ℞ a warrior stands with a "victoriola" in his right, and the spear in his left hand; ℞ a female seated, hasta pura and lustral branch. *All these medals are finely preserved, and beautifully patinated* . . 6 / 19 ,,

329 Trajanus, 8, ℞ ALIM. ITAL., &c.; ℞ Abundance standing; ℞ the Emperor ploughing; ℞ Plotina seated, sacrificing; ℞ IMPERATOR. VIII., Emperor and eight other figures, (but no horse, *as in Mionnet*), *very scarce;* ℞ FIDES. EXERCIT., Emperor and four soldiers sacrificing, *rare;* ℞ Trajan in the quadriga; ℞ Dacia seated before a trophy. *All very well preserved, and patinated* . . 8 5 ,, ,,

330 Trajanus, 7, *all of a fine yellow metal, and well preserved.*
Hadrianus, 3, one ✪ a laureated head, to the right, ℞ EXPED. AVG. COS. III., Hadrian on horseback, *very rare, very finely preserved, and with a most beautiful green patina* 10 4 2 ,,

331 Trajanus, 5. ℞ ALIM. ITAL. &c.; ℞ AQVA. TRAIANA., &c.; ℞ ARMENIA. ET. MESOPOTAMIA., &c.; ℞ BASILICA. VLPIA. &c., *very scarce;* ℞ CONSERVATORI. PATRIS. &c., *all very fairly preserved.* 2 12 ,,

Hadrianus, 5, ℞ INDVLGENTIA. AVG. &c.; ℞ octostyle Temple; of Bithynia; ℞ FORTVNA. AVG.; ℞ RELIQVA. VETERA. &c., *rare, all four well preserved*; ℞ CONSECRATIO., *scraped* . . 10

Continued at page 65.

ROMAN, AND COLONIAL, IMPERIAL MEDALLIONS, IN BRONZE.

2 .. .. 332 Julius Cæsar, ℧ laureated head, to the right; star, and lituus; ℞ plain, *rare, and in fine condition* . *size* 19.

*** It has evidently formed part of a provincial, probably Celtiberian, military standard.

Augustus, ℧ AVGVSTVS., youthful head, to the right, ℞ C.A. (Cæsarea Antiochia) in a wreath; *well preserved.* See *(Mazzoleni)* num. ærea sel. max. mod. e Museo Pisano-Corrario: *Ven.* 1740; pl. 3, No. 3 . *size* 12. 2

*** It is well known that Medallions are all of great rarity and value, even when not perfectly preserved.

2 .. .. 333 Livia, ℧ PIETAS., a beautiful veiled head, to the right, of Augustus's wife, as the goddess of Piety; ℞ DRVSVS CAESAR., &c., with the S.C. in the field. *Very fine, with a beautiful light green patina, and supposed to be unique of this large size.* See *Weidner* "Pietas in Nummis:" *Jena.* 1694. *size* 11. 1

*** E. Q. Visconti describes this identical medallion in his Catalogue of the famed Piale Collection.

6 8 0 334 Augustus, ℧ DIVVS. AVGVSTVS. PATER., laureated head, to the left; ℞ a wreath, with OB. CIVIS. SER. S.C. upheld by two capricorns on a globe; *fine, thick, and apparently unpublished* . . *size* 12. 1

1 15 .. 335 Tiberius, *inedited*, ℧ TI. CAESAR., &c., laureated head, to the right; ℞ the rare second brass CLEMENTIAE. type. See *Mionnet*, vol. 1, p. 120; *rather fine* . *size* 12. 1

*** The learned *Mionnet* (though he erroneously values the Medallions of Tiberius at only £8.) considers them as R8, and this reverse may be presumed unique, as well as unpublished.

1 .. .. 336 Tiberius. The ℧ is the incuse ℞ type of CIVITATIBVS. ASIAE. RESTITVTIS.; *the ℞ is very fine, and very scarce, when struck of this module and thinness* . *size* 12. 1

*** Similar to a first brass one in Captain Smyth's Cabinet; these incuse coins are all undoubtedly genuine.

337 Claudius, ℞ TI.CLAVDIVS.CAESAR.AVG.IMP.P.M.TR.P., laureated head, to the right; ℞ NERO.CLAVDIVS.DRVSVS.GERMAN.IMP.S.C., Drusus on horseback, to the right, on a triumphal arch, between two trophies; *unpublished, and fine* false! *size* 13¾. 1 " 8 "

*** From the Musæum Gabelenz, where it is described as "prægrandis moduli et ponderis, sed operis rudis, licet haud dubiæ antiquitatis." No medallions of Claudius were known when *Mionnet* wrote his most useful, elaborate, and excellent works.

338 Nero, ℞ head, &c.; ℞ ROMA. in exergue, Rome seated on armour; *this rather fine medallion has formed part of a military standard* false! . *size* 16. 1 " 11 "

*** From the Gabelenz Collection.

339 Nero, ℞ and ℞ same types as the preceding; *fine, more struck up, and thicker* . . *size* 13¼. 1 4 1 "

340 Nero, ℞ head, to the right, ℞ ANNONA.AVGVSTI.CERES., Ceres and Abundance personified; *a fine and beautifully patinated very large brass* . . *size* 12. 1 1 11 "

341 Nero, ℞ the DECVRSIO. type of the Emperor on horseback, attended by two soldiers on foot; *very large sized brass, and well preserved* . . *size* 12. 1 " 15 "

342 Nero, ℞ laureated bust, to the right; ℞ the ADLOCVT.COH. type of the Emperor standing and addressing five soldiers; *rare and fine* false! . *size* 15. 1 " 12 "

*** From the Gabelenz Collection.

343 Nero, ℞ laureated head, to the right, ℞ the CONG. II. DAT. POP. type; *very rare, though indifferently preserved* *size* 11½.

Hadrianus, ℞ bust, to the right, ℞ Hercules dragging a ram to an altar, near a temple, &c. (*see lot* 346), the legend COS. III. P.P. is still traceable to the practised eye; *a fine, rare, and patinated medallion* . *size* 11. 2 1 5 "

*** Both these are from the Gabelenz Collection.

344 Galba, ℞ fine head, &c., ℞ S.C., Victory, to the left *size* 11.

Vespasianus and Titus, Colonial Greek of Alexandria, ℞ head, &c. of Vespasian, L.H. (year 8), in the field; ℞ head of his son Titus; *a fine, rare, and desirable medallion.* See *Mt.* vol. 6, p. 84, and *St. Quintino*, "descriz. delle med. Aless." &c.: *Turin*, 1824 . . *size* 12. 2 1 1 "

345 Domitianus, ℞ bust, to the right, &c., ℞ S.C., Emperor crowned by a Victory; *very fine* . *size* 11. " 12 "

Trajanus, Colonial, ☉ laureated head, to the right, &c., ℞ a winged bust of Victory, and a date; *well preserved* *size* 12. 2

346 Hadrianus, ☉ laureated bust, to the left; ℞ COS. III. P. P., Hercules naked, but having the cloak on his left arm, holds a "pedum" or crook in his left, and drags with his right hand a ram to an altar, near which is a bird; further on, part of a temple is visible; a tree is behind Hercules *size* 12. 1

*** *Mionnet* had not noticed the legend of this most rare, fine, and beautifully patinated medallion, which is the finest gem of the Series. See *Mazzoleni*, pl. 8, No. 2. Valued £30. in Rome. There was one with the same types, though not so fine, in the Thomas Collection (formerly Henderson's), lot 110.

347 Hadrianus, ☉ bust, to the right, ℞ VIRTVTI. AVGVSTI., without S.C., Emperor on horseback chasing a lion; *apparently unpublished, patinated, very thick, and very fine* *size* 13. 1

348 Hadrianus, ☉ bust, to the left, *very fine;* ℞ P. M. TR. P. COS. III., the white sow and numerous piglets; *probably inedited; finely preserved, and patinated* . *size* 13⅓. 1

*** See *Virgil*, Æn. 8, ver. 42, &c., for this historical type.

349 Hadrianus, ☉ bust, &c., to the right; ℞ a figure standing near an altar, on which is a vase, &c.; *in middling preservation* *size* 13.

Antinöus, Colonial, ☉ head, to the right, &c.; ℞ a ram, before it a caduceus, &c.; probably struck at Smyrna. *Varied from Mazzoleni*, pl. 12, No. 3. *In fair preservation, though unfortunately a piece has been broken off in the least interesting part of this very rare medallion* . *size* 12. 2

350 Hadrianus, ☉ bust, to the left; ℞ COS. III., Africa seated, to the left, &c., *inedited* . . *size* 11½.

Antinöus, ☉ head, ornamented with the lotus flower, to the right; ℞ the favourite youth, as Mercury, on horseback, to the right; AΩ. (year 9); struck at Alexandria, in Egypt, *rather fine, and very rare* . *size* 10. 2

351 Hadrianus, ☉ laureated head, to the right, ℞ plain circles, *fine. See Buonarotti* and *Seguin's* Works on Medallions *size* 12.

Antinöus, ☉ bust, to the left, ℞ a bull standing to the right; struck in Smyrna; *fine, though very slightly broken near the top of the head. See Mazzoleni*, vol. 14, p. 3. *size* 11½. 2

*** This medallion was formerly in Mr. J. R. Steuart's Collection at Naples: sold in 1841, see lot 324.

Continued at page 57.

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 32.)

352 Caligula, 2, ℞ IMPERATOR. &c., the lituus and simpulum, *very scarce, in any state of preservation;* ℞ S.P.Q.R. &c., a civic crown, *rare and well preserved* . 2 1 " "

353 Claudius, relating to Britain, ℞ DE. BRITANN., a triumphal arch, with an equestrian statue of the Emperor, to the left, between two trophies, *a most interesting, rare, and fine medal* . . 1 2 5 "

354 Claudius, ℞ youthful head of Nero, *rare, and extra fine* 1 1 1 "

355 Claudius, ℞ as the last, *very nearly as fine* . 1 " 17 "

356 Claudius, 2, ℞ head of Nero, Colonial, uncertain, (see *Eckhel*, vol. vi. p. 280) struck by a Duumvir Volumnius, *rare, fine, of good silver, and of a large size;* ℞ DE. GERMANIS., the triumphal arch, *rather fine, and very scarce* 2 " 17 "

357 Claudius, 2, ℞ IMPER. RECEPT., the Prætorian camp, *most highly preserved and desirable;* ℞ CONSTANTIAE. AVGVSTI. the Emperor on a curule chair, *very fine* 2 1 10 "

358 Claudius, 2, ℞ the beautiful PACI. AVGVSTAE. type, *very fine: met with occasionally on ancient gems.* ℞ S.P.Q.R. P.P. OB. C.S. in a wreath, *also very fine* . 2 1 16 "

359 Claudius, ℞ EX. S.C. OB. CIVES. SERVATOS. in a garland, *very fine.*

Nero, and Agrippina jun., ☋ heads, side by side, to the right, ℞ Nero, with his mother, in a quadriga drawn by elephants, *rare, and well preserved* . 2 1 13 "

360 Claudius, ☋ DIVVS. CLAVDIVS. AVGVSTVS., laureated head to the left, ℞ EX. S.C., a carpentum drawn by four horses, *fine and scarce.*

Nero, ℞ PONTIF. MAX. TR. &c., a female robed, standing, *in fair preservation.*

Agrippina jun. and Nero, ☋ face to face, ℞ EX. S.C. &c. in a wreath of oak, *in very fair preservation, and scarce.*

Otho, ℞ PONT. MAX., Ceres standing, to the left, *very fine and desirable* . . 4 2 2 "

361 Agrippina jun., ☋ her head to the right, ℞ head of Claudius to the right, *very rare and fine* . 1 2 8 "

362 Nero, 2, ℞ a garland, EX. S.C. &c.; ℞ PONTIF. MAX. &c., a warrior standing. " 19 "

Vespasianus, ℞ a Victory seated. Titus, ℞ as on his father's ; *both are quinarii, rare and fine, especially the last* 4

2 11 „ 363 Agrippina jun. and Nero, Ꝺ head of Agrippina, to the right, in a wreath, AG ET. and KΔ. (year 24) see *Eckhel*, vol. vi. p. 286 ; ℞ NERO. CLAVD. &c., laureated head to the right, (struck at Cæsarea in Cappadocia?) *rather fine, and of good silver size* $5\frac{8}{10}$. 1

*** This coin is scarce, though only valued at £4. by Mionnet, *Supp.* vol. vii. p. 661, No. 17. Consult also *Sestini, Mus. Hederv.* vol ii. p. 565.

2 ⟨illegible⟩ „ 364 Agrippina jun. and Nero, very similar to the last, but AG ET. and IB. (year 12) *of the denarius size and weight, and of a better fabric than the preceding, rather fine and extra rare* . . 1

2 12 6 365 Agrippina jun. and Nero, also Colonial, Ꝺ ΑΓΡΙΠΠΙΝΗΣ. &c., head of Agrippina, ℞ ΝΕΡΩΝΟΣ. &c., head of Nero, *of the denarius size, in fine silver, extra rare, and finely preserved* . . 1

2 „ „ 366 Agrippina jun. and Nero, likewise Colonial, but with Latin inscriptions, Ꝺ head of Agrippina to the right, &c. ℞ laureated head of Nero to the right, *very rare and fine, in excellent silver, and of the denarius size* 1

1 „ „ 367 Nero, 2, ℞ SALVS., *very fine;* ℞ AVGVSTVS. GERMANICVS, *well preserved, though with a small hole.*

Galba, Ꝺ head on a globe, ℞ VICTORIA. P. R., a Victory on a globe, *rare and well preserved.*

Otho, Ꝺ head to the left, ℞ PAX. ORBIS. TERRARVM., a female standing to the left, *very fine and scarce.*

Vitellius, ℞ VICTORIA. AVGVSTI., a Victory, *rather fine and scarce.* Vespasianus, ℞ a Victory, to the right, *a rare and fine quinarius* . 6

1 8 „ 368 Nero, 2, ℞ AVGVSTVS. AVGVSTA., two figures sacrificing; ℞ the JVPITER. CVSTOS. type.

Galba, ℞ SALVS. GEN. HVMANI., a female sacrificing.

Otho, ℞ the SECVRITAS. R. P. type, *rare. All these are very fine* . . 4

2 11 „ 369 Nero, 3, ℞ Hygeia seated, SALVS. in the field ; ℞ EX. S. C. &c. wreath, *fine ;* ℞ Victory seated, to the right, on a globe ; no legend, *a rare and fine quinarius.*

Galba, ℞ HISPANIA., Spain personified, standing to the left, *rare and fine.*

Otho, ℞ VICTORIA. OTHONIS., a Victory to the right, *rather fine.*

Vitellius, ℞ XV. VIR. SACR. FAC., a tripod, dolphin, and eagle, *a perfect gem in all respects* . 6

370 Clodius Macer, ℧ L. CLODI. MACRI. LIBERATRIX. S. C., head of Africa to the right, with two spears behind it; ℞ LEG. III. LIB. AVG.. the Roman legionary eagle, turned to the right, between two military standards; *very fine* 1 9 12 6

*** This medal is of the utmost rarity and value, particularly as the much contested word LIBERATRIX. (see, amongst others, *Eckhel*, vol. vi. pp. 288—290, &c.) is like the whole inscription, on both sides quite perfect and legible.

371 Galba, ℞ CONCORDIA. PROVINCIARVM., a female with cornucopia and caduceus, *fine, and scarce.*

Otho, ℞ the VICTORIA. OTHONIS., type, *rare.*

Vitellius, ℞ Concord seated, *fine and rare.*

Vespasianus, 3, ℞ a female head to the right, PACI. ORB. TERR. AVG., *fine and rare;* ℞ JVDAEA., Judæa personified, seated, a trophy behind her, *fine;* ℞ sacrificial instruments 6 1 3 ..

372 Galba, 3, ℞ VICTORIA. P. R. a Victory on a globe, *in fair preservation;* ℞ the DIVA. AVGVSTA., type, *very fine;* ℞ a Victory to the right, on a globe, VICTORIA. GALBAE. AVG., *a very rare and fine quinarius.*

Vitellius, ℞ a tripod, with dolphin and eagle, *fine.*

Vespasianus, 2, ℞ a carpentum, to the left, with numerous figures, a Victory, and two figures in basso-relievo, drawn by four horses, EX. S. C. beneath, *extra rare, in this high state of preservation.* Another, a quinarius . 6 2 4 ..

373 Galba, relating to France, ℧ SER. GALBA. IMP. AVG., the Emperor on horseback, to the right, ℞ TRES. GALLIAE. in the exergue, three female heads (for the Provinces of Narbonne, Aquitaine, and Lyons, according with *Gruter's Epigraph*, p. 440-3, and 476), to the right, separated by three ears of wheat, without the globes mentioned in Mionnet. . 1 8 8 ..

*** This fine denarius is considered the rarest of Galba's. See *Combrouse's* first rate work on the *Monnaies Nationales de France*, pl. 148, *bis.* No. 3, and p. 46, No. 14.

374 Galba, 3, ℧ HISPANIA. head of Spain, to the right; ℞ the Emperor on horseback, GALBA. IMP. *rare and fine*, the two others are varied, *in fair condition.*

Vitellius, ℞ PONT. MAXIM. a figure seated, *fine.* .. 14 ..

Vespasianus, 2, ℞ LIBERI. IMP. &c. his sons Titus and Domitian, togated and veiled, standing sacrificing, *well preserved and rare*; ℞ IMP. XIX. vase with corn, *fine* . 6

2 3 „ 375 Galba, 3, ℞ ROMA. RENASC.; ℞ warrior standing, across the field, VIRTVS.; ℞ S.P.Q.R.OB.C.S. and a wreath, *fine.*

Vespasianus, 2, ℞ EX.S.C. carpentum to the left, numerous figures, &c., *very nearly as beautiful as the medal in lot* 372; ℞ sacrificial instruments.

Titus, 2, ℞ TR.P.IX., &c., an elephant to the left, *an exquisite coin, both for its very high preservation and fine style of work;* ℞ TR.P.IX., &c., edifice, *rather scarce.* 7

1 „ „ 376 Galba, 3, ℞ IMP. Emperor on horseback; ℞ VIRTVS., across the field, a soldier; ℞ S.P.Q.R. on a buckler.

Vitellius, 2, ℞ the JVPITER. VICTOR., type; ℞ Concord seated.

Vespasianus, 2, ℞ oaken wreath, AVG.; ℞ VESTA., *both are rather fine.*

Titus, relating to Judæa; ℞ the Emperor standing, and a captive seated by the palm tree, bearing dates, no legend, *very fine, rare, and desirable* . . 8

1 3 „ 377 Galba, 2, ℞ the CONCORDIA. PROVINCIARVM. type; ℞ VICTORIAE. GALBAE. AVG. a Victory to the right, on a globe, *a rare quinarius, both coins are well preserved.*

Vitellius. ℞ the LIBERTAS. RESTITVTA. type, *very fine.*

Vespasianus, ℞ COS. VIII. prow, and a star, *fine.* Titus, ℞ IMP. XIII., a sow and three young piglets, *fine.*

Domitianus, 3, ℞ IMP.XIIII., &c., Pallas resting on her spear, to the left; ℞ same legend; Pallas, with buckler and javelin, to the right, *both very fine;* ℞ a Victory, to the right, *a fine and rare quinarius* . . 8

1 12 „ 378 Vitellius, 2, ℞ CONSENSVS. EXERCITVVM., Mars passing, *rather fine;* ℞ LIBERI. IMP. GERMAN., two youthful busts, adversa, *very fine and rare, though plated.*

Vespasianus, 2, ℞ PONT.MAX.TR.P.COS.II., Emperor on a curule chair, to the right; ℞ COS. VIII., Mars standing, to the left, *both very fine.*

Titus, 2, ℞ a female at rest, to the left, *fine;* ℞ a capricorn.

Domitianus, 2, varieties of the Pallas type, *rare in this very fine condition.* . . 8

Continued at page 60.

ROMAN COINS, IN GOLD.

(Continued from page 33.)

379 Vespasianus, ℞ VESTA., the circular temple of the goddess; a statue on each side; *fine and rare* . 1 " 19 "

380 Vespasianus, ℞ COS.ITER.TR.POT. Emperor, laureated, is seated to the left, with olive-branch and caducæus, *well preserved* 1 " 18 "

381 Vespasianus, ℞ MARS.VLTOR., the God of War going to the right, with trophy and spear, *fairly preserved* . 1 " 18 "

382 Vespasianus, ℞ FORTVNA.AVGVST., Prosperity, with rudder, &c., on an ornamented altar, *fine* . 1 1 14 "

383 Titus, ℞ PONTIF.TR.POT., type as the last medal of his father Vespasian, *rare and fine* . . 1 1 " "

384 Titus, ℞ PONTIF.TR.POT., Emperor seated to the right, *rare, and rather well preserved* . . 1 1 1 "

385 Titus, ℞ VIC.AVG., Victory standing on a globe, *in middling preservation.*

Domitianus, ℞ COS.V., the wolf, and Remus and Romulus; vase beneath; *an interesting type* . 2 1 15 "

386 Domitianus, ℞ PRINCEPS.IVVENTVTIS, the Emperor, as Hope personified, walking to the left, *rather fine and scarce* 1 " 16 "

387 Domitianus, ℞ COS.IIII., ornamented cornucopia, with grapes, wheat, &c.; *a beautiful, valuable medal, in all respects* 1 1 15 "

388 Domitianus, ℞ similar; *of excellent workmanship; the* ✪ *is very finely preserved* . . 1 " 17 "

389 Domitianus, ℞ COS.V., Parthian, on his knees, presenting a military ensign; *historically interesting* . 1 " 17 "

390 Domitianus, ℞ similar . . 1 " 17 "

391 Domitianus, ℞ GERMANICVS.COS.XV., Minerva standing, but not on a prow, to the left, with a thunderbolt and spear; her shield rests on the ground, between her and the spear; *very fine, and rather scarce* . . 1 1 7 "

392 Domitianus, ℞ Emperor on horseback; no legend; *a fine and rare medal* . . . 1 1 " "

393 Domitianus, ℞ COS.V., wolf and twins, *rather fine* 1 " 14 "

394 Domitianus, ℞ GERMANICVS.COS.XVII., Germany seated on her shield, to the right, bewailing; *rare, and extra fine* 1 2 2 "

395 Domitia, ✪ DOMITIA.AVGVSTA.IMP.DOMIT., head of the Empress, to the right; ℞ IMP.CAES.DOMITIANVS.AVG.P.M.; *extra rare, and fine* . . 1 27 " "

*** This, the most rare coin of Domitia, did not exist in the Thomas or 1

Devonshire Collections : there is one in our British Museum, one at the Bibliothèque Royale in Paris, and one in the Imperial Cabinet of Vienna. Generally valued £40.

3 11 " 396 Nerva, ℞ CONCORDIA.EXERCITVVM., two hands holding a military standard, on a prow; *very fine and valuable* 1

1 13 " 397 Trajanus, ♁ laureated head, to the right; ℞ PARTHICO., &c., head of the Sun; *fine* . . 1

Continued at page 64.

GREEK COINS IN SILVER.

(Continued from page 36.)

1 16 " 398 Posidonia, ♁ POMEI. &c. (see *Mt.* p. 164, No. 614) *of a very early fabric, rare and fine* *size* 5½. 1

1 1 " 399 Posidonia, ♁ POM. *early letters*, *Mt.* p. 164, No. 615, *very rare and fine* . *size* 5. 1

" 15 " 400 Posidonia, very similar to *Mt.* p. 164, Nos. 617 to 619, *fine* *size* 4½.

Crotona, 2, ♁ ♀PO. *with the* P *retrograde*, a tripod, ℞ eagle flying, incuse, *very rare of this size* 3½. Another, *poor* 3

8 8 " 401 Buxentum-Pixus, as *Mt. Supp.* p. 294, No. 635, *fine and extra rare; first published by Millin* *size* 8. 1

*** Valued in Mionnet at £24.

5 10 " 402 Buxentum-Pixus, similar to the last, *very nearly as fine*: *size* 8. 1

1 1 " 403 Tarentum, ♁ TAPA. *retrograde*, Taras naked on a dolphin to the right, ℞ same inscription, sea horse, to the right, with bridle, shell, &c. *rare, fine, and of a very ancient style* *size* 5. 1

2 2 " 404 Tarentum, TAPAΣ. *retrograde*, ♁ and ℞ similar to the last, but without the bridle, *very fine and scarce* *size* 5. 1

1 10 " 405 Tarentum, 2, ♁ TAPAΣ. *retrograde*, very similar to the former, ℞ a four-spoked ornamented wheel, *very rare and fine*, *size* 4½.

*** See Dumersan's Catalogue of Allier de Hauteroché's Collection.

♁ TAPA. *retrograde*, Taras, to the right, on the dolphin, with a polypus in his right hand; ℞ a sea horse to the right, bridled; beneath it, TAPAΣ., *retrograde*, and a shell, *very rare and fine* . . *size* 4. 2

" 17 " 406 Tarentum, 2, ♁ TAP., Taras to the left, shell, &c.; ℞ a plain wheel with four spokes, *fine and rare*, *size* 4. ♁ a female head, *antient style of work*, with bandelet, to the right; behind it are two pellets; ℞ Taras on a dolphin, to the right, and beneath it a twisted shell, *well preserved, considering its rarity* . . *size* 5. 2

407 Tarentum, 2, ☉ Taras, &c., with buckler, to the left; ℞ no inscription, a man seated on a chair, to the left, holds a bird on his right hand, and a long twisted shell in the left. Another, ☉ and ℞ *Mt.* p. 144, No. 428; *both are fine, and rare* . . *size* $5\frac{1}{2}$. 2 2 12 ,,

408 Tarentum, 2, ☉ female head in a circle, to the left, *old style;* ℞ TAPAΣ., Taras, &c., to the left, both arms extended, *of archaic style, size* 5. ☉ a man seated, to the left, on a graceful chair, offers a bird to a cat jumping towards it; ℞ Taras, as usual; a shrimp below, *very rare and well preserved;* see *Mt.* No. 454, at page 147 *size* $5\frac{1}{8}$. 2 3 9 ,,

409 Tarentum, 2, *Mt.* p. 140, No. 393. Another, ☉ a female head looking to the right; ℞ TA. horseman to the right, a dolphin, &c.; *both are well preserved and uncommon* *size* 5. 2 1 ,, ,,

410 Tarentum, 2, ☉ TAPAΣ., usual type, to the left; ℞ a semi-togated male figure seated, to the right, holds a vase in the left, resting the right hand on a lance, *size* 6. ☉ Taras to the right, ℞ a fully togated male figure seated, to the right, holds up a diota by a handle with his right hand, a palm in the left. *Both rare and well preserved* *size* $5\frac{8}{10}$. 2 1 5 ,,

*** *See* Combe, Num. Vet. 1782, *and* Vet. Pop. 1814, Lond.

411 Tarentum, 2, ☉ TARAI. . . . *retrograde,* Taras to the right, ℞ a boy, naked, on horseback to the right, crowning his horse; a caducæus in the field. ☉ Taras, &c. to the left, with slight indications of waves; beneath, a shell; ℞ horseman, wearing a conical shaped cap, to the right, lancing a spear; *both are very fine and scarce* . . *size* $6\frac{1}{2}$. 2 1 0 ,,

412 Tarentum, ☉ TAPAΣ., *Mt.* p. 147, No. 451, with the rare exception that on this medal Taras wears a very long and pointed cap, *very fine* . . *size* $4\frac{1}{2}$. 1 ,, 15 ,,

413 Tarentum, 3, ☉ TAPAΣ., Taras, &c., with two spears and a wreath, to the right; ℞ Victory leads a man on horseback to the left, *a very rare and fine medal if properly cleaned;* ☉ and ℞ as *Mt.* p. 144, No. 424, *very fine;* ☉ TAPAΣ. ΓΟΛΥ., Taras, as usual, seated on a dolphin, between two stars, to the left, holds a casque with the right hand; ℞ NEYMH. ΠΩ., horseman to the right, *rare and fine* *size* $5\frac{1}{2}$. 3 ,, 15 ,,

414 Tarentum, 3, ☉ ΤΑΡΑΣ. ΔΙ., Taras with bow and arrow, to the right; a quadruped beneath; ℞ ΑΡΙCΤΙΩΝ. ΙΥ., a man, naked, stopping a horse with its rider, and crowning the former, *size* $4\frac{3}{4}$. ☉ ΤΑΡΑΣ., Taras to the left, holding a vase; ℞ ΚΥΝ., &c., rider, to the right, with a colossal full-faced mask between the horses legs, and ΑΡ., *size* $6\frac{1}{3}$. ☉ Taras, &c., to the left, with a long shell in the left hand, &c.; ℞ horseman at full gallop to the right, &c.; *all three rare and fine, especially the two first* *size* 7. 3

415 Tarentum, 3, ☉ all varieties of Taras on the dolphin; ℞ a female kneeling, to the right, between the legs of the horse, *very scarce, size* 6; ℞ ΣΑ. beneath the horse, which is going to the right; the rider has a javelin in the right hand, with a buckler and two javelins in his left, *size* 5; ℞ horseman, with flying hair, at a full gallop to the right. *All rather fine and very desirable* . . *size* 5. 3

416 Tarentum, 3, ☉ all varieties of Taras, with trident, &c.; ℞ ΣΑ. horseman with spear galloping to the right, with a buckler and two javelins, *size* $5\frac{1}{2}$; ℞ Δ., horseman to the left, buckler on the left arm, *size* 5; ℞ ΦΙΛΗΜΕΝΟΩ. ΕΥ., a man, naked, standing and crowning his horse, *all fine* *size* $4\frac{3}{4}$. 3

417 Tarentum, 2, ☉ ΤΑΡ., Taras, &c., to the left, a Victory crowning him; beneath are waves; ℞ ΔΙ., &c., helmeted horseman galloping to the right, *size* $4\frac{3}{4}$; ☉ ΤΑΡΑΣ., with vase and rudder, to the left; ΚΛ., in the field; ℞ ΑΡΙ., a naked horseman cantering, to the right, with spear, buckler, and two javelins, *both are fine* . *size* $5\frac{1}{2}$. 2

418 Tarentum, 3, ☉ ΤΑΡΑΣ., Taras to the left, with trident and mantle; an owl behind him; ℞ ΛΥΚΙΝΟΣ. ΣΥ., a naked horseman, to the left, crowning his horse. ☉ ΤΑΡΑΣ., a prow beneath the dolphin, Taras to the left, holds a long shell *(a "quenouille" according to Mionnet)*; ℞ ΣΑ., naked rider to the right. ☉ a small dolphin beneath the one carrying Taras, to the left, with vase and trident; ΑΡ. in monogram in the field; ℞ horseman naked to the right, with lances, &c., *and very well preserved* *All size* 5. 3

419 Tarentum, 2, ☉ and ℞ similar to the last in the preceding lot, except that Taras holds a wreath instead of a vase, and that there is no monogram, *well preserved.* ☉ ΤΑΡΑΣ., &c. to the left, holding a Victory and a long shell; ℞ rider naked, walking his horse to the left, ΣΩΤΥΡΙΩΝ. ΤΥ., *fine*

sizes $5\frac{1}{4}$ and $5\frac{1}{2}$. 2

420 Tarentum, 2, ☉ ΤΑΡΑΣ. ΔΙ., Taras with vase and shell, to the left; ℞ ΓΙΠΠΗ...., horseman dressed and galloping, to the right, *fine.* ☉ ΤΑΡΑΣ. ΗΩΓ., Taras, to the left, on his dolphin, holds a sea-monster in his right and a trident in his left hand, *this obverse is beautifully preserved;* ℞ rider, naked, with ornamented buckler, to the left, *rare* *size* 5. 2 " 14 "

421 Tarentum, ☉ ΤΑΡΑΣ. ΑΜΦ., as *Mionnet*, p. 143, No. 419, *very fine and very rare* . *size* 5½. 1 " 18 "

422 Tarentum, ☉ Taras, with trident, ear of wheat, and a monogram in the field; ℞ ΦΙ., rider to the right, and a Victory crowning him, *well preserved* *size* 4½.

Heraclea, ☉ head of Pallas, to the left, with a sea-monster on the helmet; ℞ Hercules standing, and strangling the Nemæan lion, *very fine* *size* 2.

Metapontum, ☉ head of Ceres, crowned with wheat, &c., to the right; ℞ META., ear of corn, *well preserved* *size* 5. 3 " 10 "

£ 3 3 2 0 "

FOURTH DAY'S SALE.

ROMAN MIDDLE BRASS.

(Continued from page 38.)

LOT

423 Galba, 2. Vitellius, ℞ FIDES.EXERCITVVM., two hands clasped together, *fine and scarce.* Vespasianus, 7, *chiefly fine* 10 " 19 "

424 Vitellius, 2, ℞ PROVIDENT., an altar; ℞ Victory erecting a trophy, a captive, &c.; *both rare, and well preserved.*

Vespasianus, 6, *rather fine* . . 8 " 15 "

425 Vitellius, ℞ PAX.AVGVSTI., the Emperor togated, standing, and giving his hand to a warrior . . 1 1 10 "

*** A rare and undoubtedly genuine medal. *Mionnet*, vol. 1, p. 149, does not seem ever to have seen a genuine one of this interesting type.

426 Galba, a restoration by Titus, *scarce.*

Otho, ☉ head, laureated, &c.; ℞ S.C. in a wreath of laurel; struck at Antioch; *a fine, extra rare, and undoubted specimen, well worth* £5. See *Mionnet*, pl. 193, No. 356.

size 8. 2 1 11 "

/ 5 „ 427 Otho, as the former; *equally genuine, fine, &c.* *size 7.* Vespasianus, 5. Titus, 4. *All rather fine* . 10

/ 3 „ 428 Vespasianus, 6, two are varieties of IVDAEA.CAPTA.; *one is fine.* Titus, 4. Julia, ℞ Vesta seated. Domitianus, 3 14

„ 18 „ 429 Vespasianus, 5. Domitilla, ✪ ΦΛΑΘΥΙΑ.ΔΟΜΙΤΙΛΛΑ.ΣΕΒΑΣΤΗ., bust, and L.K. in monogram, in the field; ℞ head of her husband Vespasian, &c.; *extra rare, and well preserved.* Titus, 2 . . 8

/ 10 „ 430 Vespasianus, 6. Titus, 2. Julia Titi, 2, ℞ Ceres standing; ℞ Concord seated; *well preserved* . 10

/ 15 „ 431 Vespasianus, ℞ his sons, Titus and Domitian on horseback, *rather fine.* Titus, 3. Julia Titi, 2, ℞ Vesta seated. Domitianus, 4, ℞ COS.XIIII.LVD.SAEC., &c., the Emperor and various figures sacrificing; three varieties; *fine, interesting, and scarce, in this state* . . 10

/ / „ 432 Julia Titi, ℞ Ceres standing. Vespasianus, 4, one ℞ has his two sons on horseback. Titus, 4. Domitianus; two varieties of the sacrifice at the "Ludi Sæculares;" *fine and rare.* Nerva, 3, *fine* . . . 14

„ 10 „ 433 Titus, 4, ℞ FIDES.PVBLICA., *very fine*, &c. Domitianus, 4, ℞ VIRTVTI.AVGVSTI, *very fine*, &c. Nerva, 2 10

„ 15 „ 434 Titus, 5, ℞ AEQVITAS.AVGVST., *fine*, &c. Domitianus, 4, one is incuse. Nerva, 3. Trajanus, 2, one ℞ AQVA.TRAIANA., &c.; *rare, when fine and patinated as in this case* 14

/ 4 „ 435 Vespasianus, 4, two varieties of the IVDAEA.CAPTA., &c. Titus, 4. Julia Titi, ℞ Vesta seated, *well preserved.* Domitianus, 6, *fine* . . 15

„ 18 „ 436 Vespasianus, 5, ℞ s.c. in a laurel garland, struck at Antioch, &c. Titus, 3. Julia Titi. Domitianus, 3. Nerva, ℞ FORTVNA.AVGVST., *fine.* Trajanus, 3. *Some are rare, and some very fine* . . 16

„ 14 „ 437 Vespasianus, 4. Titus, 4. Domitianus, 3, ℞ the "Ludi Sæculares" type, &c. Nerva, 2. Trajanus, ℞ the Emperor between two trophies, &c. . . 14

/ 2 „ 438 Titus, 5. Domitianus, 5, one ℞ helmet and shield, placed against a laurel-tree; no legend, but s.c. at the exergue; *inedited and fine.* Nerva. Trajanus, 5 . 16

„ 15 „ 439 Domitianus, 5, one is Colonial, ℞ horse galloping, with a serpent on its back; L.I. beneath; *rare and fine* Nerva. Trajanus, 6 . . 12

Lot 438. Bought by Webster the inedited Domitian out of this Lot. B.M.

440 Domitianus, 6. Trajanus, 6. Hadrianus, 6, ℞ MAVRETANIA., &c. *Some are very well preserved* . 18 " 13 "

441 Domitianus, 6, the "Ludi Sæc." &c. Trajanus, 4. Hadrianus, 4. Sabina, 2, ℞ PVDICITIA.; ℞ Concord seated; the ♀ of the latter has the head adorned with ears of wheat; *fine and scarce* . 16 " 18 "

Continued to page 70.

ROMAN LARGE BRASS.

(Continued from page 42.)

442 Trajanus, 6, ℞ CONGIARIVM. TERTIVM., *fine and scarce;* ℞ DACIA. AVGVST. PROVINCIA., *rare;* ℞ IMPERATOR. VIIII., *rare;* ℞ REX. PARTHIS. DATVS., *well preserved;* ℞ S.C..... POPVLVSQVE. ROMANVS., the Trajan pillar, *very rare;* ℞ the Circus, an obelisk in the centre, &c., *well preserved, and very uncommon* . . 6 3 1 "

443 Trajanus, 7, ℞ a River-god overthrowing an enemy; ℞ the Emperor and the Prefect on an estrade, haranguing four senators, a female reclining by a pillar, wheel, &c., *very scarce;* ℞ Temple of Jupiter, with I.O.M. in front, &c.; *all are well preserved.* Hadrianus, 3, ℞ PONT. MAX., &c., a female standing; ℞ COS. III., Equity standing, *patinated;* ℞ a galley, six rowers, &c., *fine* . 10 5 " "

444 Plotina, ℞ the type of FIDES. AVGVST., *extra rare* . 1 1 13 "

445 Matidia, ℞ the PIETAS. AVGVST. type; *the only one known of this Empress; fine, considering its great rarity* doubtful 1 1 11 "

446 Trajanus, 6, ℞ REX. PARTHIS. DATVS., &c., *all fine.* Hadrianus, 4, varied, *as usual* . . 10 1 12 "

447 Trajanus, 8, ℞ Hexastyle temple, *rare,* &c.; *some are very fine.* Hadrianus, 6, ℞ a galley and five rowers, &c., *some are fine* 14 1 15 "

448 Trajanus, 4, *rather fine.* Hadrianus, 3, ℞ RELIQVA. VETERA., &c., the Emperor, and two other figures, *very rare, and well preserved;* ℞ COS. III., three figures standing; ℞ LOCVPLETATORI., &c., *one of his rarest types, patinated, and very fairly preserved* . . 7 2 " "

449 Hadrianus, 6, ℞ RESTITVTORI. ACHAIAE., two varieties; ℞ REST. GALLIAE.; ℞ REST. ORBIS. TERRARVM.; ℞ REST. NICOMEDIAE., *rare;* ℞ REST. AFRICAE.; *some are very fine* . . . 6 3 10 "

450 Hadrianus, 5, ℞ TELLVS. STABIL.; ℞ DISCIPLINA., the Emperor and four soldiers; ℞ ADVENTVI. AVG. HISPANIAE.; 3 1 "

℞ AFRICA.; ℞ FORTVNAE. REDVCI. Ælius, ℞ Hope standing. Antoninus Pius, ℞ the Goddess Ops seated, two varieties. *All are rather fine medals* . &

3 11 „ 451 Hadrianus, ℞ LIBERALITAS. AVG. PONT. MAX. TR. POT. COS. II., the Emperor seated, and three figures; *very rare, and very beautifully patinated; not in Mionnet* . 1

4 10 „ 452 Hadrianus, ℞ PROVIDENTIA. DEORVM., the Emperor, togated, standing; an eagle above, on a sceptre; *unpublished; very fine, and with a very beautiful light green patina* 1

1 17 „ 453 Trajanus, 2. Nerva. Hadrianus, 5, ℞ MAVRETANIA., two varieties, *rare*, &c. Sabina, ♀ with a beautifully ornamented head-dress, ℞ the Empress as Ceres, *rare*.
Antoninus Pius, 3 . . 12

2 17 „ 454 Hadrianus, 6, ℞ ADVENTVI. AVG. IVDEAE.; as *Mionnet, first type; rather fine; the others are well preserved.*
Sabina, 2; one as in the last lot; *both are desirable medals.*
M. Aurelius, 5, ℞ TR. POT. XXI., &c., a Victory, with garland and laurel-branch, to the left, *very fine*, &c. . 13

2 2 „ 455 Hadrianus, 6, ℞ CAPPADOCIA., *fine;* ℞ the Nile recumbent, children on the hippopotamus, crocodile, &c., as on the famed statue of the Nile in the Vatican Collection; *very rare and fine*, &c. Sabina, 2, one has ♀ with the ornamented head-dress, as in preceding lots; *both are well preserved.*
Antoninus Pius, 3, ℞ PIETATI. AVG., &c., Piety, with a globe and three children, *very fine*, &c. M. Aurelius. Lucilla, *patinated.* Commodus, 2 . . 15

1 10 „ 456 Hadrianus, 6, of the ADVENTVS. types, *varied and fine;* including Italy, France, Mauretania, Macedon, &c. . 6

2 18 „ 457 Hadrianus, 6, ℞ COS. III., Roma seated on armour, *two very fine varieties;* ℞ a galley with six rowers, &c.; *all fine.*
Sabina, 2, one ♀ has ears of wheat in her hair, *very scarce;* ℞ VESTA., *fine.*
Verus, ℞ two Emperors. Albinus. Sept. Severus 11

„ „ „ 458 Hadrianus, ℞ RESTITVTORI. ACHAIAE.
M. Aurelius, ℞ a Victory, to the right, with a buckler, inscribed VIC. PAR., &c. *fine.*
Lucilla, ℞ the PIETAS. type; *well preserved* . 3

1 12 „ 459 Hadrianus, 8, ℞ AEGYPTOS.; ℞ Neptune, two varieties; ℞ LIBERALITAS. AVG., &c., two figures seated on an estrade, one standing behind them, and another mounting the steps; *rare and very fine; others well preserved* . 8

460 Sabina, ♁ finely ornamented head-dress, &c., ℞ the Empress as Ceres, seated, with the Trojan palladium, or "statuette" of Minerva, and the hasta-pura, *rare, and very fine* 1 / 4 ..

461 Hadrianus, 8, two varieties of the Neptune type, &c.; *all in good preservation.* Sabina, 2, *fine* . 10 2 / ..

462 Hadrianus, *relating to Britain*, ♁ head to the right, ℞ EXERC. BRITANNICVS., the Emperor on horseback, addressing the British soldiers, *fine, highly interesting, finely patinated, and unpublished* . . . 1 14 14 ..

463 Hadrianus, 6. Anton. Pius, 3, one ℞ the column. Marc. Aurelius, 2. Faustina jun., ℞ FECVNDITAS., *rare*, Lucilla. *Some are fine* . . 13 2 10 ..

464 Hadrianus, 4. Antoninus, 2. Aurelius, 2, one ℞ TR. POT. XIX., &c., warrior standing, *very fine*, &c. Faustina sen., ℞ AETERNITAS., the usual type, *very fine.* Faustina jun., 2. Lucius Verus, 2. Lucilla, ℞ PIETAS., *fine* . 14 / 11 ..

Continued to page 72.

ROMAN, AND COLONIAL, IMPERIAL MEDALLIONS, IN BRONZE.

(Continued from page 44.)

465 Hadrianus, 2, Colonial, of Bithynia, ℞ KOINON. BΘIΘYNIAC. octostyle temple, built in honor of the Emperor by the cities of Bithynia, (see *Buonarotti and Mazzoleni*, pl. 11, No. 2); ℞ same legend, the Emperor between two Deities, standing under the portico of a fine temple.

*** Both these medallions are of that peculiar sandy very fine yellow, or Nicene, brass (ΩPEIXAAKOΣ, according to Salmasius) so much liked and used, about Hadrian's period, in the coinage of Mysia and Bithynia.

Antinöus, ♁ head to the left, lotus flower, &c.; ℞ a panther, going to the left, holding a thyrsus in its right fore-paw, *varied from Mazzoleni*, pl. 12, No. 2; *fine and desirable size* 11. 3 4 16 ..

466 Antinöus, ♁ bust to the left, &c.; ℞ a bull standing to the right, as in lot 351, but from different dies; the style of the quadruped varies very much, being a little more graceful, &c. *false!* . *size* 11½. 1 / 11 ..

*** This fine and very desirable medallion was also struck at Smyrna. See *Nicaise, de Nummo Panthæo.*

" 17 " 467 Antinöus, ☉ ANTINOOΣ. OKTIAIOΣ. MAPKЄΛΛO. COI-ЄYCTOP., *a scarce legend, as it usually is* ANTINOOC. HPOC., or HPΩC., HPOOC., HPΩOC., HPOΩC., *the last ways are very rare;* a mantled bust to the right; ℞ a highly ornamented temple, adorned with numerous figures, &c.
false! *size* 11½. 1

*** This medallion having been injudiciously cleaned, has, perhaps, to some Collectors, an unpleasant look on both sides; but it is, most probably genuine, and of the greatest rarity: it would indeed be painful to see a false medallion so well executed as this.

" 16 " 468 Antoninus Pius, 2, ☉ head to the left; ℞ *the rare* AESCVLAPIVS. *type,* as *Mt.* vol. i. p. 211, *but very slightly damaged on the field of the reverse.* Another, *with traces of gilding on the obverse, (a common practice with medallions, statues, &c.)*; ℞ plain *false! very poor!* *sizes* 12. 2

*** This latter medallion has evidently been attached to armour, or worn as an ornament.

3 6 " 469 Antoninus Pius, ☉ laureated bust, to the right; ℞ COS. IIII., the Emperor, as Jupiter, in a quadriga, *fine, patinated, and apparently unpublished* . *size* 11¼. 1

" 16 " 470 Antoninus Pius, ☉ bust to the left; ℞ Hercules gathering apples at a tree, round which a serpent is encircled; three Hesperidæ are standing by; *unpublished, and in fair condition. if we look to its rarity.* *size* 13.

*** Mionnet only knew the type with two of the Hesperidæ, see vol. i. p. 214. See also *Mazzoleni*, pl, 17, No. 2.

Faustina sen., ☉ head, &c., ℞ plain, *finely patinated* *size* 13. 2

2 3 " 471 Antoninus Pius, ☉ bust to the right, ℞ a LIBERALITAS. type, with three figures . *size* 12.

M. Aurelius, ☉ youthful head, to the right, ℞ the PIETAS. AVG. type, *very fine in all respects* *size* 12. 2

6 " " 472 Antoninus Pius, ☉ fine naked bust to the right; ℞ TR. POT. XXI. COS. III., a male figure standing, with a long hasta in his left, and his right hand on the waist of a female, drawing her attention to a ship in the distance; a cippus, surmounted by a small Priapeian statue, is placed behind the female; *fine, of graceful style of work, unpublished, and presumed unique* . . 1

2 2 " 473 Antoninus Pius, 2, Colonial, ℞ biga, and various figures; ℞ Diana of Ephesus, full faced, a figure on each side, all standing; *both are fairly preserved, and scarce size* 11.

M. Aurelius, ℧ head to the left, ℞ a female standing, &c. *rare* . . *size* 12. 3

474 Antoninus Pius, ℧ laureated bust to the left, ℞ Emperor in a quadriga, to the left, with sceptre surmounted by an eagle 1 " 10 "

*** This rare and well preserved medallion, from the Gabelenz Collection, was unknown to Mionnet: there is a variety of it in Mazzoleni's work, pl. 16, No. 2. *doubtful!*

475 Antoninus Pius, ℧ laureated bust to the left; ℞ COS. IIII., the Four Seasons, represented by children, with attributes; one holds a hare; *not in Mionnet; beautifully preserved, patinated, and very rare of this Emperor.* 1 3 1 "

*** There is a very similar reverse on medals and medallions of Commodus, see lot. Size 8¼, being a small medallion, "est inter æneos primi et secundi moduli medius, et ex eorum genere, quos Itali medaglioncini vocant.

476 Faustina sen., ℧ DIVA. AVGVSTA. FAVSTINA., bust to the right, ℞ the Empress in a biga, going to the left; *one of her most rare medallions, extra fine, and most highly patinated, and valuable* . . *size* 17½. 1 10 " "

477 M. Aurelius, ℧ cuirassed and laureated bust to the right; ℞ IMP. VII. COS. III., Victory to the right, seated on armour, before a trophy, holds a palm branch, and a buckler inscribed VIC. AVG., *of two metals, extra fine, highly valuable, and apparently unpublished* *a Paduan! size* 11. 1 2 13 "

478 M. Aurelius, ℧ cuirassed and laureated bust to the left, ℞ TR. P. XXII. IMP. IIII. COS. III., Jupiter, with his attributes, is standing between two small figures of Aurelius and Verus, togated, &c., *rare; the ℧ is very fine* . *size* 12½. 1 3 8 "

*** From the Gabelenz Cabinet; a similar one, lot 235, of the Thomas Collection, produced £15.

479 M. Aurelius, ℧ laureated and cuirassed bust, to the right, ℞ GERMANIA. SVBACTA., &c., Victory and the Emperor erecting a trophy; at its base, two prisoners seated; *rather fine, and unpublished* . . *size* 11¼. 1 2 11 "

480 M. Aurelius, 2, ℞ Emperor on horseback, *poor* *size* 11.

Another, Colonial, ℧ cuirassed bust, to the right, ℞ Apollo, with the lyre, taking by the hand a female, having a cistus on the head, &c.; *very finely preserved, and rare* *size* 12. 2 1 17 "

481 M. Aurelius, ℧ bust, to the right, of the good Emperor; ℞ TR. P. XXII. IMP. IIII. COS. III., a quadriga with the Emperor, 1 11 "

and another figure in it, accompanied by various soldiers on foot, carrying on their shoulders a trophy, with two captives seated and chained to its base; *apparently inedited, well preserved* . . *size* 12. 1

482 M. Aurelius, ℧ bust to the left, ℞ PROFECTIO. AVG. COS. III., two horsemen, and two foot soldiers, *fine and rare* *size* 13. 1

483 M. Aurelius, ℧ bust to the right, ℞ IMP. VII. COS. III., a Victory, with palm-branch in her right hand, seated on armour, to the right, holds on her left knee a shield, inscribed VIC. AVG.; a trophy in front; *fine and scarce* *size* 11. 1

484 M. Aurelius, Colonial, of Smyrna, ℧ laureated bust to the right, ℞ ATTAΛOC. COΦICTHC. TAIC. ΠATPICI. CMYPNAH., Jupiter, Juno, and Anubis, standing; *extra fine, and rare.* See *Mazzoleni*, pl. 21, No. 3 *size* 12. 1

485 M. Aurelius, ℧ laureated head, to the right, ℞ no legend, a female standing beneath a tree and feeding a serpent, entwined round a statue of the Goddess of Health, standing on a table, vase, &c.; *rare, and well preserved. Mazzoleni*, pl. 17, No. 1 . . *size* 13. 1

486 M. Aurelius, 2, Colonial, ℧ bust with paludamentum, to the right, ℞ Æsculapius, in a biga of Centaurs, holding a small statue of Diana of Ephesus, &c.; struck at Smyrna? *very rare, though in poor condition; size* 13¼. ℞ Emperor on horseback, to the left, captive seated, &c., *very fine and scarce; size* 12 . . 2

Continued at page 74.

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 48.)

487 Lucius Vitellius, ℧ L. VITELLIVS. COS. III. CENSOR., laureated head, to the right; before it a legionary eagle; ℞ A. VITELLIVS, &c., laureated head, to the right, of his son the Emperor Aulus Vitellius; *exceedingly scarce, and very fine* 1

488 Vitellius, 2, ℞ S.P.Q.R. OB.C.S., a wreath; ℞ no legend; a Victory seated, to the left.

Vespasianus, 2, ℞ TITVS. ET. DOMITIAN.CAES. PRIN. IV., his two sons seated, &c., *rare and fine;* ℞ IVDAEA., captive seated, her arms fastened to a palm-tree . 4

489 Vitellius, 3, ℞ Mars passing, *in fair condition;* ℧ head on a globe, ℞ FIDES. EXERCITVVM., *fine;* ℧ FIDES. PRAETORIANORVM., ℞ FIDES. EXERCITVVM., *fair.*

Vespasianus, 2, ℞ Emperor on a curule chair; ℞ Mars standing; *both are rather fine.*

Titus, 2, ℞ Neptune; ℞ an edifice. Domitianus, 2, varieties of the Pallas types, ℞ CENS. P. P.; ℞ COS. XIIII. across the field; *both are very fine* . . 9 " 16 "

490 Vespasianus, Titus, ac Domitianus, ℧ head of the father; ℞ heads of the sons, face to face, CAESAR. AVG. F. COS., &c., *rare and fine.*

*** From the Thomas Collection; lot 1042.

Titus, 3, ℞ Emperor in a quadriga, to the right, *very fine;* ℞ a wreath upon curule chairs, *fine;* ℞ VICTORIA. AVGVSTI., a Victory, to the right; *a fine and scarce quinarius* 4 " 18 "

491 Vespasianus, 3, ℞ Victory standing on the prow of a vessel, to the left; ℞ FIDES. PVBLICA., two hands joined, holding a caducæus, poppies, and ears of wheat; ℞ Concord seated.

Domitilla, ℧ head to the right, ℞ FORTVNA. AVGVST., a female standing, *antique, very rare, fairly preserved, and valuable, though plated, and damaged* . 4 " 9 "

492 Vespasianus, 4, ℞ COS. VII., a cow to the right; ℞ COS. VIII., oxen yoked; ℞ IMP. XIX., sow and pigs; ℞ Capricorn on a globe; *all rather fine.*

Titus, 2, ℞ Venus with the armour of Mars, leaning on a pillar, *very fair;* ℞ Mars walking to the left.

Domitianus, 3, varieties of the Pallas types; *all three are fine* 9 " 15 "

493 Vespasianus, 4, ℞ Eagle on a base, two varieties, COS. VI. and COS. VII.; ℞ sow and her pigs; ℞ two capricorns resting on a shield; a globe above, inscribed S. C.; *well preserved.*

Titus, 3, ℞ the God Bonus Eventus sacrificing; ℞ oxen yoked; ℞ a quadriga, to the left, with a flower in it; ℞ a rostral column, surmounted by a statue, *rare; all are well preserved* . . . 8 " 13 "

494 Julia Titi, ℞ the beautiful VENVS. AVGVST. *(sic.)* type, *rare and fine* . . 1 1 1 "

495 Vespasianus, 4, ℞ FORT. RED. COS. ITER., Fortune standing; ℞ COS. ITER., &c., a female seated; ℞ the IOVI. CVSTOS. type; ℞ a Victory on the sacred cista, snakes, &c. " 10 "

Titus, ℞ ANNONA. AVG. Domitianus, 3, varieties of the Pallas type; *all three are very fine and desirable* . 8

" 15 " 496 Vespasianus, 4, ℞ PACI. AVGVSTAE. and EPE., a Victory, to the right, with wreath and palm-branch; *very interesting, fine, and extra rare, as relating to Ephesus;* the others are varied, *well preserved* . . 4

" 9 " 497 Vespasianus, 4, ℞ NЄPOVΔ. COV. *(sic.)*, eagle on a base, with a winged caducæus in its beak, and wings at its talons; *fine and rare;* the others are varied; *well preserved.*

Titus, 2, varied . . 6

2 " " 498 Vespasianus, 5, all varied; *well preserved.*

Titus, 3, ℞ eagle; ℞ dolphin on the anchor *(the famed Aldine and Pickering escutcheons)*; ℞ a tripod, a dolphin on the top; *all three are very fine.*

Domitianus, 2, ℞ varieties of the famed Pallas type, *very fine, and desirable* . . 10

" 14 " 499 Vespasianus, 5, all varied, *well preserved.*

Titus, ℞ COS. VI., eagle. Domitianus, ℞ a tripod. Nerva, ℞ sacrificial implements. Trajanus, 2, ℞ a Victory seated (in allusion to the tranquility of the Empire), to the left; ℞ Abundance standing; *chiefly very fine* . 10

1 " " 500 Vespasianus, 4 varied; *all in very good condition.*

Titus, a restoration of Gallienus, ℞ CONSECRATIO., an eagle, *very fine.* Domitianus, 3, *of the quinarius size*, ℞ Victory seated; ℞ Victory walking, to the right, two varieties; *all are rare and fine* . . 8

" 12 " 501 Vespasianus, 5, ℞ an altar, a restoration by Gallienus; others varied; *well preserved.*

Domitianus, 3, ℞ varieties of the Pallas type, *very fine.*

Nerva, ℞ FORTVNA. PR., Fortune seated, *fine.*

Trajanus, ℞ DIVVS. PATER. TRAIAN., the Emperor's father seated on a curule chair, with hasta (symbolical of Divinity) and patera, *very interesting, and fine* . 10

" 19 " 502 Titus, ℞ the IOVIS. CVSTOS. type, *rather fine.*

Domitianus, 4, ℞ varied. Nerva, 2, ℞ IVSTITIA. AVGVST., *rare;* ℞ Equity, with scales and cornucopia.

Trajanus, 4, ℞ varied. *Chiefly very fine and interesting* 11

" 14 " 503 Domitianus, 4, ℞ two varieties of the Pallas type; ℞ an altar with fire; ℞ a garland on curule seats.

Nerva, 2, ℞ LIBERTAS. PVBLICA.; ℞ Equity standing.

Trajanus, 2, ℞ cos. v., &c., a female standing against a pillar; ℞ the famed VIA. TRAIANA. type, *rare. All are fine, but especially the last* . . 8

504 Domitianus, 3, relating to the Sæcular games, ℞ cos. XIIII. in a wreath, and a cippus, inscribed LVD. SAEC. FEC.; ℞ same legend, a Salic priest walking to the left, carrying the rod and the holy ancilla; ℞ a cippus, inscribed as the two former interesting medals; a Salic priest, with the sacred buckler, beautifully ornamented with a small head to the right, and a small rod near a tripod. *All are fine, scarce, and valuable* . . . 3 1 7 ..

505 Domitianus, 4, ℞ varied. Nerva, 2, ℞ the SALVS. PVBLICA. type; ℞ IMP. II., &c., a female standing. Trajanus, 4, ℞ a Victory writing the word DACIA on a shield; and three other ℞ varied, of the DAC. CAP. prisoner type; *all fine, highly interesting, and desirable* . 10 .. 13 ..

506 Domitianus, 4, ℞ varied. Nerva, 2, ℞ the CONCORDIA. EXERCITVVM. type; ℞ a Victory walking to the right; *a rare quinarius.* Trajanus, 4, ℞ varied; *some are very interesting and scarce; all well preserved* . 10 .. 17 ..

507 Domitianus, 3, ℞ varied, *very fine, especially the one with* O *head to the left.* Nerva, 2, ℞ Fortune standing; ℞ two hands joined, IMP. II., &c.; *both rather fine.* Trajanus, 5, ℞ varied, *well preserved* . . 10 .. 14 ..

508 Domitianus, 4, ℞ the PRINCEPS. IVVENTVTIS. type, two varieties; ℞ Victory going to the right; ℞ a Victory seated; *the two last are quinarii; one is extra fine.*

Nerva, 2, ℞ the CONCORDIA. EXERCITVVM. type; ℞ CONSECRATIO., an eagle, a rare restoration by Gallienus.

Trajanus, 6, ℞ varied . . 12 2 2 ..

*** The medals in this interesting lot are in general all very fine, and desirable for any Collector.

509 Domitianus, 4, ℞ P. M. TR. POT. IIII., &c., an eagle, *very fine;* ℞ Rome-victrix standing; ℞ cos. VII., an eagle on a base; ℞ Victory seated, to the left, *a quinarius.*

Trajanus, 2, ℞ ΔIIM...., a dromedary walking to the left, Colonial, *of good silver, extra scarce, and rather fine;* ℞ the Danube type, *fine* . . 6 1 18 ..

510 Domitianus, 3, ℞ all varied. Trajanus, 5, ℞ the Emperor's column; the others varied. Hadrianus, 4, ℞ varied. *All these medals are rather fine* . 12 .. 18 ..

511 Domitia, ℞ usual inscription; her son on a globe surrounded by stars; *very scarce, and very fine* . 1

512 Domitia, ℞ CONCORDIA. AVGVST., a peacock standing to the right, *equally rare and fine as the last* . 1

513 Trajanus, 3, ℞ varied. Hadrianus, 4, ℞ RESTITVTORI. GALLIAE.; ℞ crescent and seven stars; ℞ incuse head, &c.
Sabina, ℞ the IVNONI. REGINAE. type.
Ælius, ℞ TR. POT. COS. II., &c., Concord seated. *All fine* 9

514 Trajanus, 4, ℞ varied. Hadrianus, 4, ℞ NILVS.; ℞ GERMANIA.; ℞ COS. III., sacrificial instruments; ℞ COS. III., a crescent on a globe, with a star above it.
Sabina, ℞ the VENERI. GENETRICI. type. Ælius, ℞ TR. POT. COS. II., a female standing. Ant. Pius, 2, ℞ COS. IIII., veiled female standing; ℞ three standards. *All rare, and some rare and particularly interesting types* . 12

Continued at page 78.

ROMAN COINS IN GOLD.

(*Continued from page* 50.)

515 Trajanus, ☉ laureated and *robed* bust to the right; ℞ similar to lot 397, *fine* . . 1

516 Trajanus, ℞ FORVM. TRAIAN., a superb building, with a chariot of six horses, trophies, and numerous figures on its summit; struck on the dedication of his Forum, A.D. 113-114; *extremely fine, rare, and valuable* . 1

*** To our knowledge, the only equally fine medal of this very interesting type forms part of the choice Collection of Prosper Dupré, Esq., at Paris.

517 Trajanus, ℞ COS. V. P. P., &c. Emperor in a quadriga, *rare and rather fine* . . 1

518 Trajanus, ℞ COS. V. &c., Eagle on a thunderbolt, *well preserved* . . 1

519 Trajanus, ℞ a phœnix standing on a branch of laurel; no inscription, *scarce and fine* . 1

520 Trajanus, ℞ PONT. MAX. &c., Abundance, with her attributes, standing to the left, *fairly preserved.*
Hadrianus, ℞ SALVS. AVG. P. M. TR. P. COS. II., Hygeia seated, feeding a serpent rising from its altar, *fine and desirable* 2

521 Trajanus, ℞ S. P. Q. R. OPTIMO. PRINCIPI., a wreath.
Hadrianus, ℞ SECVRITAS. AVG. *Both are well preserved* 2

522 Trajanus, ℞ DIVI. NERVA. ET. TRAIANVS. PAT., heads of Nerva, and of Trajan's father, facing each other; *well preserved and extra rare* . . 1 5 5 ..

523 Trajanus, ♁ laureated head to the right; ℞ DIVVS. PATER. TRAIANVS., bare head, to the right, of the Emperor's father, Trajan sen.; *rather well preserved, and extra scarce* 1 5 5 ..

524 Plotina, ♁ PLOTINA. AVG. IMP. TRAIANI., *a new legend unknown to Eckhel, Mionnet,* &c., head, to the right, of this most illustrious Empress; ℞ DIVO. TRAIANO. PARTH. AVG. PATRI., laureated head of her husband Trajan, to the right 1 20 10 ..

*** This most rare medal is exquisitely fine and highly valuable, though the specimen in the famed Thomas Collection (lot 1319) only produced £20 10s.

525 Matidia, ♁ MATIDIA. AVG. DIVAE. MARCIANAE. F., head to the right; ℞ PIETAS. AVGVST., the Empress, as Charity, caressing two children; *very rare, valuable, and rather fine* 1 0 8 6

526 Hadrianus, ♁ laureated head to the right; ℞ COS. III., Emperor on horseback, *very fine and most desirable* 1 1 5 ..

527 Hadrianus, ♁ bare head to the left; ℞ HISPANIA, Spain personified, seated, a rabbit, &c., *extra fine, scarce, and valuable.* . . 1 1 7 ..

*** See Greppo's "Voyages d'Hadrien," 1842.

528 Hadrianus, ♁ laureated head to the right; ℞ ORIENS. P. M. TR. P. COS. III., radiated head of the Sun, *a most highly preserved medal* . . 1 1 11 .. ..

529 Hadrianus, ℞ ORIENS. DIVI. NER. NEP. P. M. TR. P. COS., type as the last; *well preserved* . 1 1 3 ..

530 Hadrianus, ♁ laureated head to the right; ℞ COS. III., the wolf suckling the twin brothers, Remus and Romulus; *a well preserved medal* . . 1 1 1 ..

531 Hadrianus, ℞ P. M. TR. P. COS. III., Neptune seated, holding the rudder, and resting his left arm on a vase, out of which is issuing water; *rare and rather well preserved, though slightly bored* . . 1 .. 17 6 ..

532 Sabina, ♁ head of the Empress, to the right; ℞ the CONCORDIA. AVG. type; *a beautiful and rare coin* 1 3 3 ..

Continued at page 82.

GREEK COINS IN SILVER.

(*Continued from page* 53.)

533 Tarentum, 2, ☉ female head to the left, behind it EY. ; ℞ TA., rider to the right, crowning his horse; below, a dolphin; *very fine, especially on the obverse.* Another, as in a former lot, ☉ a man offering a bird to a cat, &c. (*Mt.* No. 454, at page 147); *very rare and well preserved.*

Metapontum, ☉ a nearly full-faced head of Ceres; ℞ META., ear of wheat, with a bull's head and AΘA.; *fine, rare, and very valuable.* . *size* $4\frac{1}{3}$. 3

534 Tarentum, 2, one, as *Mt.* p. 147, No. 458; *very fine.* Another, ☉ head of Pallas, also to the right, and the helmet ornamented with three stars and MA.; ℞ very similar to No. 458; *very fine: both rare* . *size* 2.

Caulonia, ☉ KAYΛO., stag to the right; ℞ Neptune, &c., *fine, not in Mionnet* . *size* 2. 3

535 Tarentum, 3, ☉ Taras holds a diota, to the left; waves, dolphin and E. beneath; ℞ Δ helmeted rider with a shield, to the left; ☉ with trident and cornucopia, to the right, &c.; ℞ a small Victory is crowning the horseman going to the right, &c., as *Mt. Suppl.* p. 285, No. 586: see also *Hunter.* ☉ Taras to left; beneath, a shell; ℞ head of Venus, to the right. *The two first are fine* . . 3

536 Tarentum, 3, ☉ TAPAΣ., with buckler and two javelins, kneeling on the dolphin, and ⊟ OP, to the left; ℞ a Victory leading a rider to the left; *rare and well preserved.* ☉ with a trident and spear, to the right; ℞ horseman seated on the left side of his horse with a shield; and another, beneath the horse's fore legs, A⊟., *fine.* ☉ with bow and arrow, to the right; beneath, ΠHP. and HP. in monogram; ℞ rider to the right and ΣA. *Very fine.* . 3

537 Tarentum, 3, one as *Mt.* p. 141, No. 405. Two others very similar to, though varied from *Mt. Suppl.* p. 285, No. 585. *All fine and desirable medals* . 3

538 Tarentum, 3, ℞ eagle behind Taras; ℞ Taras with trident, and waves beneath; ℞ Taras holding a tripod, *rare*

Metapontum, ☉ head of Venus to the right; a K. *retrograde,* behind; ℞ ear of wheat, K. *retrograde,* &c.

Thurium, ℞ a bull to the right, ΠΡ. in monogram, and in the exergue, a fish

Velia, 2, varied. *All are well preserved* . 7

539 Tarentum, ℧ Taras to the left, with a trident and shield, on which is a sea-monster, ΦΙ in front, &c.

Metapontum, ℧ head of Ceres to the left; ℞ AY., ear of wheat and a griffin.

Velia, ℧ with a placid sphinx on the helmet of Minerva, &c.; ℞ lion devouring prey, &c. *All are fairly preserved* 3 .. 9 ..

540 Tarentum, 2, ℞ Hercules seated to the left, *rare, and well preserved, size* $2\frac{1}{4}$; ℞ five pellets or dots, *rare and fine, size* $\frac{1}{2}$.

Phistelia, *Mt. Suppl.*, p. 318, No. 824, *very fine and scarce, size* $1\frac{3}{4}$.

Neapolis (?), ℞ trinacria, biga to the right, &c. *size* $2\frac{1}{2}$.

Crotona, ℧ tripod, &c.; ℞ eagle flying, *fine and rare, size* $\frac{3}{4}$. 5 1 2 ..

541 Tarentum, 2, ℧ a female head to the left; ℞ Hercules strangling the lion, *fine and rare, size* $1\frac{1}{2}$. Another, ℧ head to the right; ℞ a snake, *very rare, and well preserved size* $1\frac{1}{2}$.

Metapontum, oblong, ℧ ear of wheat; ℞ same, incuse, and O., *probably of a very early epoch, well preserved size* $1\frac{3}{4}$.

Ægina, *size* $\frac{3}{4}$. Neapolis (?), ℧ head of Pallas to the right; ℞ NEOΠO., the fore part of a bull, with human bearded face to the right, *rare* . *size* $1\frac{1}{2}$.

Uncertain, ℞ a diota. Canosa, ℞ K.A. a club, *well preserved, and rare* . *sizes* 1 *and* $1\frac{1}{2}$. 7 2 8 ..

542 Tarentum, 9, all varied; some as *Mt.*, p. 148, No. 466, &c. *all fine, and some rare* . . *sizes* $\frac{1}{2}$ *to* $1\frac{3}{4}$.

Metapontum, 4, ℧ MET., ear of wheat; ℞ incuse, *size* $4\frac{1}{2}$; ℞ bull's head, incuse, *size* $2\frac{1}{2}$; ℧ MET., snake and wheat; ℞ bull's head, incuse, *size* 2; ℧ head of Pallas; ℞ MET., wheat, *size* $\frac{1}{2}$. *Chiefly very fine.* Phistelia *size* $1\frac{1}{2}$. 14 1 7 ..

543 Tarentum, &c., all varied, *chiefly fine sizes* $\frac{1}{2}$ *to* 2. 10 .. 9 ..

544 Tarentum, 2, ℞ TAP. H., &c., owl standing to the right; *both are varied and fine* . *sizes* $3\frac{1}{4}$.

Crotona, ℧ ♀PO., tripod; ℞ ♀., Pegagus to the left, *rare and fine* . . *size* 2.

Metapontum, ℧ META., wheat; ℞ incuse, *fine, size* $6\frac{1}{2}$. 4 .. 14 ..

545 Tarentum, 2, very similar to the last; but on the ℞ of one, the owl stands on a thunderbolt.

Metapontum, ℧ METAΠ., in old letters *size* $7\frac{1}{3}$. 3 .. 13 ..

546 Heraclea, ☉ head of Minerva, with earrings, helmeted, &c. to the right; the monster Scylla on the helmet; K. in front; ℞ ⊦ HPAKΛHIΩN, Hercules crowned by a Victory flying from the left, full faced, standing and resting on his club reversed; he holds with his left a bow, arrow, and lion's skin; *very fine, and extra rare* . *size* 5½. 1

547 Heraclea, ☉ as the former, without K.; ☉ KAΛ., Hercules stands to the right, strangling the lion; an owl is between his feet, and a club on his right, in the field: *though no traces are left of the word* HPAKΛHIΩN, *it is a fine well spread coin* . . *size* 8. 1

548 Heraclea, ☉ ⊦HPAKΛLIΩN (*sic*), with a griffin on the helmet, to the left; ℞ . . . ΦIAΩ . . . Hercules resting on his club, *rare, and well preserved* . *size* 5.

Metapontum, ☉ META, wheat, and a clumsy diota; ℞ ear of wheat, incuse, *in fine condition, very heavy, and very desirable* . . *size* 7½. 2

549 Heraclea, ℞ . . . EYMHNIOΞ. API., owl to the right, on a branch of olive tree; there is the monster Scylla on the helmet of the ☉ . . *size* 3½.

Metapontum, 2, ☉ head (of Ulysses?) helmeted and bearded as usual, to the right; a lion's head behind; ℞ META., ear of corn and a club, *size* 4½; ☉ head of Minerva to the right, with wings to the casque; ℞ ear of corn, club, and the ancient countermark (*highly interesting*) of an owl, *fine and rare, size* 3½. 3

550 Heraclea, as *Mt. Suppl.*, p. 296, No. 642, *very scarce, and in a very fair state of preservation* . *size* 5. 1

551 Heraclea, ☉ head of Pallas; ℞ Young Hercules, seated, and strangling two serpents, *fine and very rare* *size* 2.

Tarentum, 11, ℞ Hercules strangling the lion; all varied *sizes 2 to* 2½.

Thurium, ☉ head of Pallas to the right; ℞ ΘOY., bull to the right, looks to the left, *rare and fine* *size* 1¼.

Phistelia, ☉ a full-faced head; ℞ ΠIΣTVVS. in antique characters; bull with human face to the left, a dolphin in the exergue, *rare, and well preserved* . *size* 4½. 14

552 Heraclea, 5, as *Mt.*, p. 154, No. 514; and two slightly varied, as *Mt. Supp.*, p. 296, No. 640, and a variety with a Phrygian cap above the lion, and a thyrsus in exergue; *fine and inedited.*

Crotona, ℞ ♀PO., *retrograde*, tripod and crab; ℝ ♀PO. and a lyre in relief, with the incuse tripod, *fine and scarce* *size* 7.

Velia, ℝ ΦI. &c., Trinacria, and the lion to the left, *size* 5.

Metapontum, ℞ head of Venus, the head-dress is adorned with stars; ℝ METAΠΟΝΤΙΟΝ, ear of wheat and pomegranate, *in fair condition, and rare* . *size* 5½. 8

553 Metapontum, ℞ head of Ceres to the right, with a veil on the back of the head, long earrings, &c.; ℝ ΦI., ear of bearded wheat and a mouse to the right; *rare, of beautiful work, and in a fine state of preservation. See Mt.*, p. 157, No. 541 . . *size* 5. 1 1 12 ..

554 Metapontum, ℞ a female head to the left, earrings, necklace, the hair turned up and beautifully arranged with a wreath; ℝ META., ear of wheat, *rare, very well preserved, and very valuable* . . *size* 5⅛. 1 1 12 ..

555 Metapontum, ℞ a nearly full-faced head of Ceres; ℝ META., ear of wheat with a bull's head, and AΘ. beneath it; *fine, rare, and very valuable, as are all full-faced coins, in general very scarce, especially in the Greek series* *size* 4⅛. 1 4 4 ..

556 Metapontum, ℞ head of Ceres to the right; no veil, but with earrings and necklace; the hair is flowing gracefully, and beautifully ornamented with various ears of wheat; ℝ META., star and ear of wheat; *very highly preserved, rare and valuable* . *size* 5 1 3 8 ..

*** A similar medal, lot 43, produced £6. 8s. at Mr. Thomas's sale.

557 Metapontum, ℞ and ℝ very similar to the last; but the obverse has AAM.... before the head, whilst the symbol on the ear of wheat of the reverse is not quite discernible: beneath is MA.....; *very scarce, and of a most beautiful style of work; though the hair is slightly injured, this medal is still very desirable* . *size* 6. 1 .. 16 ..

558 Metapontum, ℞ laureated head of Apollo to the right; ℝ META., ear of wheat, *rare and fine* *size* 5⅓.

Thurium, a Didrachm, ℞ helmeted head of Minerva to the right, with Scylla, holding a long oar, on front of the helmet, ℝ ΘOYPIΩN. a bull tossing to the right; beneath, a leaf, *fine and scarce* . *size* 5¼ 2 2 12 ..

559 Metapontum, ☉ a female head, with necklace and earrings, to the left; ℞ META. and a scroll inscribed EHP., ear of wheat bearded, and a pomegranate; an alliance medal? *of excellent work, fine and very rare, size* $6\frac{1}{2}$ *.wt.* $120\frac{6}{10}$ *grs.* 1

560 Metapontum, ☉ a youthful head with pointed ears, the ram's horn, and laureated, to the right; ℞ META., ear of wheat, *fine and very rare, being varied from Mt.* p. 161, No. 585 *size* $5\frac{1}{2}$. *wt.* $116\frac{6}{10}$ *grs.* 1

560* Metapontum, ☉ laureated head of Jupiter to the right, with a thunderbolt slightly visible at the back of the head, ℞ METAΠΙΟ., ear of wheat; ΚΛ., &c.; *of beautiful work, fine and scarce* . *size* $4\frac{2}{3}$. *wt.* 115 *grs.* 1

FIFTH DAY'S SALE.

ROMAN MIDDLE BRASS.

(Continued from page 55.)

LOT

561 Domitianus, 4. Trajanus, 3, ℞ Emperor riding over an enemy; three varieties, *all fine.* Hadrianus, 6
Sabina, ☉ head, crowned with laurel, to the right; ℞ CONCORDIA. AVG., *fine and scarce* . 14

562 Domitianus, 4, ℞ SALVTI. AVGVSTI., an altar, &c.; *all fine*
Trajanus, 4, ℞ Victories, *varied.* Hadrianus, 4, ℞ NILVS.; ℞ MAVRETANIA., *fine,* &c. . 12

563 Domitianus, 6, one has ℞ the LVDI. SAEC., &c., with the river God seated, and three other figures, *rare, all fine*
Trajanus, 4. Hadrianus, 4, ℞ Pegasus, *very fine,* &c.
Sabina, 2 16

564 Domitianus, 6, one is struck at Antioch. Trajanus, 4. Hadrianus, ℞ SABINA., *rare and rather fine* 11

565 Sabina, ℞ HADRIANVS., &c., head to the right, *patinated, fine and scarce* . . 1

566 Domitianus, 6. Trajanus, 2, ℞ shields, arms, and armour, two varieties, *fine.* Hadrianus, 7, *fine* 15

567 Domitia, ♁ DOMITIA. AVG. IMP. CAES. DIVI. F. DOMITIAN. AVG. head to the right; ℞ DIVI. CAESAR. MATRI., a veiled female standing before an altar, with the patera and hasta-pura, *inedited, well preserved, and probably unique* 1 10 5 ..

568 Domitia, Colonial, ♁ heads of the Empress and of Domitian, face to face; ℞ female seated, with hasta and patera, *extra rare and fine* . . 1 4 1 ..

569 Domitianus, 4; one Colonial; ℞ an eagle; ℞ Victory erecting a trophy; ℞ Abundance standing; *both these are finely patinated.*

Trajanus, 4. Hadrianus, 4, ℞ RESTITVTORI. ACHAIAE.; ℞ BITHINIAE., ℞ AFRICAE., ℞ HISPANIAE.

Sabina, ♁ the Matidia-style head dress; ℞ Concord standing. Antoninus Pius, ℞ IMPERATOR. II., sow and her young, *very fine, and rare in this state* 14 .. 16 ..

570 Trajanus, 4, *fine, and beautifully patinated.* Hadrianus, 4, ℞ DACIA.; ℞ AEGYPTOS.; ℞ HISPANIA.; ℞ NILVS.; *fine.* Sabina, ℞ Vesta seated. Ælius, ℞ Hope walking, *rare.*

Antoninus Pius, 2, ℞ MVNIFICENTIA. AVG. COS. IIII., an elephant; on one medal, it is going to the right, and on the other to the left, *both are rare and fairly preserved* 12 .. 12 ..

571 Trajanus, 6, ℞ Peace setting fire to armour, *a rather fine and interesting type, adopted by Cellini and others for Papal medals,* &c.; ℞ VIA. TRAIANA, &c.; ℞ club on a lion's head, on a base.

Hadrianus, 4, ℞ NILVS.; ℞ AEGYPTOS., &c. Sabina, with the ornamented head-dress

Ælius, ℞ Hope. Antoninus Pius, 4; ℞ TIBERIS.; ℞ head of Mark Aurelius, &c.; *fine* . 16 .. 14 ..

572 Trajanus, 6, ℞ Peace burning armour, &c., as before, *all are rather fine*

Hadrianus, 4, ℞ AEGYPTOS., &c. Sabina, ℞ Juno standing. Ælius, ℞ Hope. Ant. Pius, 4, *fine* 16 .. 13 ..

573 Trajanus, 6, ℞ Victories, varied. Hadrianus, 4, *fine.* Sabina, ℞ Charity and two children. Ant. Pius, 5, *rather fine* 16 .. 13 ..

574 Trajanus, 4, one has ℞ DACIA. AVGVST. PROVINCIA. S. C., Emperor seated, children, &c., *inedited and well preserved*

Hadrianus, 5, ℞ the "ADVENTVI." type of Mauretania, and that of Gallia, &c.

Sabina, ℞ Piety seated. Ant. Pius, 6, *all are rather well preserved* . . 16 .. 11 ..

575 Trajanus, 5, Ꝛ Emperor in a quadriga, &c., *fine.* Hadrianus, 4, Ꝛ ADVENTVS. AVG., *fine;* Ꝛ ADV. MAURETANIAE.; Ꝛ head of Hadrian, different from the obverse, *rare and fine;* Ꝛ IVSTITIA. AVG. COS. III. P. P., a female seated, *fine, very rare, and apparently inedited.* Marc. Aurelius 10

576 Trajanus, 2, Ꝛ a female seated on the curule chair, *fine* Hadrianus, 4, Ꝛ ADV. MAVRETANIAE, &c. Ælius, 2, Ꝛ Hope togated, walking, *very fine;* Ꝛ Pannonia standing, &c., *rare and fine* 8

Continued to page 87.

ROMAN LARGE BRASS.

(Continued from page 57.)

577 Hadrianus, 8, *all well preserved: one is Colonial.* Anton. Pius, 4. Faustina sen., 5; one has Ꝺ, the veiled head, *all in fair condition* . . 17

578 Hadrianus, 6; *some are rare.* Anton. Pius, 6; Ꝛ TIBERIS, &c. . . 12

579 Hadrianus, 4. Verus, 3. Alex. Severus, 2. Julia Maesa. *All in fair preservation* . . 10

580 Hadrianus, 2, Ꝛ EXERCITVS. SYRIACVS., the Emperor on horseback haranguing soldiers; as also on Ꝛ EXERC. DACICVS. *Both are very scarce and fine, particularly the former* 2

581 Hadrianus, 8, four are Colonial; *two are both fine and scarce,* viz. Ꝛ heads of Juno and Jupiter; Ꝛ the Nile seated, and leaning on the crocodile. Anton. Pius. M. Aurelius, 3. Verus, 2. *All desirable coins* . . 14

582 Hadrianus, 5. Anton. Pius; Ꝛ the Goddess Ops, *fine*; Ælius, 2, *rare. All desirable* . . 8

583 Hadrianus, 4, Ꝛ EXERCITVS. MAVRETANICVS.; Ꝛ EXERCITVS. RAETICVS., the two types; Ꝛ EXERC. SYRIACVS., *well preserved, especially the first. All are rare* . 4

584 Ælius, 2, Ꝺ a fine head, to the right, Ꝛ Concord seated; *very rare and fine.* Another, very similar, but Colonial; *well preserved, and very scarce* . . 2

585 Ælius, Ꝛ Fortuna and Hope standing; *rare, and rather well preserved.* Anton. Pius, 4, Ꝛ TR. P. XVIII. &c., a warrior; *extra fine;* others, *very well preserved* . 5

586 Ant. Pius. 5, Ꝛ CONSECRATIO., altar; two varieties. Ꝛ GENIO. SENATVS.; Ꝛ. PROVIDENTIA. DEORVM., a winged thunderbolt; Ꝛ a female seated. *All very fine.*

Faustina sen., 4, ℞ AETERNITAS., two varieties, &c.
M. Aurelius, 2; *very fine.* Alexander Severus 12

587 Ant. Pius, 6, ℞ COS. IIII., Emperor in a quadriga, two varieties, *fine and rare; the others are very well preserved.*
Faustina sen., 3, one ☉ a veiled head, ℞ PIETAS. AVG.; *all three are fine* . . 9 2 3 ..

588 Ant. Pius, 4, ℞ CONSECRATIO., an eagle on a globe, looking to the right; ℞ TR. POT. XIIII. COS. IIII., and ROMA. in exergue, Rome seated; *both fine*, &c.
Faustina sen. 3, one ☉ a veiled head, ℞ AETERNITAS., all three varieties of this type, *rather fine* . 7 1 12 ..

589 Ant. Pius, 6, ℞ Piety standing, with three children, holds a globe in her right hand, two varieties; ℞ ROMA. AETERNA., the Eternal City personified, seated, with palladium, lance, &c.; *all fine and very desirable, particularly those described.*
Faustina sen., 2, ℞ AETERNITAS., two varieties, *fine* 8 2 6 ..

590 Ant. Pius, ☉ head to the right, ℞ the Emperor, and his adopted son, Marcus Aurelius, seated on curule chairs, on a fine lofty estrade; a lictor on each side; no legend, but s.c. in the exergue; *inedited, and very fine, especially the* ℞ 1 3 .. ..

591 Ant. Pius, ℞ MARTI. VLTORI., *not in Mionnet, fairly preserved.*
Faustina sen., 2, ℞ AETERNITAS., two varieties, *very fine.*
Marcus Aurelius, 4, *well preserved.*
Lucilla, 2, ℞ PIETAS.; ℞ VENVS; *both are fine* . 9 1 5 ..

592 Ant. Pius, 6, ℞ COS. III., Emperor, with radiated head, standing, *rare;* ℞ CONG. AVG. VIIII., &c.; ℞ SALVS. AVG., &c.; ℞ VOTA. SVSCEPTA., &c.; ℞ TR. POT. XXI., &c., Abundance standing; ℞ head of his adopted son, Aurelius; *all fine.*
Faustina sen., 4 . . 10 2 12 ..

593 Ant. Pius, 4, ℞ COS. IIII., Emperor radiated, standing, *scarce;* ℞ SALVS. AVG.; ℞ TR. POT. XIX., &c., a female holding two standards; ℞ bust of Aurelius, to the right; *all are fine.*
Faustina sen., 2, ℞ PIETAS. AVG., Hexastyle temple, surmounted with Victories, &c.; ℞ AETERNITAS., Cybele in a biga drawn by lions, *rather doubted, rare* . . 6 1 2 ..

594 Ant. Pius, 5, ℞ TR. POT. XV., &c., the Emperor seated in a curule chair, a Victory flying behind is crowning him, *rare, and finely patinated,* &c.
Faustina sen., 3, ℞ CONSECRATIO., a funeral pile, *very rare, especially as the* ☉ *has a veiled head;* ℞ CONSECRATIO., 2 3 ..

a female sacrificing ; ♁ veiled head, ℞ AETERNITAS., Hexastyle temple, with a goddess seated in front, *rare* . 8

1 11 „ 595 Ant. Pius, 5, ℞ Emperor crowned by Victory, &c., *all very well preserved.*

Faustina sen., 3, ℞ CONSECRATIO., a funeral pile ; ℞ MATRI. DEVM. SALVTARI., *rare, having* ♁ *a veiled head;* ℞ AVGVSTA. Lucilla, ℞ VESTA., *fine.* Verus, ℞ Mars walking, *patinated* . . . 10

2 „ „ 596 Ant. Pius, 5, ℞ PARTHIA. COS. II.; ℞ CAPPADOCIA. COS. II., &c.; *all fine.* M. Aurelius, 5, *all fine.* Faustina jun., ♁ veiled head, to the right ; ℞ MATRI. CASTRORVM., the Empress seated, to the left, with a phœnix on the globe, hasta, and three standards, *fine and scarce* . 11

2 1 „ 597 Ant. Pius, ℞ ITALIA., two varieties ; ℞ SICILIA., *very rare ; all are rather fine and very desirable medals* . 3

1 7 „ 598 Ant. Pius, 2, ℞ REX. ARMENIIS. DATVS., Emperor and a juvenile figure standing ; both are togated ; *very rare;* ℞ SYRIA. COS. II., *rare ; both are well preserved* . 2

2 8 „ 599 Ant. Pius, 6, ℞ wolf, and Remus and Romulus, two varieties ; ℞ sow and pigs ; ℞ TIBERIS.; ℞ LIBERALITAS., &c., the Emperor and various figures on the estrade, two varieties ; *the medals of these types are everywhere considered as scarce.*

M. Aurelius, 2, ℞ TR. POT. XX., &c., a female standing ; ℞ TR. POT. VIII., &c., Rome seated ; *both are very fine* 8

2 11 „ 600 Ant. Pius, 3, ℞ the river Tyber, seated, two varieties ; ℞ DIVO. PIO., the Antonine column (as in Piazza Colonna at Rome), surmounted by a statue of the Emperor ; *all three are very fine, rare, and highly desirable* . 3

Continued at page 89.

ROMAN AND COLONIAL, IMPERIAL MEDALLIONS, IN BRONZE.

(Continued from page 60.)

„ 4 „ 601 M. Aurelius, ♁ laureated bust, to the right, ℞ Emperor, with various figures sacrificing, *very scarce, but poor: size* 12.

Commodus and Crispina, ♁ busts, adversa, *patinated, and fairly preserved ; ℞ worn out (both illegible) size* 10. 2

„ 10 „ 602 M. Aurelius, ♁ laureated bust, to the right, ℞ the IMP. X. COS. III. P. P. type, a river-god reclining near a bridge, &c.; *the* ♁ *is very finely preserved ; rare* . *size* 12. 1

*** From the Gabelenz Collection.

603 Faustina jun., ℧ a fine portrait of the Empress, to the right, ℞ FECVND. AVGVSTAE. S. C., a female standing, with four little children; *fine, rare, and unpublished* *size* 12. 1 — 1 3 ..

604 Faustina jun., ℧ FAVSTINA. AVG. PII. AVG. FIL., bust, to the right, ℞ no legend; a peacock in front, with the tail spread; *very rare, fine, and patinated* . *size* 12½. 1 — 2 12 ..

*** From the Gabelenz Collection.

605 Annius Verus ac Commodus, ℧ VERVS. CAES. COMMODVS. CAES., their busts, face to face, not laureated, or radiated, but with the paludamentum; ℞ the TEMPORVM. FELICITAS. type of the Four Seasons personified, &c. See *Mionnet*, vol. 1, p. 237; *the second type described; only valued by him at* £20. *Rather fine, and extra rare* . *size* 12½. 1 — 36 .. ..

*** The only other specimen known was in the Bibliothèque Royale at Paris, according to the Gabelenz Catalogue, which, at page 33, describing the present one, states: "Numus rarissimus, integerrimus, et, si eum Regio Parisiensi gazophylacio asservatum, excipias, unicus." There was, however, a third medallion, of these identical types, well preserved, in the unique and rich Thomas Cabinet (lot 704), bought by the late General Ramsay, at the moderate price of £34.

606 Annius Verus, et Commodus, Colonial, ℧ their busts, face to face; ℞ ΜΙΛΗCΙΩΝ; struck at Miletus; a female carrying the two youthful Princes, one in each arm, &c.; *patinated, and very fairly preserved, if we consider its very great rarity* . . *size* 12. 1 — 4 2 ..

607 Lucius Verus, ℧ bust, laureated and cuirassed, to the left; ℞ TR. P..... COS. III., Jupiter standing between M. Aurelius and Verus, *very rare; the ℧ is rather fine* *size* 12½. 1 — 1 4 ..

608 L. Verus, ℧ laureated bust to the right, ℞ Emperor and another figure, on an estrade, addressing soldiers; legend obliterated; the type is similar to the "Adlocutio." *Unpublished?* *size* 12½. 1 — 1 .. ..

609 L. Verus, ℧ a fine bust, not laureated, to the left, ℞ VICTORIAE. AVGVSTORVM., a Victory, to the right, with a garland; *a very scarce, curious, and inedited legend; the ℧ is fine, the ℞ poor* . . *size* 11. 1 — .. 14 ..

610 L. Verus, ℧ laureated head, to the right, ℞ COS, III., Emperor seated on a cuirass, is crowned by Victory, behind him, and receives an olive-twig from a Roman soldier standing in front; *fine and scarce* . *size* 12. 1 — .. 18 ..

1 1 „ 611 Lucilla, O bust to the right, R VENVS., the Empress, as the Goddess of Love, standing, and holding the apple; *scarce, thick, and desirable* . *size* 10½. 1

5 7 6 612 Commodus, O the legend ends BRIT., a fine laureated bust to the right, R COS. VI., Victory erecting a trophy; Emperor, with sceptre and inverted spear, standing, and looking to the right, and Africa, with her lion, seated to the left: "appellatus est Britannicus ab adulatoribus."—*Lampridius. One of his rare medallions, very fine, and thick. Mazzoleni,* pl. 28, No. 3 . . *size* 12 9/10. 1

1 3 „ 613 Commodus, O Emperor's head, as Hercules, with the lion's skin, to the left, R Commodus, as Hercules, guiding two oxen ploughing, &c.; *of two metals, rare, and fairly preserved* . . *size* 12 9/10. 1

1 5 „ 614 Commodus, O bust to the right, R the TELLVS. STABIL. type, the Four Seasons personified, &c., as in *Mt.* vol. 1, p. 259, No. 2; *of two metals, rare, and in fair preservation* *size* 11½. 1

*** One at the Duke of Devonshire's Sale (lot 818), produced £8. 15s.

„ 18 „ 615 Commodus, 2, O laureated bust, to the right, R TR. P. III. COS. VI. P. P., a Victory, with a long palm-branch and a wreath, resting against a pillar; *unpublished, and fairly preserved; size* 11½. R P.M. TR. P. XVII., &c., a warrior with lance, and a female with a military standard, taking each other by the hand; *not in Mionnet; fine, though thin; size* 10 2

2 4 „ 616 Commodus, O laureated bust, to the right, R VOTA. PVBLICA.....IMP. VII. COS. IIII. P. P., Emperor, before a hexastyle temple, sacrificing; seven other figures, ox, tripod, &c.; *very scarce, and fine.* See *Mazzoleni,* pl. 27, No. 1. *size* 11. 1

1 15 „ 617 Commodus, O cuirassed bust, to the right, R the *extra rare* IOVI. IVVENI., &c., type (*Mt.* vol. 1, p. 256, No. 1), Commodus, as Jupiter, standing, &c.; *of two metals, and fine, considering its rarity* . . *size* 12 3/10. 1

2 „ „ 618 Commodus, O bust to the right, R the FIDES. EXERCIT. type, as in *Mionnet; very rare, and fairly preserved.* See *Mazzoleni,* pl. 27, No. 2 . *size* 11.

A Colonial Medallion, of difficult attribution, O a laureated bust, to the right, R Hercules near a tree, eagle, &c. *size* 13. 2

619 Commodus, ℧ legend ends with BRIT., laureated bust, to the right, ℞ P.M. TR. P. X. IMP. VII. COS. IIII. P.P., Emperor standing to the left, holds a globe and a spear; *of two metals; not in Mionnet; rather well preserved, and very scarce.*
size 11$\frac{1}{10}$. 1 — 2 2 ..

620 Commodus, ℧ legend ends BRIT.; laureated bust to the right, with cuirass, and the lion's skin around the neck; ℞ MART. PACAT. P. M., &c. Mars standing, to the left, between armour; *rare, and very well preserved, especially the* ℧, *which still retains traces of having been anciently gilt (and set in a rim), a process often adopted, especially with medallions*
size 11$\frac{1}{10}$. 1 — 1 0 ..

621 Commodus, ℧ laureated bust to the right; ℞ TR. P. VIII., &c. Emperor on horseback, to the right, hunting a lion; *well preserved, and very rare.* . *size* 11. 1 — 2 4 ..

622 Commodus, ℧ legend ends BRIT., laureated bust to the right; ℞ P. M. TR. P. XII. IMP. VIII. COS. V. P. P., a female, semi-naked, reclining beneath a tree to the left, her left arm resting on a vase, the right extended towards a man (not a female, as in *Mionnet*, vol. 1, No.257) leading a pair of oxen towards her; *rare and fine* . *size* 11$\frac{3}{10}$. 1 — 3 3 ..

*** From the Gabelenz Collection.

623 Commodus, ℧ legend ending BRIT., a beautiful laureated bust to the left; ℞ MINER. VICT., &c. Pallas-Nicephora, to the left, a trophy behind her; she carries a spear, and a victoriola in her right hand; *a highly desirable, patinated, and rare medallion.* . . *size* 13. 1 — 8 15 ..

*** From the Gabelenz Collection; a similar one, of smaller size (11$\frac{1}{2}$.) produced £13. 5*s*. in 1815, at Edgar's sale.

624 Commodus, ℧ bearded head of the Emperor, as Hercules, with the Nemæan lion's skin, looking to the left; ℞ HERCVLI. ROMANO., &c. Commodus as Hercules (see *the Farnese Collection*) standing and resting on his club; *the* ℧ *is fine*
size 12$\frac{1}{4}$. 1 — 4 4 ..

*** From the Gabelenz Collection.

625 Commodus, ℧ laureated head, to the right; ℞ the FIDES. EXERCIT., type; *very rare; ~~rather~~ very poor* *size* 11$\frac{5}{10}$. 1 — .. 10 ..

626 Commodus, ℞ COS. III. P. P., Rome-victrix seated, &c. 1 — .. 19 .. / 1

Continued at page 91.

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 64.)

627 Trajanus, 5, ℞ varied. Hadrianus, 4; one has ℞ a LIBERALITAS. type of two figures. Sabina, ℞ CONCORDIA. AVG., Concord seated. Ælius, ℞ TR. POT. COS. II., female with cornucopia and caducæus. Anton. Pius, 2. Faustina sen., 2; ℞ PIETAS. AVG., hexastyle temple; ℞ AED. DIV. FAVSTINAE., a very similar temple, with statue of the Empress, in the centre. *All fine* . . 15

628 Trajanus, 5, ℞ varied; one ℞ Jupiter Ammon, Colonial. Hadrianus, 4, ℞ varied. Sabina, ℧ a veiled head ornamented with ears of corn, to the right; ℞ PIETATI. AVG., altar; *very scarce: chiefly fine and desirable medals* 10

629 Trajanus, 4, ℞ ALIM. ITAL.; ℞ Peace burning armour, &c. Hadrianus, 3, ℞ RESTITVTORI. HISPANIAE., &c. Sabina, ℞ Vesta seated. Ælius, ℞ TR. POT. COS. II., Hope walking to the left. Anton. Pius, 2. Faustina sen., 2, ℞ varieties of the Faustinian hexastyle temple. M. Aurelius, ℞ PRIMI. DECENNALES. COS. III., wreath. *All fine, some rather scarce* . . 14

630 Trajanus, 6, ℞ varied. Hadrianus, 2, ℞ varied. Sabina, ℞ CONCORDIA. AVG., Concord standing. Ælius, ℞ CONCORD. TR. POT. COS. II., a female seated. *Some are extra fine* 10

631 Trajanus, 5, ℞ varied. Hadrianus, 3, ℞ ALEXANDRIA.; ℞ ASIA.; ℞ HISPANIA. Sabina, ℞ the PVDICITIA. type. Ælius, ℞ a veiled figure sacrificing; PIETAS. across the field, &c. Ant. Pius, 2, ℞ GENIO. SENATVS.; ℞ Rome-victrix seated. *All fine; some extra fine, and rather scarce* . . 12

632 Trajanus, 4, ℞ varied. Hadrianus, 2, ℞ LIBERAL. AVG. III. &c., three figures on an estrade, and one ascending; ℞ AFRICA. Sabina, ℞ CONCORDIA. AVG., Concord seated. Ant. Pius, 2, ℞ varied. Faustina sen., ℞ Ceres standing. *Chiefly fine* . . . 10

633 Trajanus, 5, ℞ ΔHMAPX., &c. head of Jupiter Ammon; Colonial, ℞ a Victory, to the right, &c. Hadrianus, 2, ℞ COS. III., star and a crescent; ℞ AEGYPTOS. Sabina, ℧ veiled head; ℞ CONSECRATIO., eagle; *very fine and scarce.* Ant. Pius, 3, ℞ varied. Faustina sen., 3; *in general fine* 14

634 Trajanus, 4, *all of the quinarius size; varieties of the Victory type; rare and fine.* Hadrianus, 2, ℞ Victory going to the right; ℞ Victory seated; *both are rare and fine quinarii.* Sabina, ☾ veiled head with ears of wheat; ℞ CONSECRATIO., eagle; *well preserved.* Ant. Pius, 2, varied. Faustina sen., 2. M. Aurelius; ℞ Rome-victrix seated. *All rather fine* . . 12 1 13 ..

635 Trajanus, 2, *Quinarii;* ℞ head of Jupiter Ammon; ℞ a Victory walking. Hadrianus, 4. Sabina, ℞ IVNONI. REGINAE., Sabina, to the left, sacrificing; *this extra rare quinarius has been anciently gilt.* Anton. Pius, 3. *A very desirable lot; all are varied, as usual, in every lot throughout this sale* . . 10 1 10 ..

636 Trajanus, 2, restorations by Gallienus; ℞ eagle; ℞ altar, CONSECRATIO. *on both, as usual.* Hadrianus, 4, ℞ ADOPTIO., &c.; ℞ HILAR., &c.; ℞ IVSTITIA., &c.; ℞ SALVS. AVG., &c. Anton. Pius, 4. Faustina sen., 4, one has ☾ veiled head; ℞ imperial seat, peacock and sceptre, AETERNITAS. *All are fine* . . 14 .. 17 ..

637 Plotina, ℞ the Empress as Vesta seated, holding the hasta pura and palladium (the palladium was kept at Rome in the temple of Vesta), usual legend; *very rare and valuable, being in a very good state of preservation* . 1 3 11 ..

638 Marciana, ℞ CONSECRATIO., eagle; *extra fine, very rare and most desirable* . . 1 8 5 ..

639 Matidia, ℞ CONSECRATIO., eagle; *very fine and rare* 1 4 8 ..

640 Matidia, ℞ the PIETAS. AVG. type; *rather well preserved, very scarce* . . 1 2 9 ..

641 Hadrianus, 4, ℞ a river-god seated, holding an anchor; ℞ galley, &c. Anton. Pius, 3. Faustina sen., 2. M. Aurelius, 2, ℞ Jove seated, &c. Faustina jun., 2, ℞ Concord seated; ℞ the VENVS. GENETRIX. type. Verus, ℞ PROV. DEOR., &c. *Chiefly fine* . . 14 1 3 ..

642 Hadrianus, 2, ℞ CONSECRATIO., altar, restored by Gallienus; ℞ Fortune seated. Anton. Pius, 4. Faustina sen., 3. M. Aurelius, 3. Faustina jun., 2, ℞ VENVS.; ℞ PVDICITIA. *All are rather fine, and very desirable medals* 14 .. 15 ..

643 Hadrianus, 5, ℞ ROMA. FELIX., *rare,* &c. Anton. Pius, 3 ℞ wolf and twins; ℞ COS. IIII., statue in a temple; ℞ Mount Argæus in Cappadocia. Faustina sen., 2. M. Aurelius, 2. .. 16 ..

Faustina jun., 2, ℞ IVNONI. REGINAE.; ℞ CONSECRATIO., Imperial throne, sceptre and peacock. *Chiefly very fine* 14

644 Hadrianus, 4, ℞ the Dea moneta standing; ℞ ALEXANDRIA.; ℞ the PIETAS. type; ℞ the SPES. type. Ant. Pius, 3. Faustina sen., 2; ℞ PIETAS. AVG.; ℞ a peacock to the right. M. Aurelius, 3. *All are very fine and desirable* 12

645 Hadrianus, 6. Ant. Pius, 3, ℞ Italy seated on a globe, &c. Faustina sen., ☉ veiled head, ℞ AETERNITAS., a fine star. M. Aurelius, 2. Faustina jun., 2, ℞ SALVS.; ℞ Vesta seated. *All are rather fine* . . 14

646 Hadrianus, 6, ℞ Italy standing; ℞ COS. III., a female seated; ℞ the TELLVS. STABIL. type; ℞ ROMVLO. CONDITORI.; ℞ FORTVNAE. REDVCI., two figures shaking hands; ℞ Concord seated and sacrificing. Sabina, ℞ VENERI. GENETRICI. Ant. Pius, 2. Faustina sen., ☉ a veiled head, ℞ CONSECRATIO., a funeral pile. *All fine, some rare* . 10

647 Hadrianus, 4. Ant. Pius, 3. Faustina sen., ☉ a veiled head, to the right, ℞ Eternity standing, to the left. M. Aurelius, 3. ℞ HONOS.; ℞ head of Antonine; ℞ PIETAS. AVG., sacrificial instruments. Faustina jun., ℞ HILARITAS. *All are rather fine* . . . 12

648 Hadrianus, 6. Ant. Pius, 3, ℞ the Antonine pillar, as in Piazza Colonna at Rome, *extra fine, and desirable;* ℞ Italy seated on the globe; ℞ CONSECRATIO., eagle on a globe; *chiefly fine* . . . 9

649 Hadrianus, 5. Ant. Pius, 3; one ℞ CONSECRATIO., a funeral pile, *extra fine.* M. Aurelius, 2. Faustina jun., 2. *All are very well preserved* . . 12

650 Hadrianus, 5. Ant. Pius, 4; one ℞ the Goddess of Clemency standing. M. Aurelius, 3. Faustina jun., 2, ℞ the PVDICITIA. type; ℞ AVGVSTI. PII. FIL. Verus, ℞ PROV. DEOR., &c. *Some fine; some well preserved* . 15

651 Faustina sen., ☉ bust to the right, DIVA. AVG. FAVSTINA., ℞ the highly interesting PVELLAE. FAVSTINIANAE. type; *of a very great degree of rarity, and very fine* . 1

652 Ant. Pius, 3. Faustina sen., ☉ veiled head, ℞ AETERNITAS. M. Aurelius, 4. Faustina jun., ℞ Venus standing, with apple and rudder. Verus, ℞ CONSECRATIO., a funeral pile. Lucilla, ℞ the IVNONI. LVCINAE. type. *All very fine* 11

653 Ant. Pius, 3. M. Aurelius, 3. Faustina jun., ℞ CONSECRATIO., a peacock. Verus, ℞ a female seated, to the left, with cornucopia and scales. Lucilla, ℞ the PVDICITIA. type. *Generally fine* . . 9 " 15 "

654 Ant. Pius, 4. M. Aurelius, 3. Faustina jun., ℞ Ceres, to the left, seated. Verus, ℞ TR. P. IIII., &c., warrior, with lance and shield, to the right. Lucilla, ℞ Venus-victrix standing. *All are fine* . . 10 " 11 "

655 Ant. Pius, 4, one ℞ CONSECRATIO., an altar, restored by Gallienus. M. Aurelius, 3. Faustina jun., ℞ Venus standing, holds a dove (not the apple, *as usual)* in her right.
Verus, ℞ Armenia captive, seated, &c. Lucilla, ℞ VOTA. PVBLICA. in a wreath. *All are rather fine medals* 10 " 14 "

656 M. Aurelius, 6. Faustina jun., ℞ the FECVNDITAS. type.
Verus, ℞ TR. P. VII., &c., a female, with scales and cornucopia.
Lucilla (inedited?), ℞ DIANA. LVCIFERA., the Goddess Diana, to the left, holding a long torch, *fine.*
Commodus, 2, ℞ I. O. M. SPONSOR. SEC. AVG., Jupiter and Emperor standing; ℞ Commodus, as Apollo, with lyre, &c. *Chiefly very well preserved* . 11 " 9 "

657 M. Aurelius, 5. Faustina jun., ℞ Juno, with patera, hasta, and the peacock at her feet. Verus, ℞ the PAX. TR. P. VI., &c., type, *extra fine.* Lucilla, ℞ Concord seated.
Commodus, ℞ a Liberality type, of four figures. Crispina, ℞ DIS. GENITALIBVS., an altar, *scarce. All in very good state of preservation* . . 10 " 11 "

658 M. Aurelius, 4, one is Colonial, ℞ a club, OCT.... YIIAT., *of good silver, size* 6. Faustina jun., ℞ CONSECRATIO., a peacock, full faced, *extra fine.* Verus, ℞ the Armenian type of a captive seated. Lucilla, ℞ IVNONI. LVCINAE.
Commodus, 3. Crispina, ℞ CONCORDIA., two hands united.
Albinus, ℞ VIRTVTI. AVG. COS. II., a military figure standing, *rare. Chiefly well preserved* . 12 / 12 "

659 Faustina jun., 2, ℞ DIANA. LVCIF.; ℞ Venus.
Verus, ℞ Peace standing, with olive-branch and cornucopia.
Lucilla, ℞ Venus, with the apple and hasta. Commodus, 3.
Crispina, ℞ VENVS. Albinus, ℞ Fortune seated, a wheel beneath her chair. Sept. Severus, 2, ☞ head, &c.; legend ends BRIT.; ℞ P. M. TR. P. XVIII. COS. III. P. P., a female seated, with a wreath resting on her right knee, *extra fine;* ℞ Feli- " 15 "

city standing. Julia Domna, ℞ Diana in a biga. *Chiefly very well preserved* . . 12

1 0 „ 660 Faustina jun., ℧ veiled head, ℞ the rare MATRI. CASTRORVM. type. Verus, ℞ CONSECRATIO., an eagle.
Lucilla, ℞ the IVNO. REGINA. type, *with a small hole.*
Commodus, ℧ laureated head, to the right, ℞ Δ. ΠΑΤΟCΔ.... ΑΙΠΑΤΡΙ. *("sic." on medal),* Victory on a globe, to the right, *of good silver; a fine and rare Colonial medal. size* 5.
Crispina, ℞ Juno standing. Albinus, ℞ Minerva standing, to the left. S. Severus, 2. Julia Domna, 2, ℞ the MATRI. DEVM. type, varied. *All are very fairly preserved* 10

2 4 „ 661 Faustina jun., 2, ℞ AVGVSTI. PII. FIL.; ℞ IVNONI. REGINAE.
Lucilla, ℞ Vesta standing at an altar. Commodus, 3.
Crispina, ℞ the CONCORDIA. type. Albinus, ℞ two hands joined, holding an ensign. S. Severus, 3.
Julia Domna, ℞ SAECVLI. FELICITAS., *quite a gem in all respects; the others are chiefly very well preserved* 12

„ 13 „ 662 Faustina jun., 2, ℞ CONSECRATIO., an altar; ℞ SALVS.
Commodus, 4. Albinus, ℞ ROMAE. AETERNAE., Rome seated.
S. Severus, 3, ℞ RESTITVTOR. VRBIS.; ℞ HERCVLI. DEFENS., *rare;* ℞ LIBERO. PATRI., Hercules and a panther, *rare.*
Julia Domna, 2, ℞ Piëty sacrificing; ℞ Cybele seated between her two lions, MATER. DEVM. *Chiefly fine* . 12

Continued at page 95.

ROMAN COINS IN GOLD.

(Continued from page 65.)

7 10 „ 663 Ælius, ℧ L. AELIVS. CAESAR., bare head, to the left, *a most exquisite "alto-relievo" characteristic portrait;* ℞ CONCORD. TRIP. POT. COS. II., female seated, holds a patera in her right hand; *in the highest possible state of preservation, and very rare; probably from the small "trouvaille" at Rheims, of some years ago.* . . 1

*** A specimen at Revil's Sale (Paris, Feb. 1845, lot 59,) produced £15.

1 5 „ 664 Ant. Pius, ℧ bare head, looking to the right, ℞ AVG. PIVS. P. M. TR. P. COS. DESIG. II., female standing and sacrificing; *very fine, and desirable, as the field is beautifully radiated, by the striking, on both sides* . . 1

665 Ant. Pius, ℧ bare head, to the right, ℞ TR. POT. COS. II., a female sacrificing before an altar; *fine, and not common* 1 / 5 ..

666 Ant. Pius, ℧ laureated head, to the left, ℞ bare head of his adopted son, Mark Aurelius, to the right, &c., *fine, rather scarce, and highly interesting* . 1 / .. ..

667 Ant Pius, ℧ laureated head, to the left, ℞ the full-faced IOVI. STATORI. type; *rather well preserved* . 1 / / ..

668 Ant. Pius, ℧ laureated head, to the right, ℞ Rome-victrix, seated; no legend; *rare and fine* . 1 / / ..

669 Ant. Pius, ℧ laureated head, to the left, ℞ COS. IIII., the Emperor togated, stands to the left, holding the globe in his right hand; *a fine medal, of good style* . 1 / 2 ..

670 Ant. Pius, ℧ bare head, to the right, ℞ COS. IIII., Victory, to the left, with a wreath and palm-branch; *a finely preserved, and very rare Half Aureus* . 1 / 15 ..

671 Faustina sen., 2, ℞ AVGVSTA., Empress standing, holds a lighted torch in each hand; ℞ AETERNITAS., the Empress standing, with a patera and a long rudder resting on a globe; *both are fine* . . 2 2 .. ..

672 Faustina sen., ℞ as the last, but no globe beneath the rudder, *fairly preserved, though with a hole*

Marcus Aurelius, ℧ bare head to the right, ℞ TR. POT. II. COS. II., a female standing, with a basket containing fruit in her left, and ears of wheat in her right hand, *fine* 2 2 2 ..

673 Marcus Aurelius, ℧ bare head to the right, ℞ CONCORDIA. AVGVSTOR., &c., the Emperor and Verus joining hands in proof of amity, *very fine* . 1 / 7 ..

674 Marcus Aurelius, ℧ laureated head to the right, ℞ IMP. IIII. COS. III., Victory, with palm-branch and buckler, inscribed VIC. PAR. (*when with* GER. *is common*), resting on the trunk of a palm-tree, *rather fine, though bored* 1 .. 18 ..

675 Marcus Aurelius, ℞ FELICITAS. AVG. COS. III., a female, richly robed, standing to the left with hasta and caducæus, *fine* 1 / 4 ..

676 Marcus Aurelius, ℞ SALVTI. AVGVSTOR., &c., female sacrificing to a serpent rising from an altar

Faustina jun., ℞ SALVTI. AVGVSTAE., *fairly preserved* 2 / 17 ..

677 Faustina jun., ℧ FAVSTINA. AVG. PII. AVG. FIL., a beautiful bust to the right; the hair is tied behind in a knot; ℞ CONCORDIA., a dove; *a perfect gem in all respects, and valuable, especially as her gold medals are scarcer than her mother's* 1 3 4 ..

678 Faustina jun., ℞ VENVS., the Empress, as the Goddess of Love, standing to the left; *well preserved, but, unluckily, bored behind the head.* Verus, ☉ laureated head to the right, ☉ Victory holding a shield, inscribed VIC. PAR. on a palm tree, *fine* 2

679 Verus, ℞ TR. P. V. IMP. III. COS. II., the Emperor, on horseback, trampling down an enemy; *fine and desirable* 1

Continued at page 98.

GREEK COINS IN SILVER.

(Continued from page 70.)

680 Metapontum, ☉ ΛΕΥΚΙΠΠΟΣ., helmeted bearded head to the right, supposed to be Ulysses; behind is a grey-hound seated to the left; ℞ META., ear of wheat, with a dove; ΛΜ. beneath; *very rare and well preserved* *size* $5\frac{1}{3}$ 1

681 Metapontum, 2, ☉ a female head to the left, ℞ METAΠΟΝΤΙΝΩΝ. *all in a line*, ear of wheat and a leaf, *size* $5\frac{1}{2}$; ☉ head of Ceres, veiled, &c. to the right; ℞ META., ear of wheat and mouse to the left, and Φ beneath it; *rather fine and very scarce, size* 5. Thurium, 2, ☉ head of Pallas to the right, with Scylla on the helmet; ℞ ΘΟΥΡΙΩΝ., a bull, marked ΔΑ., in monogram, to the right, tossing; beneath ΣΩ.; *size* 5; ☉ similar; ℞ ΘΟΥΡΙ.... ΣΩ., bull to the right; a dolphin, as exergue *size* $5\frac{1}{4}$. 4

682 Metapontum, 2, ☉ head of Ceres to the left, K. behind; ℞ META., ear of wheat, *size* $5\frac{1}{2}$; ☉ very similar head, but no letter behind; ℞ META., *retrograde*, ear of wheat, ΥΛ., &c., *size* $5\frac{1}{2}$. Thurium, ☉ helmeted head of Pallas to the right; the helmet has a sea-serpent, &c.; ℞ ΘΟΥΡΙΩ..., bull tossing to the right, and two dolphins as exergue; *fine and scarce* *size* $6\frac{2}{3}$. 3

683 Metapontum, ☉ head of Ceres to the left; ℞ META., ear of wheat, caducæus, and ΛΥ., *fine* *size* 5.

Thurium, 2, ☉ head of Pallas to the right, with Scylla on the helmet; ℞ ΘΟΥΡΙΩΝ., bull to the right; two dolphins, as exergue, facing each other; *very fine, size* $5\frac{1}{2}$; ☉ as before, but ΑΜ. behind the helmet; ℞ ΘΟΥΡΙΩΝ. ΣΩ., and a lion, running to the right, beneath the bull; *fine and rare* *size* $5\frac{1}{4}$. 3

684 Metapontum, 2, ☉ head of Ceres to the right; M. A. in front; ℞ META., a ear of wheat, a rudder, and MA. beneath it;

very fine; size 5. Another, ♁ head of Ulysses, &c., very similar to *Mt.* p. 160, No. 579; *well preserved and valuable, size* 6. Caulonia, ♁ ΚΑΛ., the usual type; ℞ stag to the left; *very fine and rare, size* 4½. Crotona, ♁ ♀PO., tripod, with a festoon pendant attached at the left side; ℞ eagle to the left; *fine and extra rare, not in Mionnet, but in Raoul-Rochette's work on "Greek Coins, with the Engravers' Names, &c."* . . *size* 5¼. 4

685 Metapontum, ♁ MET., very antique letters; ear of wheat; ℞ the same, incuse; *Mt.* p. 156, No. 529; *very fine, size* 8¼. 1 " 15 "

686 Metapontum, as the last, but of rather a different style; *fine size* 7¾. 1 " 12 "

687 Metapontum, as the former, *equally varied and very fine size* 9. 1 1 1 "

688 Metapontum, very similar, *varied and fine size* 8. 1 " 13 "

689 Metapontum, METAΠ., in very ancient characters, *usual type, very fine and desirable* . *size* 7⅓. 1 1 8 "

690 Metapontum, with MET., ancient style, and with a lizard, *very fine* . . *size* 7. 1 " 13 "

691 Metapontum, with METH. (*sic. on medal*), in ancient letters, *fine* . *size* 6. 1 " 5 "

692 Metapontum, with META., *of very excellent style of work, in the highest preservation size* 8¾. 1 " 9 "

693 Metapontum, similar, but of an earlier period, *very well preserved* . *size* 6½. 1 " 7 "

694 Metapontum, ♁ laureated female head to the right; ℞ META., ear of wheat, *fine* . *size* 5. 1

Thurium, 2, one is a medallion; ℞ ΘΟΥΡΙΩΝ. and H., as *Mionnet, Supp.* p. 322, No. 848; *rare, and rather fine, size* 7; ♁ head of Pallas to the right; ℞ ΣΩ.; ΦΙ. &c. in field; the bull is butting to the right; in exergue, a tunny fish to the right; *fine* . *size* 5. 3 1 1 "

695 Metapontum, ♁ META., with a grasshopper on the ear of wheat; ℞ incuse; *fine, size* 4. Crotona, ♁ ♀PO., *retrograde*, a tripod and a crab; ℞ an incuse tripod, with ♀PO., and a dolphin in relief; *extra rare and fine size* 5½. 2 1 10 "

696 Thurium, ♁ head of Pallas to the left, with Scylla on the helmet; ℞ ΘΟΥΡΙΩΝ., a bull tossing with excessive violence to the left, and a long fish beneath; *very rare, of very fine workmanship, and in a fine state of preservation, size* 7. 1 6 12 5

*** A very similar one produced £ 21. at Mr. Thomas's sale.

697 Thurium, ☉ head, &c., as above, but to the right; ℞ ...OYPI...., a bull tossing to the right, but more quietly than on the preceding medal; a fish, as exergue; *rare and fine, but has been tooled* . *size* $6\frac{1}{4}$. 1

698 Thurium, Didrachm, ☉ head, &c., as above, but E. before the helmet, to the right; ℞ ΘOYPIΩN., a bull standing and tossing to the right; in exergue, a fish *size* $5\frac{1}{2}$.
Another, a One-fourth Drachm piece; ☉ and ℞ as the didrachm, but with ΣΩ. above the bull, just beneath the word ΘOYPIΩN· *Both are fine* . *size* $2\frac{1}{4}$. 2

699 Thurium, ☉ head of Minerva to the right, the helmet is ornamented with a wreath of olive; ℞ ΘOYPIΩN., bull tossing to the right, and a long fish in the exergue; *a very scarce Didrachm, of beautiful workmanship, and in fine condition* *size* $5\frac{3}{4}$. *wt.* 123 *grs.* 1

700 Thurium, 2, ☉ head of Pallas to the right, and Scylla on the helmet; ℞ ΘOYPI...., the bull is marked with the monogram ΔA. (*as in a former lot*), ΣΩ. beneath, and a fish as exergue; *size* $4\frac{3}{4}$. ☉ as before; ℞ ΘOYPIΩN., and a laurel branch above the bull, tossing to the right; in exergue, a fish to the right; *rare and fine* *size* $5\frac{1}{4}$.
Velia, 2, ☉ head of Minerva to the left; helmet ornamented with a placid female winged sphynx, and a monogram behind; ℞ ΥΕΛΗΤΩΝ., lion feeding to the left, Λ. above, and a monogram between his legs; *fine; size* 5. Another, ☉ head to right, Δ. above, and a griffin on helmet; ℞ ΥΕΛΗΤΩ..., lion walking quietly to the right, Φ., and a pentagon above; *extra fine* . *size* $4\frac{3}{4}$. 4

SIXTH DAY'S SALE.

ROMAN MIDDLE BRASS.

(Continued from page 72.)

LOT

701 Trajanus, 4, ℞ The Trajan Column, &c. *All very fine.* Hadrianus, 5, ℞ AD. MAVRETANIAE., &c.; ℞ head of the Emperor, different from the ℧. Ælius, ℞ Hope, *fine.* Ant. Pius, 4 . . 14 1 " "

702 Trajanus, 4, one is Colonial; ℞ s. c. and ЄK. in a laurel garland, struck at Antioch, *rare;* ℞ captive, trophy, &c.; *all are fine.* Hadrianus, 5, *well preserved.* Ælius, ℞ Hope walking, *fine.* Anton. Pius, 4, two have on the ℞ an elephant, in contrary directions, *very fine* . 14 " 15 "

703 Plotina, Colonial, of Philadelphos in Lydia; ℧ ΠΛΩΤЄΙΝΑ. CЄBACTH, a fine bust to the right; ℞ ΦΙΛΑΔЄΛΦЄΙΩΝ., in a wreath of laurel, *extra rare, and very fine size* 7. 1 2 5 "

704 Hadrianus, 6. Ælius, 2. Ant. Pius, 6, ℞ Victory in a quadriga, *rare and fine;* ℞ TEMPL. DIVI. AVG., &c., an octostyle temple; ℞ wolf and twins; ℞ sacrificial instruments, *very rare;* ℞ female at an altar, sacrificing to a serpent entwined round a tree, no legend, *apparently inedited;* ℞ head of Mark Aurelius . . 14 " 18 "

705 Hadrianus, 6, *some are fine;* Anton. Pius, 6, ℞ Emperor on horseback, *rare;* ℞ elephant, &c.; ℞ LIBERALITAS. IIII., *rare;* ℞ head of M. Aurelius, &c., *chiefly fine.* Faustina sen., 3, ℞ hexastyle temple; ℞ Empress standing with globe and hasta; the ℧ has a veiled head, *patinated and fine* 15 " 18 "

706 Hadrianus, 6, *chiefly fine.* Ant. Pius, 2, *patinated and fine.* Faustina sen., 2, ℧ veiled heads; ℞ temple; ℞ a female standing, *fine.* M. Aurelius, 2. Faustina jun., 2 14 " 13 "

707 Hadrianus, 6, ℧ HADRIANVS. AVG. COS. III. P.P., head to the right; ℞ COΛ. AΓΛTΛFYS *(sic.)*, a figure seated, *of small module, rare and rather fine;* ℞ galley, &c., *very fine.* Anton. Pius, 2, the ℞ CONCORDIA. EXERCITVM. type, *extra fine.* Faustina sen., 2. M. Aurelius, 2. Faustina jun., 2, one ℞ incuse. Verus, Colonial . 15 " 15 "

" 12 " 708 Hadrianus, 4. Anton. Pius, 3. Faustina sen., 2. M. Aurelius, 2, Faustina jun., 2. Verus, 2, ℞ COR. CLI., Neptune seated, Colonial ; ℞ three trophies, *rare ; chiefly fine* 15

" 12 " 709 Hadrianus, 5. Anton. Pius, 2. Faustina sen., 2. M. Aurelius, 2. Faustina jun., 2. Verus, 2. Lucilla, 3. *All are rather fine, and well patinated* . . 18

" 12 " 710 Hadrianus, 6, ℞ RESTITVTORI. BITHYNIAE., &c. Anton. Pius, 4. Faustina sen., 3, ℞ Empress in a biga of elephants, *rare, &c.* M. Aurelius, 3. Faustina jun., 2. Verus. Sept. Severus. *Chiefly well preserved* . . 20

" 13 " 711 Hadrianus, 7, ℞ galley, five rowers, *a very fine reverse.* Anton. Pius, 3. Faustina, sen., 3. M. Aurelius, 2. Faustina jun., 2. Verus, 2. Lucilla. *All well preserved, some finely patinated* . . 20

2 11 " 712 Hadrianus, relating to Britain ; ☉ head to the right ; ℞ BRITTANNIA. *(sic.)* S.C. in exergue, a majestic Britannia, full faced, seated, her right leg rests on rocks, with spiked shield and lance ; *extremely rare, interesting, and fine* 1

" 12 " 713 Hadrianus, 6, ℞ NILVS. ; ℞ DACIA. ; ℞ AEGYPTOS. ; ℞ MAVRETANIA., and 2 others. *All fine and scarce* 6

2 3 " 714 Anton. Pius, relating to Britain, ☉ head to the right ; ℞ a Victory to the left, with a buckler inscribed BRITAN. in two lines ; around IMPERATOR. II. S.C., *a fine, rare, and desirable medal* . . 1

" 11 " 715 Hadrianus, ℞ Emperor standing on a crocodile. Anton. Pius, 6, ℞ Genius of the Senate, &c. Faustina sen. 2. M. Aurelius, 2. Faustina jun., 2, one ☉ a veiled head. Verus. Lucilla. *Generally fine ; some have very interesting reverses* . . . 15

" 13 " 716 Hadrianus, 4, ℞ NILVS. ; ℞ DACIA. ; ℞ a galley, *two varieties.* Anton. Pius, 5, ℞ Africa standing, *rare, &c.* Faustina sen., 3, one has ☉ a veiled head. M. Aurelius, 3. Faustina jun., 2. Verus. Lucilla, 2. *All desirable coins* 20

1 5 " 717 Hadrianus, 6, ℞ COS. III., &c., Emperor on horseback, *fine ;* ℞ FELICITATI. &c., galley with six rowers, and two other figures, *fine.* Anton. Pius, 6. Faustina sen., 2, ℞ an altar, *fine ;* ℞ AVGVSTA, *fine.* M. Aurelius, 2. Faustina jun., 4. *Chiefly fine* . . 20

" 15 " 718 Hadrianus, 4, ℞ a wreath with S. C., *fine and scarce.* Anton. Pius, 2, *very fine.* Faustina sen. 2, *fine.* Mar. Aurelius, 2,

fine and patinated. Faustina jun., 2, ℞ Cybele, seated, &c. ℞ Venus standing; *both are rather fine.* Verus, 3. Lucilla, 3 . . . 18

719 Hadrianus, 5, ℞ COS. III., eagle, peacock, and owl, *very scarce;* ℞ galley with five rowers; ℞ a galley in full sail, &c. no legend? *(inedited?)* Anton. Pius, 3. Faustina sen., 3, ℞ CONSECRATIO., a funeral pile; ℞ a throne with the peacock on it, *rare.* M. Aurelius, 3. Faustina jun., 3, ℞ Mars and Venus, *scarce.* Verus, 3. Lucilla, 2. *Some are rare, and some are fine* . 22 " 12 "

Continued to page 102.

ROMAN LARGE BRASS.

(Continued from page 74.)

720 Anton. Pius, 4, two are Colonial. M. Aurelius, 4. Faustina jun., 3, ℞ LAETITIA.; ℞ CERES.; ℞ IVNONI. REGINAE. *All in a good state of preservation* . 11 1 4 "

721 Ant. Pius, 5, ℞ CONCORDIAE., four figures, &c., *as in Mt., very rare; the others are fine, especially the* ℞ INDVLGENTIA. M. Aurelius, 3. Faustina jun., 2, ℞ FECVNDITAS, a female standing; ℞ Juno standing; *both are very fine* 10 1 5 "

722 Anton. Pius, ℞ FORTVNA. OBSEQVENS. COS. IIII., Abundance, *rare.* M. Aurelius, ℞ Hygeia, *fine.* Faustina jun., ℞ FECVNDITAS., *fine* . . 3 1 " " "

723 Ant. Pius, 2, ℞ COS. IIII. PAX. AVG., Peace setting fire to armour, two varieties, *fine, rare, and desirable.* Faustina sen., ℞ AETERNITAS., a biga of elephants with the Empress, *fine and scarce* . . 3 1 9 "

724 Ant. Pius, 2. M. Aurelius, 4, ℞ TR. P. XVIII., &c., a warrior, *extra fine; the others are fine.* Faustina jun., 3, *well preserved* . . . 9 1 10 "

725 Marcus Aurelius, 5, ℞ types varied of Victory standing or walking, two have the shield with VIC. PAR., varied. *All are very fine and highly desirable* . 5 1 16 "

726 Marc. Aurelius, 6. Faustina jun., 2, one Ꝋ Diademed head to the right; ℞ SALVTI., &c.; Hygeia, seated, and feeding the holy serpent, *fine.* L. Verus, 2, *very well preserved* 10 1 5 "

727 M. Aurelius, 4, ℞ GERMANICO., &c., two captives, &c., *fine, patinated, and very scarce;* ℞ GERMANIA. SVBACTA., &c., *fine.* Faustina jun., ℞ AVGVSTA., *most beautifully patinated.* Verus, ℞ a Victory, with a buckler inscribed VIC. PAR., &c. . . . 6 1 5 "

728 M. Aurelius, 4. Faustina jun., ℞ the "Bona Dea" Cybele, seated between her two lions. L. Verus, 2. Lucilla, 3. *All are rather fine, and, as usual, varied* . 10

729 M. Aurelius, 3, ℞ CONSECRATIO., Emperor on the eagle going to Olympus, *fine*; ℞ CONCORD. AVGVSTOR., &c., the two Emperors shaking hands; ℞ SALVTI., &c. Hygeia. Faustina jun., ♁ a diademed head to the right; ℞ SALVTI. AVGVSTAE., a female seated, to the left, sacrificing; *the last three medals are most desirable, being in the finest state of preservation* 4

730 M. Aurelius, 3, *well preserved.* Faustina jun., ℞ CERES., &c., *very well preserved.* L. Verus, 2, ℞ TR. POT. VI., &c., a Victory erecting a trophy; ℞ TR. POT. III., Fortune seated; *both are extra fine.* Lucilla, ℞ Piety 9

731 M. Aurelius, 4. Lucilla, ℞ Piety. Commodus, 4. Alex. Severus, 4. Sept. Severus, ℞ eagle between two standards. *Some rare and in a fair state of preservation* 14

732 M. Aurelius, 4. Faustina jun., 2, ℞ a peacock bearing the Empress; ℞ a peacock, to the left, with its tail expanded. L. Verus, ℞ Mars, to the right. Lucilla, ℞ Piety standing. Commodus, 4, ℞ the three Goddesses Monetæ, *rare, &c. Some are fine.* . . 12

733 M. Aurelius, 6; *fairly preserved.* Lucilla, ℞ Piety. Commodus, relating to Britain; ℞ a Victory seated, to the right, on shields, with VICT. BRIT. in the exergue; *fairly preserved and rare* . . 8

734 M. Aurelius, 4, ℞ VICT. GERMA., &c. in a garland; *finely patinated*; ℞ a warrior standing; two varieties (TR. P. XVIII. & XIX.), *very fine*; ℞ a Victory with a prisoner at her feet. Commodus, 2, one ℞ the LIBERALITAS. type; four figures, &c. Lucilla, the PIETAS. type, *fine* . 7

735 Commodus, ♁ a fine laureated head, to the right; the legend ends with BRIT.; ℞ SECVRIT. ORB. P. M. TR. XIIII. IMP. VIII. COS. V. P. P. S. C.; *inedited, rare, fine, and highly interesting, as alluding to the pacification of Great Britain*, &c. 1

736 M. Aurelius, 6. Faustina jun., 4. Julia Domna, 2. *Some of these medals are very finely preserved, all are varied, some have interesting and rare* ℞; *as likewise the seven following lots, though not described, for brevity's sake* 12

737 M. Aurelius, 4. Faustina jun., 4. Verus, 3. Balbinus 12

738 M. Aurelius, 5. Faustina jun., 5. Verus, 2 12

739 M. Aurelius, 6. Faustina, jun., 6. . 12 1 10 .

740 M. Aurelius, 6. Faustina, jun., 4. Verus, 2 12 2 1 .

741 M. Aurelius, 4. Faustina, jun., 7. Verus . 12 2 3 .

742 M. Aurelius, 6. Faustina, jun., 4. Verus, 2 . 12 2 15 .

743 M. Aurelius, 2, ℞ RELIG. AVG., &c. a temple, *finely patinated*; ℞ Salus sacrificing. Faustina jun., 2, ℧ head to the left; *a beautiful portrait*; ℞ Diana standing, no legend; *a highly desirable medal*; ℧ head to the right, with the hair tied behind, no diadem; ℞ LAETITIA., a female standing. *All are very fine* . . 4 2 12 .

744 M. Aurelius, 5; ℞ two Emperors, *patinated*; ℞ a warrior standing; ℞ CONG., &c. Emperors on the estrade, &c. *rare*; ℞ Bellona standing, with a small Victory; ℞ head of Jupiter Ammon, Colonial. L. Verus, ℞ the rare type of REX. ARMENIIS. DATVS., &c.; *all fine* . . 6 2 10 .

745 M. Aurelius, ℞ PROFECTIO. AVG., &c. the Emperor on horseback, attended by three soldiers on foot; ℞ VOTA. PVBLICA., three figures standing; ℞ CONG. AVG. IIII., &c. the Emperor and other persons, on an estrade; ℞ Bellona standing; *the three first are rare and fine* . . 4 3 3 .

746 Faustina jun., 4, *fine*. Verus, 2, *fine*. Crispina. Pertinax; *very rare, and tolerably preserved* . 8 2 5 .

Continued at page 104.

ROMAN AND COLONIAL, IMPERIAL MEDALLIONS, IN BRONZE.

(*Continued from page* 77.)

747 Commodus, Colonial, of Ephesus, Ionia; ℧ laureated bust, with paludamentum, to the right, before it a small head incuse, also to the right, as a countermark (*very rare and fine*); ℞ Æsculapius, and Diana of Ephesus, or the Apollo of Miletus, standing; a small head above, in the middle; ΠΕΡΓΑΜΗΝ. Κ. ΕΦΕCΙ.; *fine and scarce; has traces of having been anciently gilt* . . *size* 13.

M. Aurelius (of Pergamus, Mysiæ), ℧ laureated bust, to the right, &c.; ℞ ΕΠΙ. CΤΡΑ..... CΕΛΓΙΝΟ. ΚΗΤΤΙΟC. ΠΕΡΓΑΜΗΝΩΝ., a figure standing on a pedestal; two river-gods are seated at its base, &c.; *rare* *size* $10\frac{3}{10}$. 2 5 15 .

*** Both are from the Gabelenz Collection.

748 Commodus, Ꝋ laureated bust to the right; *very finely executed, and very well preserved, but without any* Ꝛ, *having, apparently, been attached to armour, or a military standard. size* 12. Trebonianus and Volusianus, Ꝋ their busts laureated, face to face, &c.; Ꝛ ADVENTVS. AVGG., the two Emperors on horseback, of two metals; *very rare and fairly preserved. size* 11. 2

749 Crispina, Ꝋ CRISPINA. AVG. IMP. COMMODVS. AVG. GERM. SARM., heads of the Empress, and of her husband Commodus laureated, "adversa;" Ꝛ VOTA. PVBLICA., three figures standing, viz. Concord uniting the Emperor togated, and the Empress veiled . *size* $12\frac{5}{10}$. 1

*** This fine and well patinated medallion, from the Gabelenz Collection, is of the very greatest rarity: there were none in the Pisani or Thomas Cabinets; and only one other variety is known.

750 Septimius Severus, Ꝋ laureated bust, to the right; Ꝛ DIS. AVSPICIBVS.....&c., Hercules, with club, and young Bacchus, with the thyrsus, &c. standing, to the left; a panther near the jolly God; *the rarest type of this Emperor, in a very fair condition* . . *size* 13. 1

*** From the Gabelenz Collection.

751 Sept. Severus, Colonial, Ꝋ laureated bust, to the right, &c.; Ꝛ CΠΙΑΓΩΝΟΘCT.... a female warrior, helmeted, with lance, &c., seated on bucklers, to the left, but turning round to the right; Jupiter above, in the clouds; in the exergue ΑΠΑΜΕΩΝ.; struck at Apamea in Bithynia (called also Myrlea); *very rare and fine* . *size* $10\frac{5}{10}$. 1

752 Sept. Severus, Ꝋ bust as before, &c.; Ꝛ CMYPNAIΩN. in exergue; Cybele seated, with her lion, to the left, &c.; *extremely fine and scarce. See Mazzoleni*, pl. xxxvi. No. 1 *size* $10\frac{5}{10}$. 1

*** Modern forgers of ancient medals, in the Levant, have produced some forgeries, in gold, of this Smyrnian type. See an interesting and useful note to lot 2255 of the late T. Thomas Esq.'s Catalogue of Coins and Medals, 1844, by Th. Burgon Esq., now of the British Museum.

753 Julia Domna, Colonial, Ꝋ AY. K. CЄΠ. CЄYHPOC. IOY., her head opposite to that of her husband, Sept. Severus; a head, to the right, as a countermark; Ꝛ ЄΠΙ. ΠΡΥΛЄΟΝΙΟΥ. CTPATONIKЄ., a female standing, to the left, with patera

sacrificing at an altar ; a lighted torch in her left hand ; *fairly preserved, and scarce* . *size* $11\frac{5}{10}$. 1

*** From the Gabelenz Collection.

754 Caracalla, O head to the right, R IMP. II. COS. IIII. P. P., Emperor in a quadriga, to the right ; *a very rare medallion, rather fine and desirable* . . *size* 11. 1 4 1 .

755 Caracalla, O laureated bust, to the right ; R ΠΕΡΙΝΘΙΩΝ., &c. the goddess of Fortune, or abundance, and another female (or Apollo, as occasionally, in female dress), standing near an altar . . *size* $12\frac{3}{10}$. 1 1 15 .

*** This Imperial Greek medallion, in very good condition and rare, was struck at Perinthus in Thrace. *Mt.* pp. 405, 407.

756 Caracalla, O fine radiated head to the right ; R a table with a vase inscribed ΠΥΘΙΑ, within it two palm branches ; beneath the table a differently shaped vase, a palm branch, &c. ; struck at Philippopolis in Thrace, as in the exergue ; *extra fine, patinated, rare, and highly desirable* *size* $11\frac{5}{10}$. 1 6 . .

757 Caracalla, 2, Colonial, O head, &c. to the right ; R the Emperor on horseback to the right, followed by a male figure ; on the right is a statue of Æsculapius on a pedestal ; struck at Pergamus ; *extremely rare and valuable, though in a poor condition ; size* $13\frac{3}{10}$. O . . . M. AYP . . . Laureated and slightly bearded head, similar to Caracalla's, to the right ; R a long Greek inscription in a garland, and another outside it ; *most likely very scarce, though not fine ; this medallion, apparently unpublished, is very probably struck at Smyrna, as* CMYPNAIΩN *is traceable on the outer legend of the* R *size* $13\frac{6}{10}$. 2 2 4 .

758 Caracalla, O AYTKPAT. K. MAPKOC. AYP. ANTΩN., laureated head to the right, with a countermark in the field, very similar to a horse-shoe ; R M. KAIPЄA. Λ. O . . . three tetrastyle temples, with statues of Severus, Caracalla, and Jupiter (or perhaps of three deities) ; *most likely struck at Smyrna : unfortunately the lower part of this rare and interesting medallion is broken off* . *size* 13. 1 1 2 .

*** From the Gabelenz Collection.

759 Caracalla, 2, O laureated head to the right, R ЄΠΙ. CTP. KPHTAPIOY., &c., a galley to the left, at full sail ; struck at Smyrna ; *rare and fine ; size* 11. The other is struck at 2 . .

Perinthus in Thrace, ℞ ΠΕΡΙΝΘΙΩΝ. ΝΕΩΚΟΡΩΝ., Jupiter-Serapis standing beside a column; *in rather fair condition, considering its rarity; the four holes seem to indicate that it formed part of some military ornament, size* $12\frac{6}{10}$. 2

*** Both from the Gabelenz Cabinet.

13 " " 760 Geta, ℧ P. SEPTIMIVS. GETA. CAESAR., Emperor to the left, with paludamentum, and holding the staff on his right shoulder; ℞ CONCORDIA. MILITVM., Emperor standing to the left, between five military standards; *the above word* "militum" *forms the exergue, and is in rather smaller letters; inedited, and perhaps unique; very fine, and of two metals . . size* 13. 1

*** From the Gabelenz Cabinet.

3 4 " 761 Geta, ℧ bare head, to the right, ℞ IOVI. SOSPITATORI., Jupiter standing in a distyle or two-columned temple, *unpublished and fine . . size* $10\frac{5}{10}$. 1

*** This seems to be formed with parts of two different medals joined together, and assisted by the graver; probably the work of the sixteenth century.

3 13 " 762 Macrinus, ℞ SECVRITAS. TEMPORVM., a female standing to the left, resting on a pillar, with hasta in the right hand, *finely preserved, patinated, and scarce . size* 11. 1

0 6 " 763 Diadumenianus, ℧ bare head to the right, ℞ the rare SPES. PVBLICA. type to the left, *patinated and fine, size* $10\frac{3}{10}$. 1

3 13 " 764 Elagabalus, ℧ laureated head to the right, ℞ P.M.TR. P.COS.P.P. (S.C. in the exergue), Rome seated on armour to the left, with a spear, and a small statue of Victory, *fine, patinated, thick, and rare . . size* $10\frac{9}{10}$. 1

*** From the Gabelenz Collection.

3 10 " 765 Elagabalus, ℧ laureated head to the right, ℞ PAX. AVGVSTI., a female messenger of Peace, with the hasta pura and olive-branch, hurrying to the left, *extra fine, patinated, and scarce size* $10\frac{3}{10}$. 1

2 2 " 766 Elagabalus, Colonial, ℧ M. AVR. ANT. IMP., laureated bust, with paludamentum, to the right, ℞ SEP. TVIL. METR. COLONI., a turreted male figure standing to the left, holds a trophy; a small tree in the back ground, and a Victoriola on a column, *fine and rare . . size* $9\frac{3}{10}$. 1

Continued at page 106.

ROMAN IMPERIAL COINS IN SILVER.

(*Continued from page* 82.)

768 Commodus, 5. Albinus, ℞ Æsculapius standing to the left. S. Severus, 3, one ℞ MVNIFICENTIA. AVG. an elephant going to the right, *fine and unpublished.* Julia Domna, 3, ℞ CERERI. FRVGIF., *rare and fine;* ℞ VENER. VICTOR. *(sic.) unpublished and fine;* ℞ MATER. DEVM., female standing, with a globe, &c. *All very well preserved. Some, as stated, fine* . . 12 .. 13 ..

769 Commodus, 5, ℞ a modius, ℞ a club, &c. Albinus, ℞ PROVIDENT. AVG. &c. a female. S. Severus, 3, ℞ FELICIT. SAECVL., seven stars and a crescent, ℞ RESTITVTOR. VRBIS., *extra fine;* ℞ VICT. AETERN. Julia Domna, 2, ℞ FECVNDITAS., the Empress, as Tellus, vine, globe, and four children, *rare;* ℞ FORTVNAE. FELICI. *Chiefly fine* . 11 .. 10 ..

770 Commodus, 6, ℞ PATER. SENAT. &c.; ℞ FID. EXERC. &c. the Emperor, on an estrade, haranguing three soldiers, *both are rare.* S. Severus, 3. Julia Domna, 4, ℞ LAETITIA., ℞ DIANA. LVCIFERA., ℞ VENVS. FELIX., ℞ PVDICITIA. *All fine, especially the medals of Julia Domna* 13 .. 12 ..

771 Commodus, 5, three have BRIT. on the ℧. S. Severus, 4, ℞ BONA. SPES., Hope, ℞ . . . ΓΙΝΑΤΟΙΜ . . . bull's head, augural staff, &c., *inedited?* ℞ MONETA. AVGG., the goddess seated, ℞ P. M. TR. P. II. COS. II. P. P., Pallas armed. Caracalla, ℧ AETERNIT. IMPERI., heads of Caracalla and his father, face to face, ℞ the head of Severus alone, *very rare. Chiefly well preserved* . . 10 .. 12 ..

772 Commodus, 5, ℞ PRINC. IVVENT., Emperor and a trophy, &c., *all well preserved.* S. Severus, 4, ℞ P. M. TR. P. XVII. COS. III. P. P., a female seated; ℞ PART. MAX. P. M. TR. P. VIIII., a trophy, and two captives at its base; ℞ AFRICA., Africa with her lion; ℞ MONETA. AVGG., the goddess, with her attributes, standing. *These four rather scarce medals are most splendidly preserved, and consequently of a great value* . . . 9 1 2 ..

773 Commodus, 4, *two are Quinarii,* ℞ a Victory walking to the left, *very rare.*

S. Severus, 6, ℞ Justice seated, *rare;* ℞ RESTITVTOR. VRBIS., Rome seated, *extra fine;* ℞ Liberty standing; ℞ VICTORIAE. BRIT., *highly desirable,* &c. *A fine lot* 10 1 6 ..

1 " " 774 Pertinax, ℞ VOT. DECENN., &c., a togated figure performing a sacrifice, *rare, and very well preserved* . 1

" 10 " 775 Pertinax, ℞ LAETITIA. TEMPOR. COS. II., a female, with wreath and hasta-pura, standing to the left, *very rare, and in fair preservation very poor!* . 1

*** From the Thomas Collection; lot 1303.

1 4 " 776 Pertinax, ℞ OPI. DIVIN., &c., a female seated, holding ears of wheat, *very well preserved, and scarce* . 1.

*** From the Thomas Collection; lot 1307.

2 4 " 777 Pertinax, ℞ AEQVIT. AVG., &c., Equity standing, *very fine, and very rare* . . 1

1 19 " 778 Didius Julianus, ℞ RECTOR. ORBIS., the Emperor, to the left, holding a globe, *extra rare, very fine, and highly valuable* 1

2 2 " 779 Didius Julianus, ℞ P. M. TR. P. COS., Prosperity standing; *extra rare, fine, and valuable* . . 1

*** From the Thomas Collection; lot 1311.

" 12 " 780 Didia Clara, ♁ a beautiful portrait of the Empress, ℞ incuse of the ♁; *extremely fine, rare, and valuable, as the obverse is generally the most interesting part of a medal* . 1

3 " " 781 Pescennius Niger, ℞ SALVTI. AVG., female, with scales and cornucopia; *very well preserved, and of great rarity* 1

*** From the Willett Collection (lot 238, 1834,) this rare medal passed into the Thomas (1844, lot 1425).

2 3 " 782 Pescennius Niger, ℞ VICTORIA. AVG., a Victory walking to the right, holding a wreath with both hands; *fine, considering its very great rarity* . . 1

1 4 " 783 Pescennius Niger, ℞ FORT...AE. REDVCI., Fortuna standing, with rudder and cornucopia, *extra rare, and very fine; though unfortunately broken at the top, still the head is quite perfect, as likewise the figure on the* ℞ . 1.

" 10 " 784 Pescennius Niger, ♁ laureated head (of a different style), with the paludamentum, to the right; the words NIGER. IVST. AVG. are easily traced; ℞ a vase filled with flowers, and an inscription, apparently in Greek characters, not very decipherable. *We tried, but in vain, to read the rare* FELICITAS. TEMPORVM! . . . 1

*** This Colonial, inedited, valuable medal affords matter for very interesting researches.

3 5 " 785 Pescennius Niger, ℞ BONAE. SPEI., Hope walking, to the left, *fine, rare, and most desirable* . . 1

786 Pescennius Niger, ℞ as the preceding, but of a very different style of work, &c., *a fine, well spread medal false!* 1 " 10 "

*** Though some intelligent Numismatists at Rome have pronounced this medal to be genuine ("humanum est errare"), to speak plainly, our opinion is that its authenticity, at the best, is but very doubtful.

787 Septimus Severus, 3, ℞ INVICTO. IMP., a trophy.
Julia Domna, 2, ℞ Venus, "semi-nuda," with palm-branch and apple, leaning against a column; ℞ quadriga of lions, MATER. AVG., *rare.* Caracalla, 4. Plautilla, ℞ the CONCORDIA. FELIX. type. Geta, 2, ℞ NOBILITAS.; ℞ FORT. RED., &c., Fortune seated on the ground, her right arm resting on the wheel. Macrinus, ℞ female feeding a serpent, *rare.*
Elagabalus, ℞ Fortune standing. *All fine and desirable* 14 " 14 "

788 S. Severus, 4, *very fine.* Julia Domna, ℞ VENVS. GENETRIX., a female seated, *of large size and fine.* Caracalla, 4.
Plautilla, ℞ CONCORDIAE. AETERNAE., Emperor and Empress. *All fine* . . 10 " 12 "

789 S. Severus, 2, ℞ PROFECTIO. AVG., Emperor on horseback, with a long spear, to the right, ℞ similar, but without the spear, ADVENTVI. AVG. FELICISSIMO.
Julia Domna, ℞ the PIETAS. PVBLICA. type. Caracalla, ℞ head of Geta, *very rare. All are extra fine false!* 4 1 1 "

790 S. Severus, 4. Julia Domna, 2, ℞ the rare FECVNDITAS. type, four children, &c.; ℞ IVNO., *a rare quinarius. All very well preserved* . . 6 " 15 "

791 S. Severus, 4. Julia Domna, ℞ the VENVS. GENETRIX. type, *a most exquisite gem* . . 5 " 17 "

792 S. Severus, 5, *well preserved.* Julia Domna, ℞ PVDICITIA., Empress, full faced, seated, *extra rare, and in a most beautiful state of preservation* . 6 " 11 "

793 S. Severus, 4, *very well preserved.* Julia Domna, 2, ℞ VESTAE. SANCTAE.; ℞ VENERI. GENETRICI., *large size.*
Caracalla, 2, ℞ P. M. TR. P. XVIII., &c., Jove seated, *large size;* ℞ VIRTVS. AVGG., a warrior, *very fine.*
Plautilla, 2, ℞ CONCORDIA., &c.; ℞ PROPAGO. IMPERI., Emperor and Empress. Geta, 2. *Chiefly very well preserved* . . . 12 " 12 "

794 S. Severus, 4, ℞ ANNONAE. AVGG.; ℞ AFRICA.; ℞ CONSECRATIO., a funeral pile; ℞ CONSECRATIO., an eagle; *all very fine* . . . 4 " 11 "

795 S. Severus, 3, ℞ FVNDATOR. PACIS.; ℞ OCЄΠ. ABΓAPOKΔ., bust of Abdgarus, to the right, *a rare Colonial medal;* ℞ Emperor on horseback, guided by a foot soldier.
Julia Domna, 2, ℞ VENVS. GENETRIX., *large size;* ℞ Fortune standing. Caracalla, ℞ P. M. TR. P. XVIIII., &c., the Sun standing, *large size. All fine, and desirable* . 6

Continued at page 109.

ROMAN COINS, IN GOLD.

(Continued from page 84.)

796 Verus, ℞ REX. ARMENIS. DAT. IMP. II. COS. II. TR. P. IIII., Emperor seated on an estrade, between two figures standing; a fourth is below, close to the estrade; *a rare, well preserved medal, unfortunately cut in halves, but placed together anciently in a gold circle* . . 1

797 Verus, ℞ SALVTI. AVGVSTOR., &c., a female sacrificing.
Caracalla, ℞ P. M. TR. P. XX. COS. IIII. P. P., the Sun standing, *very rare; it unfortunately has two holes. Both are in a fair state of preservation* . . 2

798 Lucilla, ☉ LVCILLA. AVG. ANTONINI. AVG. F., a beautiful portrait of the Empress, to the right, ℞ VENVS., Empress, as the Goddess, standing; *very rare, especially in such extra fine condition* . . 1

799 Commodus, ☉ laureated head, to the right, ℞ P. M. TR. P. VIIII. IMP. VI. COS. IIII. P. P., Jupiter-victor seated, to the left; *most highly preserved, and very rare; from a "trouvaille" made some years ago in France* . 1.

*** A similar medal at the Thomas sale (lot 2062) brought £ 10. 15*s.*

800 Pertinax, ℞ LAETITIA. TEMPOR. COS. II., Ceres standing, to the left; *most rare, very valuable, and highly preserved* 1

*** The lower part of the medal has been barbarously cut off, but most skilfully rejoined, so as to leave but little cause for regret.

801 S. Severus, ☉ laureated head, to the right, ℞ a Victory going to the left, and holding a bandelet and buckler, inscribed VIC. PAR.; around is P. M. TR. P. X. COS. III. P. P.; *rare, and very fine* . . . 1

802 Caracalla, ☉ youthful bare-headed bust, with the paludamentum, to the right, ℞ PRINCIPI. IVVENTVTIS., the Emperor and a trophy; *a very rare, very fine, and desirable medal* 1

803 Caracalla, ☉ bearded and laureated bust, to the right, ℞ P. M. TR. P. XVII. IMP. III. COS. IIII. P. P., a Victory, to the right, seated on a cuirass, near a buckler, holds a buckler with her left; *very rare, and very fine* . . 1 — 3 12 ..

804 Caracalla, ℞ P. M. TR. P. XVII. IMP. III. COS. IIII. P. P., Jupiter-Canophorus seated, to the left, with Cerberus,—not an eagle, as in *Mionnet: extra rare, fine, and valuable* . 1 — 3 17 ..

805 Elagabalus, ℞ P. M. TR. P. IIII. COS. III. P. P., the Sun standing, holds a globe and a whip with his left hand; a star in the field; *very rare, very fine, and desirable* . 1 — 3 10 ..

806 Elagabalus, ℞ PONTIF. MAX., &c., Rome-victrix seated, to the left; *very rare, highly preserved, and valuable* 1 — 3 8 ..

807 Alex. Severus, ℞ P. M. TR. P. II. COS. P. P., a female standing, to the left, holds the hasta-pura and an olive-branch; *very scarce, and very fine* . . 1 — 4 6 ..

808 Alex. Severus, ℞ MARTI. PACIFERO., the God of War resting on his spear, and holding an olive-twig; *rare and fine* 1 — 2 12 ..

809 Gordianus III, ℞ VICTORIA. AVG., a Victory, to the left; *very scarce, and highly preserved* . 1 — 2 3 ..

810 Gordianus III, ℞ P. M. TR. P. VI. COS. II. P. P., a female seated to the left, holds a laurel-branch; *rather scarce: has unfortunately a good-sized hole* . 1 — .. 17 ..

811 Gordianus III, ℞ LIBERALITAS. AVG. II., Liberality personified, standing; *rather scarce; has a small hole* . 1 — .. 15 ..

812 Trajanus Decius, ℞ GENIVS. EXERC. ILLYRICIANI., the Illyrian Genius, with patera and cornucopia; a standard in the field; *rare, and well preserved, though slightly broken at the edge, and unfortunately pierced through* . 1 — 1 9 ..

813 Trajanus Decius, ℞ ABVNDANTIA. AVG., a female standing to the right, pouring out on the ground the contents of a cornucopia; *a rare, valuable, and very fine medal; slightly bored* . . . 1 — 2 12 ..

Continued at page 113.

GREEK COINS IN SILVER.

(Continued from page 86.)

814 Thurium, ☉ head, &c., with Scylla, to the right; ℞ ΘΟΥΡΙΩ . . ., a bull marked ΔΛ., beneath ΣΩ. *size* 4½.

Velia, 2, ☉ Pallas to the left, with a female winged sphynx on the helmet; ℞ ΥΕΛΗΤΩΝ., lion feeding to the left, a mono- — 1 .. ..

gram above, and Φ. beneath ; *fine, size* 5 ; ℞ head of Pallas to the left, with griffin on helmet, and a monogram behind ; ℞ ΥΕΛΗΤΩΝ., lion to the left, walking and shewing its tongue ; Φ. above, and a monogram beneath ; *fine size* $5\frac{1}{2}$. 3

815 Thurium, 2, ℞ head, &c., with Scylla, to the right ; ℞ ΘΟΥΡΙΩΝ. ΣΩ., bull, owl behind, a monogram between its hind legs, and two dolphins in exergue, *fine and rare, size* $5\frac{1}{2}$; ℞ a star behind the bull, and a long fish in exergue ; *size* $5\frac{1}{4}$.

Velia, 2, *obverses*, head of Pallas to the left, winged female sphynx on helmet, and monogram behind ; ℞ ΥΕΛΗΤΩΝ., lion, to the left, devouring prey, Λ., and a monogram ; ℞ similar, except Φ., the monogram, and another Φ. ; *desirable medals* . . 4

816 Velia, 3, one as *Mt.* p. 173, No. 702, *fine, size* $3\frac{1}{2}$. Another, similar, *but rarer*, as the head is helmeted, *fine, size* 3. Another, ℞ a beautiful full-faced head of Minerva, the helmet has wings affixed to its sides, the hair flows gracefully, and ΚΛΕΥΔΩΡΟΥ., the name of the artist (*according to Raoul Rochette*), may be traced on the front of the helmet ; ℞ ΥΕΛΗΤΩΝ, &c., a lion, to the left, devouring prey ; Λ., &c. ; *extra rare and rather fine, especially the* ℞ ; *size* 5. 3

*** At Revil's sale (Paris, 1845,) a perfectly similar coin to this last sold for nearly £5.

817 Velia, 3, ℞ all varieties of the helmeted head to the right ; ℞ ΥΕΛΗΤΩΝ., and the lion walking ; different symbols, pentagon, ear of wheat, &c. ; *all fine and very desirable medals sizes* 5, $5\frac{1}{4}$, and $5\frac{1}{2}$. 3

818 Velia, 3, ℞ helmeted head, &c., to the left, Θ. P., &c. ; ℞ ΥΕΛΗΤΩΝ., &c., as *Mt.* p. 176, No. 728, but here the "*symbole effacé*" is visible, being a grasshopper between Φ. and I., *fine ; size* $5\frac{1}{2}$; ℞ the lion is walking to the right, and Φ. above, *fine, size* $5\frac{1}{2}$; ℞ ΥΕΛΗ . . . ., lion attacking a stag *size* 5. 3

819 Velia, 3, ℞ the Pallas's head to the left, with monograms, &c. *beautifully varied ;* ℞ ΥΕΛΗΤΩΝ., lion walking to the right, a caducæus above, *very fine ;* ℞ lion, to the left, devouring a ram's head ; ℞ lion, to the left, attacking a stag, &c. ; *all fine and valuable* . *size* $5\frac{1}{2}$. 3

820 Velia, 3, ℞ head of Pallas to the left ; ℞ a monogram beneath the lion to the left, and Λ. above ; ℞ a serpent beneath the

lion ; ℞ Φ. beneath the lion ; all three have a monogram on the ℧ behind the helmet ; *well preserved*

Locri, ℧ ΛOKPΩN., laureated head of Jupiter to the right ; ℞ eagle, to the left, devouring the hare, a thunderbolt above ; *rare and fine* . *size* 5. 4

821 Velia, usual type, as the first described medal of the former lot, *fine.* Heraclea, 3, varied, *fine, very desirable, and rare, size* $1\frac{3}{4}$. Panormus, ℧ heads of a man and of a horse ; ℞ horse's head ; *rare and fine* . *size* $\frac{3}{4}$. 5 1 2 ..

822 Bruttii, ℧ busts of the Dioscuri to the right, each wearing the chlamys, their caps ornamented with laurel wreath, &c. : ℞ BPETTIΩN., Dioscuri on horseback, &c. ; *all as lot* 138 *of Mr. Thomas's sale ; extra rare and perfectly preserved, though it has a small hole* . *size* 5. 1 6 .. ..

*** Not in Mionnet, but in Millingen, Ancient Coins of Greek Cities, pl. 1., fig. 24 ; its usual price is from £5. to £6. in Paris.

823 Bruttii, as *Mt.* p. 181, No. 772 ; ℞ eagle, &c. ; *a beautiful specimen, size* $3\frac{1}{4}$. Another, as *Mt.* p. 180, No. 768 ; ℞ Jupiter ; *fine and very rare* . *size* $4\frac{1}{4}$. 2 1 11 ..

824 Bruttii, as *Mt. Supp.* vol. I., p. 331, No. 919, but has, moreover, a dolphin behind the sceptre on the ℧, *fine and inedited size* $4\frac{1}{2}$.

Caulonia, ℧ KAYΛ., figure to the right, and a stag ; ℞ KAΛY., *retrograde*, stag to right, before it a laurel branch ; *fine size* 5.

Crotona, ℧ ♀PO., in ancient style, a tripod in relief, and a stork on the left, looking to the right ; ℞ incuse tripod ; *fine and scarce* . *size* $5\frac{1}{3}$. 3 3 3 ..

825 Caulonia, as *Mt.* p. 186, No. 826, and pl. 32, No. 35 ; ℞ incuse, *rare and very fine, as are all the Caulonia medals of this cabinet* . . *size* 9. 1 2 7 ..

826 Caulonia, ℧ and ℞ KAYΛ., *retrograde*, &c., very similar to *Mt.* p. 187, No. 837, and to pl. 32, No. 38, *fine and rare size* 5. 1 .. 10 ..

827 Caulonia, ℧ KAYΛ., &c., as *Mt.* p. 186, No. 826, &c., *very fine* . *size* $8\frac{1}{2}$. 1 3 17 ..

828 Caulonia, very similar to the last, *very fine* *size* 9. 1 4 13 ..

829 Caulonia, very similar in all respects *size* 9. 1 3 13 ..

830 Caulonia, very similar . *size* 9. 1 4 4 ..

4	12	"	831	Caulonia, very similar, *retrograde*	*size* 9.	1
5	"	"	832	Caulonia, ☉ KAY∧., &c., as *Mt.* p. 186, No. 826	*size* 9¼.	1
3	15	"	833	Caulonia, similar .	*but size* 8.	1
3	11	"	834	Caulonia, similar .	*but size* 7½.	1
1	6	"	835	Caulonia, similar, *not so very fine as the others*	*size* 8½.	1
1	5	"	836	Caulonia, ☉ KAY/^O., *retrograde*, with a bird facing the stag, &c., as *Mt.* p. 186, No. 829, *fine*	*size* 7½.	1
3	3	"	837	Caulonia, ☉ KAA/^., ancient styled letters, as *Mt.* No. 826, but with AA. in exergue; and on ℞ KAYA., *retrograde*; ⊖. and laurel branches, in relief, in the hands of the incuse figure; *apparently unpublished, very fine*	*size* 8½.	1
"	19	"	838	Caulonia, very similar to the last, but KAYΓ., *retrograde* on both sides .	*size* 8.	1
2	3	"	839	Caulonia, ☉ KAYΓ ..... and O., but no letters on ℞ . .	*size* 8.	1
2	13	"	840	Caulonia, similar .	*size* 8.	1
"	13	"	841	Caulonia, KAYΓ., *retrograde*, similar type, only that the stag is on a base, *thick* .	*size* 5.	1
£3	11	4	0			

SEVENTH DAY'S SALE.

ROMAN MIDDLE BRASS.

(Continued from page 89.)

"	15	"	842	Hadrianus, 6, ℞ Africa; ℞ Alexandria; ℞ Cappadocia, &c. Anton. Pius, 4. Faustina, sen., 2. M. Aurelius, 2. Faustina jun., 2. Verus, 2. Lucilla, 2. Commodus, ℞ elephant. *Some are fine* . .	21
"	11	"	843	Hadrianus, 4, ℞ Alexandria; ℞ Hispania; ℞ Roma; *rare.* Anton. Pius, 3, ℞ sow with her piglets; *fine*, &c. Faustina sen., 3, ℞ a biga with elephants; ℞ PIET. AVG., an altar.; *both are fine and scarce*, &c. M. Aurelius, 2. Faustina jun., 2. Verus, 2, ℞ PROFECTIO., &c.; *rare.* Lucilla, 4; *some are fine* . .	20

844 Antinöus, struck at Alexandria of Egypt, ℧ bust of Hadrian's favourite, with lotus, &c., to the right; ℞ IOL., the same youth as Mercury, and on horseback galloping, to the right; *perfectly genuine, very rare, and well preserved size* 8. 1 / 14 ..

845 Antinöus. Another, very similar to the last, only the horse is walking . . 1 .. 5 ..

846 Antinöus, ℧ ANTINOOC. HPΩC..... a naked half figure, to the left; ℞ CMPNAIOIC.... a horse walking, to the right; struck at Smyrna; *very scarce, size* $7\frac{8}{10}$. Ant. Pius, 5. M. Aurelius, 4. *These nine are well preserved* 10 .. 6 ..

847 Ant. Pius, 8, all varied, as usual; *some fine.* M. Aurelius, 6, ℞ Peace burning armour; ℞ a river-god seated; *three varieties*; ℞ two hands holding a military standard; ℞ three females standing; *some fine* . 14 .. 11 ..

848 Anton. Pius, 2. M. Aurelius, 2. Faustina jun., 3. Verus, 3. Lucilla, 3. Commodus, 5. *Some fine and some scarce* 18 .. 6 ..

849 Antonin. Pius, 4. M. Aurelius, 4. Faustina jun., 2. Verus, 2. Lucilla, 2. Commodus, 6. *Some fine and rare* 20 .. 8 ..

850 Anton. Pius, 6. M. Aurelius, 4. Faustina jun., 3. Verus, 3. Lucilla, 2. Commodus, 2. *Some very fine* 20 .. 13 ..

851 Ant. Pius. M. Aurelius. Faustina jun. Verus. Lucilla. Commodus. Crispina. *Three of each, rather fine* 21 .. 8 ..

852 Ant. Pius to Crispina; *as in the preceding lot, and equally fine* . . 21 / 12 ..

853 Ant. Pius, 3, ℞ Mars and Rhea sleeping; ℞ Emperor on a curule chair, a Victory flying behind, in the act of crowning him; ℞ the "flavus" Tiber personified; *all fine.* M. Aurelius, 6. Faustina jun., 3 . . 12 .. 16 ..

854 Galerius Antoninus, Colonial, ℧ bust and titles; ℞ head of his mother, Faustina senior; Greek legends; no medals with Latin inscriptions are known; *rather fairly preserved, and extra rare* . . 1 2 11 ..

*** A very fine one would be worth £25: a well-preserved one, at Mr. Thomas's sale, produced only £5 15*s.*

855 Galerius Antoninus, similar; *in equal preservation* 1 2 2 ..

Continued to page 118.

ROMAN LARGE BRASS.

(Continued from page 91.)

1 16 „ 856 Faustina jun., 6; ℞ CONSECRATIO., peacock with tail open, going to the left, *fine*; ℞ Empress seated between two females; ℞ Juno's throne, sceptre, peacock, &c.; ℞ MATRI. CASTRORVM., the usual rare type; ℞ AETERNITAS., a veiled female seated; ℣ veiled head; ℞ AETERNITAS., a female veiled, standing; *both these are very beautifully patinated; all are very rare and well preserved* . 6

2 12 „ 857 Faustina jun., 4, ℞ SAECVLI. FELICIT., two children on an ornamented throne, two varieties; ℞ FECVND. AVGVSTAE., the Empress and four children; ℞ IVNONI. REGINAE.
Commodus, ℞ a biga, to the right, Colonial. Verus, 2, ℞ a Victory with shield, inscribed VIC. PAR., &c.; ℞ FELIC. &c., a galley with the Emperor and five rowers; *all are extra fine* 7

2 7 „ 858 Faustina jun., 3. Verus, 4. *All fine* . 7

2 5 „ 859 Faustina jun., 2. Verus, 4. *All very fine* . 6

3 1 „ 860 Faustina jun., ℞ Fecundity personified, standing, &c. Verus, 7. *All are very fine, and some have rare reverses* 8

2 3 „ 861 Verus, 3, one ℞ REX. ARMEN. DAT., &c. the Emperor with three other figures on an estrade, the King of Armenia, &c.; *rare.*
Didius Julianus, ℞ RECTOR. ORBIS., Emperor standing; *very scarce: these two described are in a very fair state of preservation, &c. the others are fine* . 4

1 3 „ 862 Manlia Scantilla, ℞ IVNO. REGINA., the only type known! See *Mionnet; fairly preserved, extra rare, and patinated* 1

„ 19 „ 863 Manlia Scantilla; *tooled, but genuine and rare* 1

1 10 „ 864 Albinus. Sept. Severus, 5, ℞ AEQVITATI. PVBLICAE., the three goddesses Monetæ standing; the ℣ ends BRIT., &c.
Caracalla, 3. Geta. Macrinus. Elagabalus . 12

1 11 „ 865 Lucilla, 4, ℞ PIETAS.; *extra fine*, &c. Commodus, 4. *Some are patinated and scarce* . . 8

1 1 „ 866 Lucilla, 2, ℞ Juno standing; *fine*; ℞ Fecundity seated: three children, &c. Commodus, 5. Crispina, ℞ LAETITIA.; *in very fair preservation* . . 8

1 8 „ 867 Lucilla, 2, ℞ VENVS.; ℞ Piety sacrificing; *both are fine.*
Commodus, 4. Crispina, ℞ HILARITAS.; *very fine* 7

1 1 „ 868 Lucilla, 2, ℞ PIETAS.; ℞ HILARITAS.; *both fairly preserved.*

Commodus, 4, one has ℞ VOTA. PVBLICA., &c. the Emperor sacrificing, and an attendant slaughtering the ox; *rare, and undervalued by the learned Mionnet.* Crispina, ℞ the goddess of Beauty seated; *rare, though scraped* . 7

869 Lucilla, 2, ℞ PIETAS., *fine*; ℞ Venus standing; *fine.* Commodus, 4; ℞ the three Monetæ; ℞ Cybele on her lion; ℞ a female holding the horse; ℞ Mars, &c.; *all fairly preserved.* Crispina, ℞ Health seated . 7 1 9 ..

870 Lucilla, 2, ℞ PIETAS., *extra fine*; ℞ Venus standing, with the apple and the hasta-pura; *fine.* Commodus, 3, ℞ HERCVLI. ROMANO. AVG., the Emperor, to the left, as Hercules, near a trophy; *very fine and scarce in such condition.* ℞ SECVRIT. ORB., &c. the ☾ ends BRIT.; *highly interesting as referring to Britain*; see lot 735. Crispina, ℞ Diana, to the right 6 1 14 ..

871 Commodus, 4. Albinus, 2. Jul. Domna, ℞ Vesta seated. Caracalla, ℞ SEVERI. AVG. PII. FIL., implements of sacrifice. *Rare and well preserved* . 8 1 13 ..

872 Commodus, 4. Albinus, 2. Jul. Domna. Caracalla. *Almost all are beautifully patinated* . . 8 1 12 ..

873 Commodus, 4. Albinus. Sept. Severus, ℞ the three Monetæ; *fine.* Julia Domna, ℞ the goddess Juno. Caracalla, ℞ Emperor, and a trophy . . 8 1 6 ..

874 Commodus, 4, three are varieties of the rare LIBERALITAS. types. S. Severus, 2, ℞ AFRICA.; ℞ three figures sacrificing. Julia Domna, ☾ a fine portrait, ℞ IVNO. REGINA. Caracalla. *Chiefly well preserved* . 8 1 5 ..

875 Commodus, 5, ℞ Italy seated on a globe, &c. Gordianus III, 2, ℞ LAETITIA., &c., two varieties, *beautifully patinated, and desirable.* Philippus sen., 3. Otacilia. Maximinus . . . 12 .. 13 ..

876 Commodus, relating to Britain, ☾ laureated head, to the right, ℞ a Victory, with shield and palm-branch, is seated on shields, to the right; in exergue, VICT. BRIT., &c.; *very rare, and very well preserved* . . 1 .. 12 ..

877 Commodus, ℞ P. M. TR. P. XVII., &c., female seated, a child at her knee, a star, &c., *fine;* ℞ FID. EXERCIT., &c., Emperor addressing three soldiers; ℞ DE. GERMANIS., a trophy; ℞ IOVI. CONSERVATORI, *very well preserved* . 4 1 13 ..

878 Commodus, 6, *some scarce, and fairly preserved.* 1 5 ..

S. Severus, ℞ ADVENTVI. AVG. FELICISSIMO., the Emperor on horseback, &c., *fine and scarce.*

Julia Domna, ℞ SAECVLI. FELICITAS., a female sacrificing, *fine* . . . 8

879 Commodus, 4, ℞ VIRTVTI. AVGVSTI., &c., Emperor on horseback, a lion, &c., *fine and scarce*, &c. Elagabalus.

Julia Paula. Julia Soemias. Julia Mæsa. *These three last are rare.* Alex. Severus, 4. *Some are very well preserved* . . . 12

880 Pertinax, ℞ PROVIDENTIA., &c., a female, with both arms uplifted in the direction of a star, *very scarce, and rather well preserved* . . 1

881 Pertinax, ℞ the LAETITIA. TEMPORVM. type, *rare, and very fairly preserved* . 1

882 Pertinax, ℞ CONSECRATIO., an eagle on a globe, *one of the rarest types of this short-reigned Emperor, rather well preserved* . 1

Continued at page 120.

ROMAN, AND COLONIAL, IMPERIAL MEDALLIONS IN BRONZE.

(Continued from page 94.)

883 Alex. Severus, 2, ↻ laureated head to the right; ℞ ADLOCVTIO. AVGVSTI. S. C., Emperor and two attendants, on an estrade, addressing three soldiers; *very rare and fine, size* $10\frac{5}{10}$. Another, Colonial, ↻ bust, with buckler and spear, to the left, numerous figures, &c.; *rare, but rather defaced size.* 12 2

884 Julia Mamæa, ↻ IVLIA. MAMAEA. AVGVSTA., a beautiful half-length figure of the Empress to the right, with wings (emblematic of Divinity), a cornucopia in her right, and a lighted torch, ornamented with wheat, in her left hand; ℞ FELICITAS. PERPETVA., three females standing near Mamæa seated to the left; *of the very greatest rarity, very fine, patinated, and thick; of two metals, not described by Mionnet, Mazzoleni*, pl. 50, No. 4 *size* 12. 1

885 Gordianus III, Colonial, 2, ↻ bust, to the right, of the Emperor, radiated, and with the paludamentum; ℞ TAPCOY. MHTPOΘΛЄΩC., &c., various letters in the field, the Emperor and Tranquillina taking each other by the hand, *a fine and rare medallion, struck at Tarsus, in Cilicia, Mazzoleni*, pl. 55, No. 2, *size* 12. Another, of Seleucia, in Cilicia,

℧ laureated bust to the right, &c.; ℞ CЄΛЄYKЄΩN, &c., Mercury, Diana, and a female, the latter is seated; *rather fine, and very scarce of this Emperor* *size* 10 $\frac{5}{10}$. 2

*** From the Gabelenz Collection.

886 Gordianus III, Colonial, 2, ℧ IMP. CAES., &c., laureated bust to the right; ℞ ANTIOCHIA. S. R. *(sic.)*, Emperor and a Victory in a quadriga, preceded by three foot soldiers; *fine and rare, size* 9 $\frac{5}{10}$. Another, *from the Gabelenz Cabinet,* struck at Tarsus, Greek inscriptions; ℞ a radiated figure of the Sun, to the right, overpowering and slaying a bull; *very rare, patinated, and very fine* . *size* 11. 2

887 Gordianus III, ℧ laureated bust, to the right; ℞ the AEQVITAS. AVG. type; *rare* *size* 10.

Philippus sen., Otacilia, and Philippus jun., ℧ CONCORDIA. AVGVSTORVM., their heads; ℞ SAECVLVM. NOVVM., the Emperors sacrificing in front of a hexastyle temple, &c; *very rare and in fair condition* *size* 11 $\frac{5}{10}$. 2

*** From the Gabelenz Collection.

888 Philippus sen., &c. as above, ℧ CONCORDIA. AVGVSTORVM., busts of Philip and the Empress, side by side, facing the youthful bust of their son; ℞ VICTORIA. AVGVSTORVM., the two Emperors, and a Victory in a quadriga, attended by two foot soldiers. *size* 13. 1

*** This very scarce, well-preserved, and "perfectly genuine" medallion, is from the Thomas Collection, having been formerly Mr. Henderson's. It is inedited, and of two metals, the outer rim being of brass.

889 Otacilia, ℧ her bust, to the right, with, behind it, the "true" small silver eaglet, the countermark of the Dukes of Este, Modena, Mantua, &c. *to whose Cabinet this fine and most rare medallion belonged*; ℞ PIETAS. AVGVSTORVM. III. ET II. COS., heads of Philip, father and son, "adversa;" *of two metals. Sperlinghius and Tertullian say, that the style of head-dress worn by this Empress, by Tranquillina, Salonina, &c. . . . was a wig!* *size* 12. 1

*** From the Gabelenz Collection.

890 Philippus jun., Colonial, of Juliopolis, ℧ head; ℞ a female seated, &c.; *inedited and scarce, but poor!!!* *size* 12 $\frac{5}{10}$.

Trajanus Decius, Colonial, of the island of Samos, ☩ radiated head, to the right; ℞ two female deities standing; *rare and fine* . . *size* 10. 2

2 9 " 891 Tr. Decius, Colonial, ☩ laureated head, to the right; ℞ ЄIII. C.AYP.Δ.AACI. B. ЄΛЄITΩN., Jupiter seated, &c. *size* 12½.

Etruscilla, ☩ bust, to the right, &c.; PVDICITIA. AVG., the Empress veiled, seated; *finely patinated, scarce, and very well preserved* . . *size* 11½. 2

*** Both from the Gabelenz Collection.

1 13 " 892 Tr. Decius, ☩ radiated bust, to the right; ℞ the FELICITAS. SAECVLI. type; *in a very high state of preservation, and with a most beautiful green patina* *size* 11. 1

*** From the Gabelenz Cabinet.

" 11 " 893 Tr. Decius, types, &c. as the preceding; *fine, though not quite so well patinated as the last* *size* 11. 1

" 9 " 894 Tr. Decius, similar; *very well preserved* *size* 11. 1

" 4 " 895 Tr. Decius, similar; *fairly preserved* *size* 10½. 1

" 14 " 896 Tr. Decius, similar; *rather fine, and of a bright yellow bronze* *size* 10. 1

" 10 " 897 Tr. Decius, ℞ VICTORIA. AVG., a scarcer type than the last; *finely preserved, with a beautiful green patina* *size* 10. 1

" 0 " 898 Tr. Decius, ℞ similar; *in fair preservation* *size* 10½. 1

3 11 " 899 Etruscilla, ℞ PVDICITIA. AVG., Empress veiled, seated; *very finely preserved and patinated* *size* 10 1

*** Lot 1092, from the Thomas Collection.

" 17 " 900 Etruscilla, ℞ similar; *not so fine* *size* 10. 1

2 19 " 901 Treb. Gallus, ℞ VIRTVS. AVGG., armed warrior standing, to the left; *rare and fine* . . *size* 10.

Valerianus, ☩ laureated head, to the right; ℞ FIDES. MILITVM.; *rare and well patinated* . . *size* 10½.

Gallienus, *of base silver, or billon,* ☩ laureated head to the right; ℞ MONETA. AVG., the goddesses Monetæ with attributes; *rare and fine; has been formerly gilt. See Mazzoleni,* pl. 67, No. 3 . . *size* 9. 3

3 3 " 902 Salonina, *of Billon,* ☩ fine half-length figure to the right; ℞ AEQVITAS. PVBLICA. the three Monetæ standing, &c.; *a very rare and desirable medallion, having been silvered, and then gilt, a not uncommon process amongst the ancients* *size* 11. 1

903 Postumus, ☉ radiated head to the right; ℞ VICTORIA. AVG., a Victory with palm-branch, a captive at her feet; *rare, the ☉ is fine* . *size* $9\frac{3}{10}$.

Claudius Gothicus, ☉ laureated bust to the right of this Emperor, formerly Governor of Turin; ℞ MONETA. AVG.; *rare and fairly preserved* . *size* $9\frac{1}{2}$. 2 " 18 "

904 Aurelianus, ☉ laureated bust, with shield and spear, to the left; ☉ SOLI. INVICTO., Phœbus in a quadriga; *inedited, ~~fairly preserved,~~ and perhaps unique very poor.* *size* $9\frac{1}{2}$. 1 " 10 "

905 Florianus, ☉ laureated bust to the right; ℞ MONETA. AVG., the three Monetæ standing; *extra fine; has traces of having been, in ancient times, silvered and gilt; Mazzoleni*, pl. 72, No. 3, *size* 11. Postumus, ℞ LAETITIA. AVG., a Prætorian galley, *rather fine* . *size* 10. 2 5 2 6

*** Both are from the Gabelenz Collection.

906 Probus, ☉ IMP. PROBVS. P. F. AVG., a very fine expressive bust to the left, with spear and a buckler, on which is visible a beautiful triumphal procession; ℞ the MONETA. AVG. type; *extra fine, and most highly desirable in all respects; was anciently silvered.* See *Bonarotti*, pl. 21, No. 26 *size* 9. 1 6 " "

*** From the Gabelenz Collection. A similar one produced £12. 12s. at Edgar's sale, lot 364, 1815.

907 Probus, ☉ PROBVS. AVG, helmeted and cuirassed bust, with lance and shield, to the left; ℞ ..NETA. AVG.; *rather fine, thin, and struck on a larger piece of metal than usual; somewhat dubious* . *size* 12. 1 " 15 "

*** From the Gabelenz Cabinet.

Continued at page 122.

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 98.)

908 S. Severus, ℞ LAETITIA. TEMPORVM., ships, animals, and quadrigas, *extra rare ~~and fine~~, considering its merit and value* . . 1 " 6 "

909 S. Severus, ℞ P. M. TR. P. XV. COS. III. P. P. IOVI. VICT., Jupiter in a quadriga, various prostrated and kneeling figures in the foreground; *fine, inedited, and almost unique* 1 2 1 "

910 S. Severus, 3, ℞ Emperor on horseback to the left; ℞ CONSECRATIO., altar, *restored by Gallienus;* ℞ COS. III. P. P., Victory; *a rare and fine quinarius* . 3 " 10 "

" 911 S. Severus, ℞ PONT., &c., a Victory walking to the left, *a rare and fine quinarius.* Julia Domna, ℞ AETERNIT. IMPERI., heads "adversa" of Severus and Caracalla, *fine and rare* 2

" 912 Julia Domna, ℞ the HILARITAS. type, *very fine.* Caracalla, 3. Plautilla, 3, ℞ the DIANA. LVCIFERA. type
Geta, 2, ℞ Castor near his horse; ℞ Minerva standing to the left. Macrinus, ℞ Jupiter standing
Elagabalus, ℞ the FIDES. EXERCITVS. type. *Chiefly very fine* 9

" 913 Julia Domna, 2, ℞ Cybele in quadriga with lions; ℞ Vesta standing. Caracalla, 2, ℞ LAETITIA. TEMPORVM., ships, quadrigas, and animals, ~~*very fine and scarce*~~ *falsc!*; ℞ an elephant to the right. Plautilla, ℞ Concord seated, *fine* 5

" 914 Julia Domna, ℞ the Moon personified in a biga, *large size*
Caracalla, 4. Plautilla, ℞ the VENVS. VICTRIX. type
Geta, 2, ℞ TEMPOR. FELICITAS., a wreath; ℞ MARTI. VICTORI.
Macrinus, ℞ P. M. TR. P. II., &c., Abundance.
Elagabalus, 2, ℞ types of the LIBERALITAS. II. et III. *All fine and most desirable medals* . 11

" 915 Caracalla, 5, all ☞ radiated head, *and of the large size and varied.* Pautilla, ℞ CONCORDIA. AVGG. a female with patera.
Geta, 2, ℞ Pallas standing; ℞ Geta near a trophy.
Macrinus, ℞ IOVI. CONSERVATORI., Jupiter standing, and a smaller figure
Diadumenianus, ℞ Hope to the left, *rare. All fine, and worthy of attention* . 10

" 916 Caracalla, 6. Geta, 2, ℞ PRINC. IVVENT., Emperor standing; ℞ sacrificial instruments. Macrinus, ℞ Jupiter
Diadumenianus, ℞ PRINC. IVVENTVTIS., Emperor and three standards, *very fine and rare* *false!*
Elagabalus, 2, varied, *as always the case in every lot, and, in general, well preserved* . 12

" 917 Caracalla, 5. Geta, 2, ℞ VOTA. PVBLICA., a togated figure performing sacrifice; ℞ Felicity standing
~~Macrinus, ℞ the Goddess Hygeia feeding the sacred serpent of Æsculapius~~
Elagabalus, ℞ the TEMPORVM. FELICITAS. type. *All very fine* 9

" 918 Caracalla, 3, the ☞ all end with BRIT.; ℞ VICTORIAE. BRIT., a Victory, with a trophy, to the right; ℞ PROFECTIO. AVG., Emperor with a lance, and standard-bearer to the right; ℞ Emperor, with a spear and two standards; same legend.

All very fine, rare, and highly interesting, as relating to Britain . . 3

919 Caracalla, 6. Geta, ℞ heads of his father and of his brother, *extra rare and very valuable. All are very fine* 7 / 12 ..

920 Caracalla, 5. Geta, ℞ PROVID. DEORVM. Macrinus, ℞ P. M. TR. P. II., &c., Abundance

Elagabalus, 2, ℞ three ensigns, FIDES. MILITVM.; ℞ the FIDES. EXERCITVS. type

Julia Paula, ℞ VENVS. GENETRIX., Venus seated, *rare. All are fine* . . 10 .. 17 ..

921 Caracalla, 6. Geta, ℞ TR. P. III. COS. II. P. P. Macrinus, ℞ Equity standing, *a slight hole.* Elagabalus, 4, Julia Paula, ℞ Concord seated, *rare*

Aquilia Severa, ℞ CONCORDIA., the Goddess standing, *extra rare. A most desirable lot, chiefly very fine* 14 .. 11 ..

922 Caracalla, 5. Geta, 2, ℞ female standing to the left, with cornucopia and caducæus ; ℞ a man, naked, sacrificing.

Macrinus, ℧ radiated head to the right; ℞ VOTA. PVBL. P. M. TR. P., Hygeia feeding the serpent of Epidaurus. *Of large size and scarce. In general very well preserved* 8

923 Caracalla, 6. Geta, 2, ℞ Felicity, &c.; ℞ PONTIF. COS. II., Emperor. Macrinus, ℞ the FELICITAS. TEMPORVM. type, *rare and very fine*

Elagabalus, 3, *large size ;* ℞ IOVI. CONSERVATORI.; ℞ SALVS. ANTONINI. AVG.; ℞ Rome seated, &c.

Julia Paula, ℞ Concord seated, *rare.* Julia Mæsa, ℞ the PIETAS. AVG. type, *rare. Chiefly very fine and desirable* 14 / .. ..

924 Caracalla, 5. Geta, ℞ NOBILITAS., *an extra rare quinarius. All are rather fine coins* . 6 .. 9 ..

925 Caracalla, 6. Julia Domna, ℞ Juno to the left. Geta, 2, ℞ SECVRIT. IMPER.; ℞ FELICITAS. TEMPOR.

Macrinus, ℞ the FIDES. MILITVM. type, *rare.* Elagabalus, 2. *All very fine and desirable* . 12 .. 14 ..

926 Caracalla, 5, ℞ SAL. GEN. HVM.; ℞ Jupiter, &c.; ℞ Emperor on horseback, preceded by a foot soldier ; ℞ the Sun standing; ℞ CONSECRATIO., eagle on a globe

Geta, 2, ℞ Hope walking ; ℞ VICT. AETERN., a Victory

Macrinus, ℞ the PROVIDENTIA. DEORVM. type, *rare*

Elagabalus, 2, *Chiefly very fine* 10 .. 11 ..

927 Caracalla, 3, ℞ DESTINATO. IMPERAT., head of an ox and sacrificial instruments, *rare ;* ℞ NOBILITAS.; ℞ COS. IIII. P. P. / 4 ..

(the legend on the ☉ ends BRIT.), a Victory type. *Both quinarii, and scarce.*

Geta, ☉ bearded head ; ℞ LIBERALITAS. AVG. V., *rare*

Macrinus, ℞ PONTIF. MAX., &c., a female holding two ensigns, *scarce.* Elagabalus, 3. *In general fine* 8

928 Caracalla, 2, *Quinarii*, ℞ Victory types, *rare.* Geta, ℞ ADVENTVS. AVGVSTI., Emperor on horseback. Macrinus, ℞ P. M. TR. P. II. COS. P. P., Emperor on a curule chair, *scarce.* Elagabalus, 4. Julia Mæsa, ℞ the SAECVLI. FELICITAS. type. Julia Soemias, ℞ IVNO. REGINA. *rare. All very fine* 10

929 Caracalla, *a Quinarius*, ℞ Victory type, *rare and fine.* Geta, ℞ PONTIFEX. COS., helmeted head of Pallas to the right, *a finely preserved and most rare medal* . 2

930 Macrinus, ℞ the ANNONA. AVG. type, *scarce.* Diadumenianus, ℞ LVNA. LVCIFERA., Diana-Lucifera in a biga to the left; *the type, &c. of this* ℞ *is usually considered as of Julia Domna, being unpublished amongst coins of this Emperor ; extra rare and very fine* false ! . . 2

931 Macrinus, ℞ VOTA. PVBL. &c., *rare.* Elagabalus, 4, *two are are of the large size.* Julia Mæsa, 2, ℞ IOVI. CONSERVATORI., ℞ IVNO. CONSERVATRIX. ; *both are very scarce.* Julia Soemias, ℞ the VENVS. CAELESTIS. type, *rare. All are very well preserved* . . 8

932 Elagabalus, 6, ℞ SANCT. DEO. SOLI. ELAGABAL., the Emperor's favourite conical Deity in a quadriga between four ensigns, *very rare ; all are fine* . . 6

933 Elagabalus, 4, *(three are of the large size), one is a quinarius,* ℞ LIBERALITAS. AVG. II., *rare.* Julia Mæsa, ℞ the PVDICITIA. type. Julia Soemias, ℞ VENVS. CAELESTIS. *All are rather fine* . . . 6

934 Elagabalus, 6, *fine.* Julia Mæsa, ℞ the LAETITIA. PVBL. type. Alex. Severus, 4, *very well preserved.* Julia Mamæa, ℞ Vesta standing. Orbiana, ℞ CONCORDIA. AVGG., *very rare, as are her coins in all metals, when fine.* Maximinus, ℞ the PROVIDENTIA. AVG. type . 14

935 Elagabalus, 3, ℞ P . . . DENTIA, a winged full-faced head, *inedited, but unfortunately much injured, &c.* Julia Mæsa, 2, ℞ the FAECVNDITAS. AVG. type, ℞ PVDICITIA, *a rare quinarius.* Alex. Severus, 5, *chiefly fine.* Julia Mamæa, ℞ Vesta. Maximinus, 2, ℞ Emperor between two standards ;

℞ a female holding two standards, *very fine.* Maximus, ℞ sacrificial utensils; *very well preserved, and rare* 14

936 Julia Mæsa, 2, ℞ Juno standing, ℞ SAECVLI. FELICITAS., *a rare quinarius.* Alex. Severus, 4, *very fine.* Julia Mamæa, ℞ FAECVND. AVGVSTAE., *fine.* Maximinus, ℞ SALVS. AVGVSTI. Maximus, ℞ the PRINC. IVVENTVTIS. type, two standards, *rare and very fine* . 9 1 12 ..

Continued at page 126.

ROMAN COINS IN GOLD.

(Continued from page 99.)

937 Etruscilla, ℞ PVDICITIA. AVG., the Empress seated, drawing a veil over her face, *an extra rare, very valuable, and fine medal, though with a small perforation* . 1 8 8 ..

*** One of the same type, likewise perfectly genuine, at Mr. Thomas's sale, only produced £11. 5*s*., a low price; lot 2597.

938 Trebonianus Gallus, ℞ P. M. TR. P. IIII. COS. II., Emperor standing to the left, *a rare and most exquisitely preserved medal, valuable on all accounts* . . . 1 7 2 6

939 Volusianus, ℧ IMP. CAE. C. VIB. VOLVSIANO. AUG., laureated head, slightly bearded, to the right; ℞ APOLL. CONSERVAT., Apollo, naked, with the olive-branch and lyre; *inedited and fine, but somewhat suspicious* . . . 5 1 10 ..

940 Valerianus, ℞ ORIENS. AVGG., the Sun standing to the left; *a very fine, perfectly genuine, and scarce half-aureus* 1 2 2 ..

*** At Mr. Thomas's sale, one produced £5. 5*s* (lot 2603.)

941 Valerianus, ℞ APOLINI. *(sic.)* CONSERVA., Apollo, naked, with the lyre and olive-twig; *a very rare and rather fine half-aureus, though with a hole* . . . 1 .. 14 ..

942 Gallienus, ℧ a radiated head to the right, ℞ FIDES. MILIT., a female standing to the left, holds two military ensigns; *a most fine, rare, and valuable aureus* . 1 3 3 ..

943 Salonina, ℧ bust to the right, ℞ FELICITAS. PVBLICA., the Empress seated to the left, with caducæus and a cornucopia; *of pale gold; a very fine and extra rare semi-aureus* 1 7 12 6

944 Postumus, ℧ laureated head to the right; ℞ ROMAE AETERNAE, the Eternal City personified, seated, *very rare and fine, though it has unfortunately a small hole* . 1 2 15 ..

945 Postumus, Medallion, ℧ POSTVMVS. AVG., helmeted head, to the left, of the old Emperor, as Mars; ℞ FELICITAS. AVG., 3 4 ..

℞ two busts, one of Victory, and one of Peace, both to the right, holding, one an olive-branch, the other a palm and a wreath, *fine* . . *size* 7. 1

*** This most doubtful Medallion is from the Gabelenz Collection; and was catalogued as genuine! (No. 148.) Consult Lopez and Pinder's publications on Becker's vile and numerous forgeries of ancient and modern coins and medals. We recommend likewise the purchase and frequent study of the leaden impressions, easily obtainable in London, &c. of all Becker's imitations and inventions.

946 Postumus, Medallion, ℧ helmeted head, &c. as above *(from the same die!)* ℞ IMP. C. POSTVMVS. P. F. AVG., laureated head of the old Emperor to the right *size* $6\frac{9}{10}$. 1

*** Also from the Gabelenz Collection; and the above observations are in all respects applicable to this gold medallion, certainly worthy of attention and purchase, as a modern work of art, being of a very beautiful style of execution, and instructive for making comparisons.

947 Aurelianus, ℧ IMP. AVRELIANVS. AVG., laureated bust to the right; ℞ VIRTVS. AVG., the God of Battles hastening to the right, with trophy and spear, *extremely fine and rare* 1

948 Aurelianus, ℞ FIDES. MILITVM., a female standing, holds two military ensigns, *very rare and well preserved, but with the drawback of a hole* *hoax!* . 1

949 Claudius Gothicus, ℧ IMP. CLAVDIVS. AVG., laureated head to the right, ℞ PAX. EXERC., a female to the left, with olive-branch and hasta pura, *very fine and very rare* 1

*** From the Gabelenz Cabinet.

950 Florianus, ℧ VIRTVS. FLORIANI. AVG. (*see Eckhel*, vii. 499), laureated bust, with shield and lance, to the left; ℞ *inedited*, MARTI. VICTORI., Mars with spear and a trophy, to the right; *probably unique, extra fine, and of a very great value* 1

*** There were no gold coins of this Emperor either in the Thomas or Devonshire Cabinets. *doubtful!*

951 Probus, ℞ VIRTVS. PROBI. AVG., Emperor with lance and parazonium, standing on a captive, another is kneeling on his right, *very rare; bored* . . 1

952 Probus, *a small medallion*, ℧ IMP. C. PROBVS. INVICTVS. AVG., radiated head, paludamentum, &c. to the right; ℞ FIDES. MILITVM., a female to the left, holding two standards, *very fine, and inedited* *false!* . 1

*** From the Gabelenz Collection.

953 Carinus, ℞ VICTORIA. AVG., a Victory to the left, *extra fine and extra rare* . . 1 | 4 8 ..

*** The three gold medals of Carinus at Mr Thomas's sale produced £10. 5s. and £11. each. There was but one in the Duke of Devonshire's Collection (lot 1109), which was even rather doubtful as to its authenticity, (it looked like a cast) as proved in some degree by the low price, for it only produced £2. 6s.

954 Diocletianus, ℞ ROMAE. AETERNAE., Rome-Nicephora seated, *a very rare and extremely fine medal* . 1 | 4 4 ..

955 Maximianus Hercules, ℞ HERCVLI. CON. AVGG., in the exergue ALE., Hercules with the Nemæan lion's skin, the golden Hesperidæ apples, and leaning on his club; a star in the field; *inedited and fine* . . 1 | 3 12 ..

956 Maximianus Hercules, ℧ IMP. C. M. AVR. VAL. MAXIMIANVS. AVG., radiated bust to the right, ℞ IOVI. CONSERVAT. AVGG., Jupiter standing to the left, *very rare and fine* false! 1 | .. 18 ..

*** From the Gabelenz Collection.

Continued at page 130.

GREEK COINS IN SILVER.

(Continued from page 102.*)*

957 Caulonia, AYΓ., *retrograde*, usual interesting type, ℞ incuse, *fine, size* 8. Bruttii, ℧ head of Juno; ℞ Jupiter, *Mt.* p. 180, No. 768; *rare* . . 2 | .. 18 ..

958 Caulonia, 2, ℞ stag to the left; ℞ stag to the right; *both rather fine, size* 5. Thurium, ℞ bull butting, to the right; a torch in the exergue; *fine, size* 5. Terina, ℧ a female head, to the left; ℞ a Victory seated, to the left; no legend; *rare and fine, size* 2 . . 4 | .. 18 ..

959 Crotona, ℧ ♀PO., a tripod; ℞ a bird incuse (probably an eagle) flying to the left; *a fine specimen of this rare variety from the usual type, Mt.* pl. 33, No. 52 *size* 4½. 1 | .. 17 ..

960 Crotona, ℧ ♀PO., tripod; ℞ eagle standing, to the left, on a stag's head, and looking to the right; *fine and scarce, as Mt.* p. 189, No. 451 . *size* 5. 1 | .. 9 ..

961 Crotona, ℧ KPOTΩNIATAΣ, &c. ℞ young Hercules, seated, and strangling two serpents, one with each hand, as *Mt.* p. 190, No. 864; *extra rare, of beautiful work, well preserved on both sides, and well struck up size* 5. *wt.* 114 *grs.* 1 | 6 .. ..

*** A similar one at Mr. Thomas's sale (lot 152), produced £6. 7s. 6d.

962 Crotona. Another, of the same style of excellent work; *very highly preserved, and more beautifully struck up* *size* $5\frac{1}{2}$. *wt.* $115\frac{1}{10}$ *gr.* 1

963 Crotona. Another, *the* ℧ *is fine; but it is not so pleasing a specimen as the two former, the field having been injudiciously cleaned; still, being so rare, it is valuable.* *size* $4\frac{3}{4}$. *wt.* $103\frac{6}{10}$ *grs.* 1

964 Crotona, ℧ ♀PO., ancient letters, a tripod and a crab; ℞ exactly the same, but the tripod is incuse; *very rare and fine. See the Catalogue of the celebrated Florentine Collection* *size* 8. 1

965 Crotona, ℧ ♀PO., ancient letters, a fine tripod; ℞ an incuse tripod; *very rare and fine* . *size* $8\frac{1}{2}$. 1

966 Crotona, ℧ ♀POTO/^., a tripod; ℞ eagle flying, to the right; *incuse, very rare, very fine, and highly desirable; size* 7. 1

967 Locri, ℧ ΛOKPΩN., a bearded and laureated head of old Jupiter, to the left; ℞ an eagle, with its wings expanded, flying and carrying off a hare: thunderbolt and monogram in the field; *very rare, of fine work, and in good condition. See Mt.* p. 195, No. 908 . *size* $5\frac{1}{3}$. 1

968 Locri, ℧ ΛOKPΩN., helmeted head of Pallas, to the left; ℞ Pegasus, to the left, and thunderbolt; *this highly preserved and rare didrachm is of a very graceful style of work, and desirable* . . *size* $5\frac{1}{2}$. 1

969 Locri, 2, ℧ and ℞ of the usual Achaian type of Corinth; ℧ a caducæus and Λ. behind the head of Pallas, to the right, and on ℞ Λ., beneath, Pegasus flying, to the right; *a fine didrachm, size* 5. ℧ (ΛO)KPΩN., thunderbolt and a small caducæus beneath it, ℞ eagle, to the left, flying and devouring a hare; *of extreme rarity in such a very fine state, and of such tasteful work. See Mt.* p. 195, No. 912 *size* $5\frac{1}{4}$. 2

970 Terina, ℧ TEPINAION., head of a female, to the right; the hair is all turned up, and arranged in a knot at the top of the head, and with a bandelet, as on statues of Venus in the Vatican, and other Collections at Rome; ℞ a Victory seated on a quadrangular base, to the left, with a caducæus in her right, and a garland in her left hand; *the* ℞ *of this very rare medal is fine, and of excellent style of art* *size* 6. 1

*** At Mr. Thomas's sale, similar medals produced from £7 to £9 5s. each.

971 Terina, as *Mt.* p. 205, No. 998, ℞ head of Venus, with necklace, &c. in a wreath, to the left; ℝ TEPINAION., a Victory seated on a vase, to the left, holds a garland in her right hand; *a fine, very rare, and most desirable medal, size* 6. 1 — 5 2 6

972 Abacænum, ℝ ABAKAIN(ON)., *retrograde,* a wild boar, to the right, a leaf before it, as *Mionnet, Suppl.* p. 357, No. 1; *fine and very scarce* . *size* $2\frac{1}{2}$. 1 — 3 5 ..

973 Abacænum, as *Mt.* p. 208, No. 4, but reads ABA. and not retrograde., a wild boar, to the left, and a young one; *very rare and fine, size* $2\frac{1}{2}$. Agrigentum, ℞ AKPA., eagle, to the right; ℝ a crab, and beneath it a bust of Æsculapius(?), to the right; *fine and scarce, size* $3\frac{1}{2}$. 2 — 2 10 ..

974 Agrigentum, ℞ AKRACANTOΣ.(*sic* on medal), eagle standing on a snake, to the left; ℝ crab, &c. very similar to *Mt. Suppl.* p. 361, No. 30 (and pl. 9, No. 33); *very fine and scarce* . . *size* $6\frac{1}{2}$. 1 — 1 2 ..

975 Agrigentum, *Mt.* p. 212, No. 27; *rather fine, size* $7\frac{1}{2}$. Syracusæ, ℞ head of Proserpine, to the right, between *five* dolphins; ℝ quadriga, with a Victory flying above towards the charioteer; *very rare and fine* *size* 7. 2 — 1 9 ..

976 Agrigentum, ℞ a full-faced female head; ℝ a crab; *apparently unpublished, very rare and rather fine, size* 2. *wt.* 9 *grs.* Messana, *Mt.* p. 255, No. 384, both the biga and the hare are to the left; *rare and fine* *size* $7\frac{1}{8}$. 2 — 1 14 ..

977 Agrigentum, ℞ AKPACANTOΣ., *retrograde,* eagle, to the left; ℝ a crab; *the field is rather concave on the* ℝ, *a still more perfect proof of its authenticity. See Mt.* p. 212, No. 27, *and* pl. 33, No. 82; *rare, and in first rate condition* . . *size* 7. 1 — .. 12 ..

978 Catana, ℞ KATANAION, laureated head of Apollo, to the right; ℝ a slow biga, to the right, with a charioteer holding a wand; *a very rare and well preserved Tetradrachm. Mt.* p. 225, No. 140; *also Torremuzza "Siciliæ,"* 1781, *and Hunter, for its rarity, &c.* *size* $6\frac{1}{2}$. 1 — .. 14 ..

979 Catana, as the preceding. *See Mt.* p. 225, No. 140; *very rare and well preserved* . *size* 7. 1 — 1 3 ..

980 Catana, ℞ head of Silenus, to the left, &c.; *very dubious. See Mt.* p. 226, No. 153, *size* $2\frac{3}{4}$. Syracusæ, ℝ a female standing, holding her veil, &c., *Mt.* p. 302, No. 809; *extra rare and fine, size* 3. *See likewise Torremuzza,* pl. 70, No. 6 . . 2 — .. 9 ..

981 Catana, Ꝋ the bearded old head of Silenus, to the right; ℞ KATANAIΩN., a winged thunderbolt between two pellets; *extra fine* . . *size* 1½.

Tarentum (?), Ꝋ head of Pallas, to the right; ℞ Hercules seated, to the left .... NTINΩN.; *in copper.* Agrigentum, as *Mt.* p. 214, No. 53; *a finely patinated brass coin* 3

EIGHTH DAY'S SALE.

ROMAN MIDDLE BRASS.

(Continued from page 103.)

LOT

982 M. Aurelius, 6. Faustina jun., 4. Verus, 2. Commodus, 4. Crispina, 2. *Some are very fine, some rare, some patinated* . . 18

983 M. Aurelius, 6. Faustina jun., 4. Verus, 2. Commodus, 3. Crispina, ℞ the Goddess Juno. *Some very fine, some scarce, and some with a fine patina* . . 16

984 M. Aurelius, 4. Faustina jun., 3. Verus, 4. Commodus, 4. Sept. Severus, 3. *Some fine, scarce, and patinated* 18

985 M. Aurelius, 6. Faustina jun., 4. Verus, 4. Commodus, 4; one is Colonial, ℞ COL. AVG. TROAD., eagle on a bull's head; *rare, and well preserved.* Sept. Severus, 2; *some are fine* . . 20

986 M. Aurelius, 6. Faustina jun., 4. Verus, 3, ℞ the Emperor on horseback; *very fine*, &c. Commodus, 4; *extra fine.* Sept. Severus, 3, ℞ Cybele on a lion, &c. . 20

987 M. Aurelius, 6; *fine, some rare.* Faustina jun., ℞ VENERI. VICTRICI., Mars and Venus; *rather fine and scarce.* Verus. Commodus, 6. Maximinus, 4. *Some are fine* 18

988 M. Aurelius, 4, Colonial, ℞ a full-faced head of Jupiter; ℞ a temple on a rock; ℞ a bridge with six statues; below, three prows; ℞ ΔHMAPXI., &c. head of Jupiter Ammon; *all are rare and patinated.* Commodus, 6, one has Ꝋ head of the

Emperor, as Hercules, &c.; *fine.* Albinus, 2; *scarce and fine.* Sept. Severus, 3. Maximus, 3. *Some fine, some scarce* . . 18

989 M. Aurelius, 5, ℞ DE. SARM., a trophy; ℞ DE. GERM., a trophy; ℞ FELICITATI. AVG., &c. a galley and three rowers; ℞ galley, four rowers, and two other figures; same legend as last, two varieties; *all fine, interesting, and scarce.*

Commodus, 4, two are Colonial, ℞ CICAPAMDO. (*sic*), a female, to the right, carrying two torches; *extra fine and rare, the others are fine.* Sept. Severus, ℞ a female kneeling before Rome, seated and holding the palladium and lance; *very fine and patinated: a most desirable lot* 10 — 2 5 ..

990 M. Aurelius, 3, ℞ with galleys, but varied from those in the preceding lot, *very fine and interesting.*

Commodus, 4, one ℞ likewise a head of Commodus; *all are very fine, some very rare and most desirable* 7 — 1 2 .

991 M. Aurelius, 6. Commodus, 4. S. Severus, 5. Julia Domna, 3. Caracalla, 2. *Some are very fine* 20 — . 11 .

992 M. Aurelius, 5, *very fine.* Commodus, 2. Pertinax, ℞ PROVIDENTIAE. DEORVM. COS. II., a female, with uplifted arms towards a star, *in a very fair state of preservation, considering its rarity* . 8 — .. 14 .

993 M. Aurelius, 3. Commodus, 3. Pertinax, ℞ a female, &c., as in the former lot, *and equally well preserved* 7 — 1 10 .

994 Commodus, 6, one is Colonial, *some are fine.* Pertinax, ℞ a female, &c., as in the former two lots, *well preserved* 7 — 1 9 .

995 Didius Julianus, ℞ CONCORD. MILIT., a female holding two military ensigns, *rather fine and extra rare* 1 — .. 10 ..

996 Didius Julianus, ℞ P. M. TR. P. COS., Fortuna standing with cornucopia and a rudder, *fine and extra rare* 1 — 2 3 ..

997 S. Severus, 4, ℞ P. M. TR. P. XVI., &c., bridge ornamented with statues, &c. *very rare;* ℞ a semi-naked full-faced figure standing, Colonial, of Leucadia-Carnania, *probably unique, and fairly preserved;* ℞ Victory in a biga, *fine;* ℞ Cybele (the "bona Dea") riding on a lion, *fine* 4 — 1 5 .

998 S. Severus, 2, ℞ AFRICA.; ℞ AVGVSTI. COS., *very rare.* Julia Domna, 3, *rather fine.* Caracalla, 4, *very well preserved.* Plautilla, 2, *well preserved.* Julia Mamæa 12 — 2 4 ..

999 S. Severus, 6. Julia Domna, 4. *Some very fine, rare, and beautifully patinated.* Caracalla, 2, *fine.* — 1 8 .

Plautilla, 2, one is Colonial; ℞ COL. IVL. AVG. PELLA., female seated; *well preserved, and of a very great degree of rarity* . . 14

Continued at page 136.

ROMAN LARGE BRASS.

(*Continued from page* 106.)

2 15 „ 1000 Didius Julianus, ℞ P. M. TR. P. COS., Fortuna standing, *very fine, very scarce, and patinated* . 1

1 11 „ 1001 Didius Julianus, ℞ as the preceding, *patinated, &c., but not quite so fine* . . 1

1 7 „ 1002 Didius Julianus, ℞ RECTOR. ORBIS., the Emperor standing, *fine, considering its rarity* . 1

2 10 „ 1003 Manlia Scantilla, ℞ the unique IVNO. type, *fine, extra rare, and very valuable* . 1

1 17 „ 1004 Didia Clara, ℞ the only known type of HILAR. TEMPOR., *very rare, and well patinated* . 1

2 „ „ 1005 Septimius Severus, relating to Britain, ☩ head to the right; ℞ VICTORIAE. BRITTANNICAE., two Victories hold a buckler against a palm-tree, at the foot of which two small captives are seated, *extra rare, very finely preserved, beautifully patinated and highly valuable* 1

*** At the late Mr. Thomas's sale, a similar medal (lot 2304, Aug. 3, 1844), produced £21.

1 6 „ 1006 S. Severus, 4, ℞ SALVS. AVGG., *finely preserved, and having a most beautiful blue patin*, &c.

Jul. Domna, 2, ℞ IVNONI. LVCINAE, *fine*, &c. Alex. Severus, 4, varied, as usual. *Very well preserved* 10

1 11 „ 1007 S. Severus, 5. Jul. Domna, ℞ the rare MATRI. CASTRORVM. type, *well patinated.* Caracalla, 3, *fine.*

Orbiana, ℞ Concord seated, *very scarce* . 10

1 3 „ 1008 S. Severus, 6. Jul. Domna, 2, one has ℞ MAT. AVGG. MAT. SEN. M. PATR., the Empress seated, *one of her rare types.* Caracalla, 2, ℞ Emperor in a quadriga, &c. 10

„ 18 „ 1009 Jul. Domna, *her rarest brass medal*, ℞ AEQVITATI. PVBLICAE., the three Goddesses Monetæ, *very fine, considering its great rarity, Valued only at* £3. *by the late Mionnet* 1

11 2 „ 1010 Julia Domna, ☩ a beautiful head to the right; ℞ MAT. AVGG., &c., the rare type as mother of Caracalla, and Geta, of the Senate and of the Country; *one of the gems of this series;*

it is in most perfect preservation, enriched with a fine green patina, &c. . . 1

1011 Julia Domna, 3, ℞ FECVNDITAS., *a rare type.* O veiled head; ℞ CONSECRATIO., Empress on the peacock, *very rare and patinated*

Julia Mamæa, ℞ FECVNDITAS. AVGVSTAE., *fine* 4 — 1 9 ..

1012 Caracalla, ℞ SAECVLARIA. SACRA., five figures sacrificing before a temple, a river-god seated on the left, *a most rare type, and very well preserved, considering its merit* 1 — .. 12 ..

1013 Caracalla, relating to Britain; ℞ VICT. BRIT. TR. P. XIIII. COS. III., a Victory erecting a trophy, on the opposite side a veiled female captive standing, with a male captive seated at her feet; *extremely rare and well preserved* 1 — 1 5 ..

1014 Caracalla, ℞ P. M. TR. P. XVIII., &c., Isis offering ears of wheat to the Emperor, trampling on a dog (or a crocodile); *highly interesting, very fine, and extra rare* 1 — 6 10 ..

1015 Caracalla, 5, ℞ the rare LIBERALITAS. VIIII. type, *fine*, &c. Maximinus, 4, *well preserved.* Paulina, *rare, in a tolerable state of preservation* . 10 — 1 8 ..

1016 Caracalla, 4, ℞ the rare CONCORDIAE. AVGG. type, *in fine condition, and patinated;* ℞ the Emperor and two other figures, on an estrade, haranguing soldiers; ℞ SECVRITATI. PERPETVAE.; ℞ Fortuna seated; *well patinated. All in good state of preservation.*

Maximinus, *fine and patinated.* Paulina, *rare* 6 — 2 2 ..

1017 Caracalla, 2, *fine.* Paulina, *rare and rather fine.* Maximus, ℞ sacrificial instruments, *fine, and rather scarce* 4 — 2 4 ..

1018 Caracalla, ℞ Security type. Geta, ℞ Fortune seated, *fine* Macrinus, ℞ ANNONA. AVG., *fine and patinated.*

Elagabalus, 3. Aquilia Severa, *rare.* Jul. Soemias, ℞ MATER. DEVM., *her rarest type, fairly preserved* 8 — 3 2 ..

1019 Geta, ℞ PONTIF. TR. P. II., &c., the first type of this legend in *Mionnet, rare and fine.*

Macrinus, ℞ *Mionnet's* first type of IOVI. CONSERVATORI., *very fine and scarce* . 2 — 2 18 ..

1020 Geta, one O ends with BRIT.; ℞ Fortuna seated, &c; ℞ PONTIF. TR. P. II. COS. II., the Emperor standing between soldiers, a captive at his feet, &c., *rather fine; one of the most rare medals of this unfortunate Emperor* 2 — 1 6 ..

1021 Macrinus, 2, ℞ Equity standing, *rare, and well preserved;* ℞ a female, with two military ensigns. — 1 7 ..

Maximus, 2, *rather scarce, varied as usual, and very well preserved* . 4

1 3 .. 1022 Macrinus, ℞ SECVRITAS. TEMPORVM., female standing to the left, &c., *the* ♁ *has inlaid the genuine silver (the white), eaglet of the illustrious house of Este, as seen on ancient coins, medals, on mosaics at Tivoli,* &c.; *very rare in this fine condition* ***false!*** . 1

2 15 . 1023 Macrinus, 2, ℞ SALVS. PVBLICA.; ℞ P. M. TR., &c., the Emperor on a curule chair, with globe and "baton," *very rare.*

Maximus, ℞ Emperor and two standards, *rare, patinated, and well preserved.*

Diadumenianus, ℞ the Emperor and three standards, *very rare.*

Elagabalus, ℞ PONTIF. MAX., &c., Roma seated, *patinated, and very fine.*

Cornelia Paula, ℞ Concord seated, *finely patinated, and well preserved; very scarce in any condition* 6

3 1 .. 1024 Macrinus, 2, Colonial; one is of Byblos-Phœnicia, ♁ laureated head, &c.; ℞ IEPAC. BYBAOY., temple of the Goddess Astarte; one of Macrinopolis-Ægea in Cilicia, ♁ radiated head, &c.; ℞ Hope walking to the left, ΓΞC., &c. (*date* 263); *both are well preserved and very scarce.*

Elagabalus, ℞ ADVENTVS. AVGVSTI., the Emperor on horseback to the left, *very rare and well preserved* 3

Continued at page 188.

ROMAN AND COLONIAL, IMPERIAL MEDALLIONS, IN BRONZE.

(Continued from page 109.*)*

2 3 .. 1025 Probus, ♁ PROBVS. INVICT. &c. laureated bust, with spear, to the left, two snakes issuing from the portion of armour on the left shoulder (*as in Mazzoleni,* lxxiv.); ℞ the Moneta type, *rather well preserved* . *size* $11\frac{2}{10}$.

Carus, ♁ laureated and cuirassed bust to the right, ℞ as on the preceding medallion, *fine, rare, and has traces of being silvered* . . *size* $10\frac{5}{10}$. 2

1 3 .. 1026 Probus, ♁ laureated bust, armour, lance, and shield, to the left, IMP. PROBVS. P. F. AVG., ℞ the MONETA. type, *rare and rather fine, especially the* ♁; *has been gilt, size* 11. 1

1 13 . 1027 Probus, ♁ IMP. PROBVS. P. F. AVG., laureated bust in armour, spear, and buckler having a triumphal procession on it, ℞ as before, *rare and highly preserved* *size* $9\frac{1}{4}$. 1

1028 Carus, O laureated and togated bust to the right, R MONETA. AVGG., as before; *has been anciently silvered; fine and scarce* . . *size* 10 1 2 11 ..

*** From the Gabelenz Collection.

1029 Diocletianus, O fine cuirassed and laureated bust to the right, R MONETA. IOVI. ET. HERCVLI. AVGG.., one of the three goddesses Monetæ between Jupiter and Hercules, all standing, with their respective attributes, &c., *fine, patinated, and extra rare, though only valued at £5. by Mionnet.* See *Mazzoleni*, pl. 76, No. 1 *size* 10. 1 2 2 ..

1030 Maximianus Hercules, O laureated and togated bust to the right, R the goddess Monetæ standing, *was silvered, extra fine and rare* . . *size* 9. 1 2 5 ..

1031 Constantius I., O IMP. C. FL. VAL. CONSTANTIVS. P. F. AVG., laureated bust, with paludamentum, to the right; R the MONETA. AVGG. type, *highly patinated, very finely preserved, rare, and interesting, as this Emperor governed also in Britain, and died at York*, 306 *after Christ* *size* 11$\frac{5}{10}$. 1 5 5 ..

1032 Galerius Maximianus, O laureated and togated bust to the right, R as in the preceding lot, *very scarce, patinated, and fine* *size* 11. 1 2 .. ..

1033 Constantinus Magnus, O VICT. CONSTANTINVS. AVG., diademed head to the right, R VICTORIA. AVGVSTI., a turreted female seated to the left, with cornucopia and olive-branch, crowned by a Victory behind her, *fine and scarce* *size* 9$\frac{5}{10}$. 1 1 11 ..

*** From the Gabelenz Collection.

1034 Constantinus Magnus, 2, one similar to the last, *pierced.* Another, O diademed head, no legend, R D. N. CONSTANTINVS. MAX. TRIVM. BEL. &c. Byzantium seated, her foot on a prow, *extra rare* *fine!* *size* 8$\frac{5}{10}$. 2 .. 12 ..

1035 Const. Magnus, 2, O IMP. CONSTANTINVS. &c. laureated bust to the left, holding a globe with victoriola; R the MONETA. AVGVSTORVM. type, *rare, though poor.* O VICT. CONSTANTINVS. AVG., diademed head, with cuirass, to the right; R DEBELLATORI. GENTT. *(sic.)* BARBARR., Emperor on horseback, trampling down two enemies, *scarce and well preserved* *very poor!* *both size* 10$\frac{5}{10}$. 2 .. 10 ..

1036 Constans I., O diademed head, with paludamentum, to the right; R VIRTVS. AVG., Emperor with hasta and globe, to the right, and a captive at his feet, *extra fine, and beautifully patinated* . . *size* 10. 1

*** From the Gabelenz Cabinet.

1037 Constans I., 2, one as the last, *not fine*. Another, R VICTORIA. AVG., Victory seated on armour, writing VOT. XX. on a buckler, *fine and unpublished*. Uncertain attributions, 3, one probably of Laodicea, O juvenile head to the left, R Jupiter-Canopus seated to the left, Cerberus, &c. 5

1038 Constans I., O bust to the right, R VICTORIA. AVGG. NN., Victory, seated, writing on a shield, &c., *rare and rather well preserved* . . *size* 10.

Constantius II., O diademed head to the right, R the interesting MONETA. AVG. type, in exergue R., *fine and patinated size* 9. 2

1039 Constantius II., O diademed bust, with paludamentum and uplifted hand, to the left; R VICTORIA. AVGVSTORVM., Emperor walking, guided by Victory, *fine and rare*. See *Mazzoleni*, pl. 78, No. 2 . *size* $10\frac{5}{10}$.

Decentius, O head to the right, R VICTORIA. AVGG., a Victory, with garland and a palm-branch, is kicking a captive kneeling, *extra rare and fine* . *size* 9. 2

1040 Constantius II., as in the ante-preceding lot, *but rather poor*.

Constantius Gallus, O bust to the right, R VIRTVS. AVG., Emperor, with globe and hasta, standing between two captives at his feet, *very rare and fine* *size* 10. 2

1041 Constantius II., 2, O diademed head to the right, R VICTORIA. AVGVSTI., a Victory to the left, *very fine*, *size* 10. O diademed head, &c., R GAVDIVM. ROMANORVM., Victory seated, and holding a buckler, on which she appears to be writing VOT. XX. . . *size* $10\frac{1}{4}$. 2

*** The second coin is from the Gabelenz Collection; and from the four holes in it, we may judge it adorned a shield, especially as it also bears marks of a violent thrust, as from a spear, &c. in the centre of the obverse.

1042 Jovianus, R VICTORIA. ROMANORVM., in exergue ANTA., *rare and fine*, *size* $7\frac{5}{10}$. Constantius II., 2, *rather poor*. Valentinianus I., R the three Monetæ, &c. Gratianus, R VRBS. ROMA. Valens, R the MONETA. AVGG. type, in exergue R. T. . . 6

1043 Jovianus, ℞ same type as in the last lot, in exergue TESA.
Valentinianus I., ℞ RESTITVTOR. REIPVBLICAE.. Emperor with labarum, &c., in exergue BSIRM. *(not in Mionnet), rather fine.* Gratianus, ℞ Rome seated.
Valens, ℞ RESTITVTOR. REIPVBLICAE., Emperor with victoriola, &c., R. P. in exergue, *very fine and rare, size* $8\frac{3}{10}$.
A fragment of a Medallion, probably of Valentinianus I., ℞ the Monetæ type, *finely patinated* . 5 / 7 ,,

1044 Justinianus I., 4, one is countermarked by Heraclius I. with his head, ℧ full-faced bust of the Emperor, with an ornamented buckler, a globe surmounted by the cross in his right hand, usual legend ; ℞ a colossal M. and ANNO. XII. CON. ; ℞ XII. NIKO. ; ℞ XIII. ΘΥΠΟ. ; ℞ XX. CYZ. ; *all fine and very desirable, sizes* $10\frac{5}{10}$, 12, 13, *and* $13\frac{3}{10}$.
Tiberius II., ℧ bust, &c., *very fine* . *size* 11. 5 / 8 ,,

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 113.)

1045 Alex. Severus, 5, *chiefly fine.* Paulina, ℞ CONSECRATIO., the Empress, as a goddess, ascending to Olympus on the peacock, *rare, fine, and desirable* . 6 / 19 ,,

1046 Alex. Severus, 6, *fine.* Jul. Mamæa, 2, ℞ IVNO. CONSERVATRIX., ℞ FELICITAS. PVBLICA. Maximinus, ℞ the VICTORIA. GERM. type, *fine.* Balbinus, ℞ the FIDES. MVTVA. AVGG. type, *large size, fine and scarce.* Pupienus, ℞ the CONCORDIA. AVGG. type, *of a large size, rare and fine.* Gordianus III., ℞ the Sun standing, *large size* 12 / 1 ,,

1047 Alex. Severus, 5, *very well preserved.* Jul. Mamæa, ℞ head of her son Alex. Severus, *rare and fine, but inlaid* 6 ,, 12 ,,

1048 Alex. Severus, 3, varieties of the ℞ MARS. VLTOR, *very fine, especially the one on which the God of War is walking at the slowest pace, rare* . . 3 ,, 7 ,,

1049 Alex. Severus, 4. Jul. Mamæa, 2, ℞ VENVS. VICTRIX., ℞ FECVND. AVGVSTAE. Maximinus, ℞ the VICTORIA. AVG. type, *fine.* Balbinus, ℞ the PIETAS. MVTVA. AVGG. type. Pupienus, ℞ CARITAS. MVTVA. AVGG.; *the last two are of large size, and rare.* Gordianus III., ℧ bare head, with CAES, ℞ sacrificial utensils, *rare and fine.*
Philippus sen., 2. Otacilia, ℞ IVNO. CONSERVAT. *Chiefly very well preserved* . . 13 / ,, ,,

1050 Alex. Severus, 3, one ☉ radiated head, ℞ CONSECRATIO., eagle, *restored by Gallienus;* ℞ Sun, with whip, &c.; ℞ SPES. PVBLICA., Hope, *a rare quinarius; all are fine.* Jul. Mamæa, 2. Maximinus, 3, ℞ PAX. AVGVSTI., *of fair work;* and two others. Balbinus, ℞ the CONCORDIA. AVGG. type, *of large size and scarce.* Pupienus, ℞ PAX. PVBLICA., *rare and fine.* Philippus sen., 2. Otacilia, ℞ the PIETAS. AVGVSTAE. type, *fine.* Philippus jun., 2, *fine* . . . 15

1051 Julia Mamæa, ℞ IVNO. CONSERVATRIX., *a very rare and rather fine quinarius.* Gordianus Afric. sen., ℞ P. M. TR. P. COS. P.P., *very scarce and rather fine false!* 2

1052 Gordianus Afric. sen., ℞ SECVRITAS. AVGG., *rare and oxydated, but rather fine nevertheless false!* 1

1053 Gordianus Afric. sen., ℞ P. M. TR COS. P. P. &c. as in a preceding lot, *equally rare and finer doubtful!* 1

1054 Gordianus Afric. sen., ℞ ROMAE. AETERNAE., Rome-Nicephorus, seated, *very rare and well preserved false!* 1

1055 Gordianus Afric. jun., ℞ PROVIDENTIA. AVGG., *fine and very scarce* . . . 1

1056 Gordianus Afric. jun., ℞ VIRTVS. AVGG., *fine and rare* 1

*** The easiest method (according to our friend Mr. Rollin of Paris) for classifying the rare medals of the two first Gordians, is to remember that on the father's the hair is fuller on the forehead, and the cheek is rather sunk in through age, whilst the son is bald in front, but has a much fuller face.

1057 Balbinus, ℞ PROVIDENTIA. DEORVM. Pupienus, ℞ P. M. TR. P. COS. II. P. P. Gordianus III., 3, all with ☉ radiated head, &c., *of large size.* Philippus sen. 4. Otacilia, ℞ CONCORDIA. AVGG. Philippus jun., 2. Trajanus Decius, 2. Etruscilla, ℞ PVDICITIA. AVG. Herennius Etruscus, ℞ PANNONIAE., *very rare. Chiefly well preserved* . . . 16

1058 Balbinus, ℞ LIBERALITAS. AVGVSTORVM., *extra fine.* Gordianus III, 4, *fine.* Philippus sen., 3. Otacilia, ℞ PVDICITIA. AVG. Philippus jun., 2. Etruscilla, ℞ IVNO. REGINA. *In general, very well preserved* 12

1059 Balbinus, ℞ VICTORIA. AVGG., *very fine.* Gordianus III, 4. Philippus sen., 4. Otacilia, ℞ SAECVLARES. AVGG. IIII.; Rhinoceros, *very fine.*

Philippus jun., 2; sacrificial instruments, &c. Tr. Decius, 2. Etruscilla, 2. Her. Etruscus, ℞ PRINC. IVVENT., a female

seated. Treb. Gallus, ℞ SALVS. AVGG. *Chiefly very well preserved* . . 18

1060 Balbinus, ℞ VICTORIA. AVGG., *well preserved.* Gordianus III, 4, with radiated head on ☪.

Philippus sen., 3. Otacilia, *a quinarius;* ℞ CONCORDIA. AVGG., *very rare and extra fine.*

Philippus jun., ℞ a stag, SAECVLARES. AVGG. Tr. Decius, 2, ℞ ABVNDANTIA. AVG.; ℞ Emperor on horseback. Heren. Etruscus, ℞ VICTORIA. GERMANICA., *rare. Chiefly fine* 13 1 11 "

1061 Balbinus, 2, ℞ PAX. PVBLICA.; ℞ togated figure, with olive branch, &c., P. M. TR. P. COS. II. P. P.

Gordianus III, 4. Philippus sen., 4. Tr. Decius, 2.

Her. Etruscus, 2, ℞ CONCORDIA. AVGG., two hands joined, *rare and fine;* ℞ Hope walking.

Hostilianus, *inedited,* ℞ head of his father, Tr. Decius, *fine and valuable, though anciently inlaid* 15 1 " "

1062 Philippus sen., 4. Gordianus III, 5. Tr. Decius, ℞ DACIA., the Province standing, *a very rare quinarius, with a hole.*

Her. Etruscus, 2, ℞ sacrificial implements, *rare;* ℞ PIETAS. AVGG. Hostilianus, ℞ MARTI. PROPVGNATORI., *rare.*

Treb. Gallus, 3. Volusianus, 2. Æmilianus, ℞ APOL. CONSERVAT., Apollo standing, *rare. All varied, as usual, and well preserved* . 19 " 9 "

1063 Philippus sen., 2, ℞ LIBERALITAS. AVGG. II.; ℞ ANNONA. AVGG.; *a rare quinarius.*

Gordianus III, ℞ AETERNITATI. AVG., *a scarce quinarius.*

Treb. Gallus, 4. Volusianus, 5, one ℞ VIRTVS. AVG., *is a rare quinarius* . 12 " 10 "

1064 Philippus sen., 6, ℞ SAECVLVM. NOVVM., hexastyle temple; ℞ a lion to the right; ℞ deer to the left; ℞ stag to the right; ℞ ROMAE. AETERNAE., Rome seated; ℞ wolf and twins.

Philippus jun., ℞ stag to the left. Gordianus III, ℞ ROMAE. AETERNAE. Tr. Decius, ℞ DACIA., the Province standing.

Treb. Gallus, ℞ SAECVLVM. NOVVM., hexastyle temple.

Volusianus, ℞ IVNONI. MARTIALI., a round temple.

Valerianus, ℞ RESTITVTOR. ORBIS. *All very fine, highly interesting historical types, though not particularly rare* 12 2 11 "

1065 Gordianus III, 6, *very fine.* Treb. Gallus, 3. Volusianus, 3. Æmilianus, ℞ Hope walking, *rather scarce.* Valerianus, 2. Gallienus, 3. *Almost all are very finely preserved* 18 " 9 "

1066 Gordianus III, 5, ℞ FORTVNA. REDVX., *rare*, &c.
Treb. Gallus, 2. Volusianus, 3. Æmilianus, ℞ MARTI. PACIF., *rare*. Valerianus, 2.
Gallienus, ℞ PIETAS. AVGG., two Emperors sacrificing, *fine, and rather scarce*. Salonina, 2. Saloninus, 3.
Posthumus, ℞ HERC. DEVSONIENSIS. *Chiefly very well preserved* . 20

1067 Tranquillina, ♁ SABINIA. TRANQVILLINA. AVG., bust of the Empress to the right; ℞ CONCORDIA. AVGG., Concord seated, with patera and double cornucopia; *extra rare and finely preserved* . *size* $6\frac{1}{10}$. 1

1068 Pacatianus, ♁ IMP. TI. CL. MAR. PAC....., radiated bust to the right; ℞ the CONCORDIA. MILITVM. type; *of the very greatest rarity, and, considering its value, &c., rather fine* . . *size* 5. 1

1069 Treb. Gallus, 3. Volusianus, 2. Æmilianus, ℞ MARTI. PACIF., *rare*. Valerianus, 2.
Mariniana, ℞ CONSECRATIO., Empress, on a peacock, ascending to Olympus, *rare*.
Gallienus, relating to France, ♁ radiated head to the right; ℞ VICT. GAL. AVG. (Victor Galliarum Augustus?), the three provinces of Gaul personified standing, with wreaths of laurel and palm-branches: *extra rare, desirable, and fine, though slightly broken, but quite on the edge* 10

1070 Treb. Gallus, 3, ℞ FELICITAS. PVBLICA.; ℞ two varieties, with the same legend; *both are rare quinarii; all three very fine.*
Æmilianus, ℞ VICTORIA. AVG., Victory to the left, *scarce.*
Valerianus, 2. Mariniana, ℞ CONSECRATIO., peacock, full-faced, with the tail spread.
Gallienus, *inedited*, ♁ GALLIENVS. P. F. AVG., laureated head to the left; ℞ TRIB. POT. COS. IIII., Mars, armed, approaching Rhea, or Venus; *extra rare, if not unique, fine and most desirable* . *size* 5. 8

1071 Æmilianus, ℞ DIANAE. VICTRI., Diana to the left, *very rare.*
Valerianus, 3. Gallienus, 6. Salonina, 2. Saloninus, 2.
Postumus, ℞ VICTORIA. AVG., Victory to the left, a captive at her feet. *Chiefly very well preserved* 15

1072 Æmilianus, ℞ ROMAE. AETERNAE., Rome standing, holding a phœnix, spear, and shield, *rare.*

Valerianus, ℞ P. M. TR. P. V. COS. IIII. P. P., two Emperors, with bucklers and spears.

Gallienus, 4, ℞ RESTIT. GALLIAR., Emperor lifting up a kneeling female, *very interesting in France;* ℞ FIDES. MILITVM., eagle, on a globe, between two ensigns; ℞ DEO. MARTI., temple, with the God of War; ℞ CONCORDIA. AVGG., two hands joined. *All are fine, some rare and very desirable* . 6

1073 Cornelia Supera, ☉ C. CORNEL. SVPERA. AVG. bust, to the right, of Æmilian's wife (*according to Eckhel*); ℞ VESTA., the Empress, as Vesta, stands to the left, with patera and hasta-pura; *extra rare and rather fine* 1 — 13 15 —

1074 Valerianus, 6. Gallienus, 5, ℞ RESTITVT. GALLIAR., *rare, and in fair preservation; the other four are fine.*

Salonina, 4. Saloninus, 4. Postumus, ℞ MINERV. FAVTO., Pallas passing. *Chiefly very well preserved* 20 — — 5 —

1075 Valerianus, 4. Gallienus, 3, ℞ VOTA. ORBIS., two Victories placing a buckler (ornamented head in its centre) on a palm-tree, *inedited and fine;* ℞ VICTORIA. AVGG.; ℞ SECVRIT. PERPET.; *both fine and scarce quinarii.*

Salonina, 4. Saloninus, 4, *one is a quinarius;* ℞ PRINC. IVVENTVTIS.; *extra fine and very rare*

Postumus, ℞ Fortune standing. *All well preserved* 16 — 1 10 —

1076 Valerianus, 3. Salonina, 7, one ℞ FECVNDITAS. AVG., *a fine and scarce quinarius.* Another, ℞ DEAE. SEGESTAE., a temple, and within it a goddess with uplifted hands, *very rare and fine.*

Saloninus, 4, one ℞ PRINC. IVVENT., *a rare quinarius.*

Postumus, ☉ old bearded head to the right; ℞ . . . . S. (*salus.*) PROVINCIARVM., the Rhine personified, *very rare and fine* . . 15 — — 12 —

1077 Postumus, *inedited,* ☉ POSTVMVS. PIVS. FELIX. AVG. heads, side by side, of the Emperor and of Hercules; ℞ HERCVLI. INVICTO., Hercules trampling on a woman (*sic.*); *of very good work, finely preserved, and highly valuable* 1 — 3 13 —

1078 Victorinus, ☉ laureated head to the right; ℞ VICTORIA. AVG., *fine and rare.*

Postumus, ℞ DIVAE. LVCIFERAE. Tretricus sen., ℞ SALVS. AVGG. Marius, ℞ two hands joined, &c. *All are fine and scarce* . 4 — — 11 —

Continued at page 140.

ROMAN COINS, IN GOLD.

(Continued from page 115)

2 10 „ 1079 Maximianus Hercules, ℞ IOVI. CONSERVAT. AVGG., Jupiter standing to the left, with the hasta-pura and thunderbolt, *very rare and fine* false! . 1

11 15 „ 1080 Galeria Valeria, ☉ GAL. VALERIA. AVG., a beautifully expressive bust of the Empress to the right; ℞ VENERI. VICTRICI., Venus holding up her robe, and with the apple in her right hand; S. M. N. as exergue; *extra rare and very fine, though it has a small hole* . 1

*** None in the Devonshire, and only one in the late Mr. Thomas's Collection, lot 2879.

3 4 „ 1081 Maximinus Daza, ℞ IOVI. CONSERVATORI., Jupiter, with eagle, &c, standing to the left, S. MAN. and a star in the exergue, *inedited, fine, and very rare* . 1

1 19 „ 1082 Constantinus Magnus, ☉ no legend, diademed head of Constantine the Great to the right; ℞ CONSTANTINVS. AVG., a Victory seated on a chair, holds a victoriola and cornucopia; a buckler is placed against the seat; in the exergue, SIRM.; *rare and well preserved* 1

2 3 „ 1083 Constantinus Magnus, ☉ CONSTANTINVS. P. F. AVG., laureated head to the right; ℞ P. M. TRIB. P. COS. IIII. P. P. PROCOS., Emperor, seated in a curule chair, holds the globe, the exergue is hid by an ancient gold loop, attached to it to hang it by without being pierced, has evidently been worn as a decoration, *rare and fine* . 1

1 15 „ 1084 Constantinus Magnus, ☉ laureated head of the Emperor to the right; ℞ VICTORIA. CONSTANTINI. AVG., a Victory to the left; in exergue P. T. R.; *rare and fairly preserved* 1

1 12 „ 1085 Constans I, ☉ CONSTANS. AVGVSTVS., diademed head, to the right; ℞ VICTORIAE. D. D. N. N. AVGG., two Victories holding together a shield inscribed VOT. X. MVLTIS. XX., in exergue TR.; *inedited and very fine, though with a small hole* . 1

1 10 „ 1086 Constantius II, ☉ full-faced bust; lance in the right hand, ornamented shield, &c.; ℞ GLORIA. REIPVBLICAE., Byzantium and Rome personified as two females seated, holding a large buckler inscribed VOT. XXX. MVLT. XXXX., in the exergue S. M. N. S.; *extra fine, though slightly pierced* . . 1

1087 Magnentius, ℞ VICTORIA. AVG. LIB. ROMANOR., a Victory and a female with the hasta pura, holding together a trophy; in the exergue T. R.; *very fine and desirable* 1 / / ..

1088 Magnentius, O and ℞ as the last; *very nearly as fine* 1 / .. ..

1089 Julianus Apostata, O bearded and diademed head of the Emperor, to the right; ℞ the VIRTVS. EXERCITVS. ROMANORVM. type; in the exergue SIRM.; *very rare and fine, though slightly pierced* . 1 / 10 ..

1090 Jovianus, O D. N. JOVIANVS. PEP. (*sic*) AVG., diademed bust, to the right; ℞ SECVRITAS. REIPVBLICAE., Rome and Byzantium holding a buckler inscribed VOT. V. MVLT. X.; in the exergue S. M. N. S.; *extra rare and very fine* 1 3 .. ..

1091 Valentinianus I. Valens. Both medals of these Emperors have the same ℞ RESTITVTOR. REIPVBLICAE., Emperor standing, to the right, with a labarum, having a small cross on it, and a victoriola on a globe in his left hand; a large cross in the field, ANTE. between two stars, in the exergue . . 2 / .. ..

1092 Gratianus, ℞ VICTORIA. AVGG., the Emperor and his father, Valentinian the first, seated, holding a globe between them, a Victory behind; in exergue TROBT.; *very fine and rather scarce* . . 1 .. 17 ..

*** Struck on Gratian's receiving from his father, at Amiens (A.R. 1120 = 367 after Christ), the title of, and joint authority as, Augustus.

1093 Valentinianus II, O D. N. VALENTINIANVS. JVN., &c. diademed bust, to the right; ℞ VICTORIA. AVGG., the Emperor and his brother Gratian seated, holding the globe, &c.; TROBT. as exergue; *rather scarce, with* IVN. *on the* O.

Theodosius Magnus, O head of the Emperor, &c.; ℞ VICTORIA. AVGVSTORVM., a Victory, to the right; CONOB. as exergue; *a fine, rather scarce, and desirable quinarius* 2 / 3 ..

1094 Valentinianus II, O without the IVN.; ℞ as in the last lot; in exergue COM. Theodosius, ℞ as on the medal of Val. II. *Both are fine* . . 2 2 .. ..

Continued at page 149.

GREEK COINS IN SILVER.

(*Continued from page* 118.)

1095 Gelas, of rather old style, O ΓΕΛΑΣ., the fore-part of a bull, with a full bearded man's head, to the right, bending inwards, the right leg as if going to lie down; *this side is* .. 17 ..

rather concave, as often the case; ℞ a male figure, with long wand, in a biga, to the right, a Victory flies above; a bird in the exergue; *fine and rare. See Hunter, Torremuzza, and Millingen's excellent works* *size* 7. 1

1096 Gelas, ☉ CEΛΑΣ., very similar to *Mt.* p. 237, No. 236; the horseman is naked; *fine, of antique work, and rare, size* 5½. Leontini, ☉ laureated head of Apollo, to the right, with the hair tied up as a female; ℞ VEO∧TI∧O∧., a lion's head, to the right, surrounded by four grains of barley, also (as desirable) slightly convex; *an extra fine and scarce type, the head on the ☉ is most beautiful. Mt.* p. 247, No. 319 . *size* 7. 2

*** Formerly in Mr. Steuart's Collection at Naples.

1097 Leontini, ☉ head of Apollo, to the right, with a shell as head-covering; ℞ ΛEONTINON., a lion, looking full-faced, walking to the right, passing a palm-tree bearing dates; *very fine, and of the greatest rarity, though not quite free from suspicion. See Du-Mersan, Torremuzza, &c. size* 7¼. *wt.* 258 *grs.* 1

1098 Leontini, ☉ laureated head of Apollo, to the right, with the hair tied up as a woman's; ℞ VEONTINON., head of a lion, to the right, three barley corns, and a tripod behind the lion's head; *fine and very rare, size* 7. Syracusæ, very similar to *Mt.* p. 296, No. 757; ℞ quadriga, to the left; *fairly preserved, size* 7 . 2

1099 Leontini, for the ☉, see *Mt.* p. 247, No. 319, but with a wreath behind the laureated head of Apollo; and on ℞ only three grains of barley, and a fish beneath the lion's head: the legend, in very ancient characters, is all on a line above the head of the lion; *unpublished, very well preserved, and extra rare* . *size* 7¼. 1

1100 Leontini, as in the preceding lot. See *Mt.* p. 247, No. 319; *extra fine and rare* *size* 7 2/10. 1

1101 Zancles, *Mt.* p. 253, No. 368, 369; *a very fine and extra rare medal, size* 5½. Naxus, ☉ juvenile head crowned with vine-leaves, &c. to the left; ℞ (NA)ΞIΩN., a bunch of grapes on a stem with vine-leaves; *fine and very rare. See Torremuzza*, pl. 53, No. 13, &c. *size* 1¾. 2

1102 Zancles, as *Mt. Suppl.* p. 401, No. 272; *very rare and fine* *size* 1½. 1

*** From the Cabinet of the late Chevalier Gossellin of Paris.

1103 Messana, ☉ ΜΕΣΣΑΝΙΟΝ., hare, to the right; ℞ a biga, to the right, and a Victory above, crowning the horses; a laurel leaf in the exergue; *very fine and uncommon of this dimension. See Torremuzza*, pl. 46 *size* 7. 1 1 5 .

1104 Naxus, as *Mt.* p. 262, No. 443, ☉ bearded and diademed head of Bacchus, to the right; ℞ Silenus, or an old faun, seated near a vine, looks to the left, and holds a diota and thyrsus; *of great rarity, in middling condition, but may improve much through judicious cleaning* *size* $7\frac{1}{10}$. 1 1 2 .

1105 Naxus, ℞ ΛΑΞΙΟΛ, &c.; also as *Mt.* p. 262, No. 443; *rare and well preserved* . *size* 7. 1 6 12 6

1106 Naxus, ☉ bearded head, to the right, &c. *Mt.* p. 262, No. 439, and *Suppl.* vol. i. pl. 11, No. 13; *rare and fine, size* $1\frac{3}{4}$. Hieronymus, ☉ head, to the left, *Mt.* p. 337, No. 89; *finely preserved, size* $6\frac{1}{4}$. Syracusæ, *Mt.* p. 295, No. 748; *rare size* $5\frac{1}{2}$. 3 2 12 .

1107 Panormus, ☉ a female head, or Ceres, to the left, with ears of wheat, earrings, &c.; ℞ a horse walking, to the left, by a palm-tree bearing fruit; *extra rare, of very fine work, and condition* *size* $6\frac{1}{4}$. *wt.* $262\frac{9}{10}$ *grs.* 1 3 11 .

*** The preceding medal of Panormus, and those in the following five lots, are supposed to have been struck by the Carthaginians during their occupation of Sicily.

1108 Panormus, 2, ☉ head of Ceres, to the left, with necklace, ear-rings, &c.; ℞ a horse walking to the right, turns its head to the left, a crescent beneath; *fine and scarce, size* $4\frac{1}{3}$. ☉ a male head, to the left; ℞ a horse, to the right, standing by a palm-tree bearing dates; *very scarce and fine, size* $5\frac{1}{3}$ . . 2 1 5 .

1109 Panormus, ☉ head of Ceres, to the right; ℞ a garland of laurel; within it, the horse galloping, to the right, and a Punic letter; *of peculiar style, very rare, and rather fine, size* 5. Nuceria-Alfaterna, in Campania (*omitted in its proper geographical place*), ☉ a juvenile and horned head, of the river Sarno? to the left, a diota behind, and the Oscan inscription still traceable; ℞ a Dioscuri, or naked warrior, with spear, standing by, and holding his horse, to the left; *fine and very scarce. See Mt.* p. 123, No. 241, *who quotes likewise an equally rare one in the Hon. Lord Northwick's Cabinet, size* $5\frac{1}{4}$. 2 3 12 .

1110 Panormus, ☉ a youthful head of Hercules, covered with the lion's skin, to the right; ℞ a Phœnician inscription, head of a horse, to the left, behind it is a palm-tree with dates; *extra fine work, highly preserved, and very rare in such condition* . *size* 7. *wt.* 264$\frac{9}{10}$ *grs.* 1

1111 Panormus, ☉ and ℞ very similar to the last; but the letters are quite different; *fine and scarce.*

size 6$\frac{1}{4}$. *wt.* 259$\frac{6}{10}$ *grs.* 1

1112 Panormus, ☉ head of Proserpine, to the right, with necklace, ear-rings, &c., in front a thyrsus, or candelabrum; ℞ a horse, to the right, walking by a palm-tree bearing dates; three Phœnician characters beneath, and a Victory, in the act of crowning the horse, partly discernible; *unpublished and fine* *size* 6$\frac{1}{2}$. *wt.* 263 *grs.* 1

1113 Segesta, Medallion, ☉ ΣΕΓΕΣΤΑ., figure in a quadriga to the right, with ears of wheat; a Victory above, flying towards it; below, a fish to the left; ℞ as *Mt.*, p. 283, No. 649, but on this there is only *one* dog? *very rare, fine, and valuable, if genuine.* See *Carelli and Torremuzza*, pl. 62 . *size* 8$\frac{3}{4}$. *weight* 264$\frac{5}{10}$. 1

*** Supposed, at Rome, to have been forged by the two brothers Costanza of Palermo, still living. There was no specimen of this medallion either in the Devonshire, Thomas, or Revil Cabinets.

1114 Segesta, ☉ ΣΑΓΕΣΣΑΣΙΒ., female head, old style, to the right, *concave;* ℞ dog to the right, barley above, *rare and well preserved.* See *D'Orville, Sicula, &c.* 1764, *Amst.*

size 5$\frac{1}{4}$. *weight* 133 *grs.* 1

1115 Selinus, ☉ ΣΕΛΙΝΟΣ., ☉ and ℞ as *Mt.*, p. 287, No. 674, and pl. 34, No. 120; *rare, and in a very fine condition, though slightly encrusted with dark oxyde, which may be successfully, if carefully, removed,*

size 8. *weight* 267$\frac{6}{10}$ *grs.* 1

1116 Selinus, ☉ as *Mt.*, p. 287, No. 676, but the inscription is obliterated; ℞ Apollo and Diana with bow, in a biga to the right; above, a wreath, and a barley-corn between the horse's legs; *rare, and rather rubbed,*

size 7. *weight* 255$\frac{1}{10}$ *grs.* 1

1117 Selinus, ☉ a parsley leaf, ℞ an indented square, with twelve triangular compartments or divisions, *fine, rare, and of very ancient fabric* *size* 5$\frac{1}{2}$. *weight* 137$\frac{8}{10}$ *grs.* 1

1118 Selinus, as *Mt.*, p. 286, No. 673; *extremely fine and very scarce* . . *size* 8. 1

1119 Syracusæ, Medallion or Decadrachm, Ⱥ ΣΥΡΑΚΟΣΙΩΝ., head of Proserpine to the left, of a very beautiful, expressive character, and with four dolphins; *the dolphin beneath the neck has never been more perfectly visible;* Ɽ a quadriga to the left, with a Victory flying above; beneath, prize armour, consisting of the cuirass, greaves, helmet, &c.; *a a very rare, magnificent specimen of the finest ancient Greek art, showing perfectly the whole type on both sides.*

size $10\frac{1}{2}$. *weight* $666\frac{7}{10}$ *grs.* 1

*** This most important, beautiful, and rare medallion is not from the celebrated Thomas Collection, having already been in the noble proprietor's Cabinet for many years before the sale of the above took place. It is respectfully suggested that every lover of "virtù," and especially every collector of ancient or modern coins and medals, should possess at least one specimen of this, certainly the finest production of Greek numismatic art. For varieties consult the plates annexed to the excellent works of Mionnet, the Duke of Luynes (1840, fol. p. p.) Noehden's "Selection of Ancient Coins," (from Lord Northwick's Cabinet), Hunter, Torremuzza, Carelli, &c.

1120 Syracusæ, Tetradrachm, of good ancient style of work, Ⱥ and Ɽ as *Mt.*, p. 292, No. 724, *very fine on both sides,*

size 7. *weight* 265 *grs.* 1

1119*Syracusæ, Tetradrachm, of nearly the same beautiful style of work as the rare Decadrachms or Medallions; Ⱥ head of Proserpine to the left, with earrings, necklace, &c.; three dolphins; NIK. in monogram, beneath the neck; Ɽ ΣΥΡΑΚΟΣΙΩΝ., and a monogram composed of A. and V.; quadriga, with charioteer driving to the left; a triquetra above; *very perfectly preserved, and valuable. Mt.*, p. 300, No. 786 *size* 7. *weight* 260 *grs.* 1

1120*Syracusæ, 2, Ⱥ ΣΥΡΑΚΟΣΙΟΝ., a female head to the right, antique style, with three dolphins, slightly concave; Ɽ naked and bearded man on horseback to the right; *a fine and rare didrachm.* See *K. P. Knight, "Nummi Veteris," &c. Lond.* 1830; *size* $5\frac{1}{4}$; *weight* 132 *grs.* Another, Ⱥ ΑΓ. in monogram behind the head of Minerva, helmeted, to the left; no griffin or ornament on the front of the casque; Ɽ ΣΥΡΑΚΟΣΙΩΝ., a winged thunderbolt, and ΣΩ.; *in most perfect preservation, and scarce*

size $5\frac{1}{2}$. *weight* 106 *grs.* 2

NINTH DAY'S SALE.

ROMAN MIDDLE BRASS.

(Continued from page 120.)

1121 Julia Domna, 4, one reads DOMNA. on ℞, *rare; all are rather fine and desirable.* Caracalla, 4, *very fine.* Geta, 2, ℞ PRINC. IVVENT., three horsemen, *rare;* ℞ DI. PATRII., *rare; both are fine* . 10

1122 Julia Domna, 3, ℞ wolf and twins, *inedited of this Empress;* ℞ PIETATI. AVGVSTAE., *rare;* ℞ CEREREM., *rare and fine.* Caracalla, 4, ℞ Emperor in a quadriga, &c., *fine.* Geta, ℞ three horsemen, *fine and rare.* Macrinus, 2, ℞ Felicity standing, &c., *fine* . 10

1123 Julia Domna, 3, *some fine.* Caracalla, 4, *some are very fine.* Geta, 2, *fine.* Macrinus, 2, ℞ SALVS. PVBLICA., Hygeïa feeding a serpent on an altar, *fine and rare;* Felicity standing. Diadumenianus, ℞ the PRINC. IVVENTVTIS. type, with three standards, *fine and scarce* . . 12

1124 Julia Domna, 3, *rather fine.* Caracalla, 4, *some very fine.* Geta, *rare.* Macrinus, 2, ℞ a female between four standards; ℞ a female at an altar sacrificing; *this rare Colonial Medal is very well preserved.* Diadumenianus, 2, Colonial; one struck at Byblus; ℞ the Eternal City standing beneath an ornamented arch, with a Victory on a pillar in the act of crowning her; *very fine and rare.* Elagabalus . . 13

1125 Geta, relating to Britain; ℧ P. SEPTIMIVS. GETA. PIVS. AVG. BRIT., laureated head to the right; ℞ VICTORIAE. BRITTANNICAE., a Victory seated on shields to the left, holds a buckler, resting on the knee, in her right, and a palm-branch in the left hand; *apparently inedited; very fine and valuable* . . 1

1126 Caracalla, 4. Geta, 2. Macrinus, 2. Diadumenianus, 2. Elagabalus, 4. *Some rare and some fine* . 14

1127 Caracalla, 4. Geta, 3. Macrinus, 3. Elagabalus, 4. *Some are very fine and some rare* . . 14

1128 Caracalla, Colonial, ℞ ΠΡΟΥCΑC. ΩΝ., helmeted warrior, naked; struck at Prusias Olympi-Bithynia, *fine and scarce.*

Macrinus and Diadumenianus, Colonial, ☉ heads, &c. of the father and son; ℞ ΥΠΙΠΟΝΤΙΑ. ΟΥΜΑΡΚΙΑΝΟΙΤΟΑΙΤΩ. and Є. in the field, Æsculapius standing and looking to the left, *fine, rare, and probably unpublished* . 2 3 12 .

1129 Caracalla, 3. Geta, 3, ℞ CASTOR; ℞ a female between *si* standards, &c., *fine.* Macrinus, 3, ℞ the Emperor and his son Diadumenian in a quadriga, *very fine, &c.*

Elagabalus, 4. Cornelia Paula, ℞ CONCORDIA. AETERNA., Elagabalus, the Empress, and Concord standing, *fine and rare, as are all her medals* . 14 1 10 .

1130 Caracalla, 4, *well patinated and fine, particularly the* ℞, Æsculapius standing. Geta. Macrinus, 2. Elagabalus, 4, two are Colonial, *fine.* Cornelia Paula, ℞ similar to the last, *nearly as fine* . . 12 1 14 .

1131 Caracalla, 5. Elagabalus, 3. Aquilia Severa, ℞ LAETITIA., *extra rare, and well preserved.* . 9 1 5 .

1132 Caracalla, Colonial, ☉ laureated bust, with paludamentum, &c.; ℞ bust of his brother Geta, also to the right, *fine and extra rare.* Cornelia Paula, similar to the former, *very scarce, and in fair condition* . 2 . 12 .

1133 Caracalla, ℞ P. M. TR. P. XVIII., Æsculapius and the little Telesphorus, *a very beautifully preserved coin.*

Jul. Mæsa, ℞ PVDICITIA., *extra fine, very scarce in this condition* . . 2 1 11 .

1134 Annia Faustina, ☉ ANNIA. FAVSTINA. AVGVSTA., head to the right; ℞ CORCORDIA. S. C., two figures, *fine, and, if genuine, of the very greatest rarity* . 1 . 10 .

1135 Julia Soemias, ℞ MATER. DEVM., Cybele, the Goddess of Earth, "Bona Dea," seated, *fine and scarce.*

Jul. Mæsa, ℞ PIETAS. &c., a female sacrificing, *rare.*

Alex. Severus, 6, *chiefly fine* . . 8 . 11 .

1136 Julia Soemias, ℞ VENVS. CAELESTIS. type, *rare.* Alex. Severus, 6, *rather fine.* Orbiana, ℞ a female seated, *scarce.*

Julia Mamæa, 2, ℞ Venus seated, ℞ Felicity, *well patinated and fine.* Maximinus, 2 . . 12 . 8 .

1137 Julia Soemias, ℞ VENVS. CAELESTIS.. Jul. Mæsa, ℞ Piety standing. Alex. Severus, 6, *some are finely patinated.*

Orbiana, ℞ a female seated, *rare.* Jul. Mamæa, ℞ Felicity standing, *fine.* Maximinus . . 11 . 8 .

1138 Alex. Severus, 6, *some rare, some patinated, and extra fine.* Jul. Mamæa, 2, one ☉ head to the right, one ☉ head to the left, *rare and patinated.* Maximinus, ℞ Victory crowning the Emperor. Orbiana, ℞ the CONCORDIA. AVGVSTORVM. type, *very fine.* Maximus, ℞ PIETAS. AVG., sacrificial instruments, *rare, fine, and of a larger size than usual* . . 11

1139 Alex. Severus, 6, one ℞ P. M. TR. P. VIII. COS. III. P. P., the Emperor and a Victory in a fine full-faced quadriga, attended by four soldiers on foot. Jul. Mamæa, Colonial, ☉ bust, &c. of the Empress, ℞ head, &c. of Alex. Severus, *rare and well preserved.* Maximinus, 2 . 9

1140 Alex. Severus, and Mamæa, ☉ busts, face to face, &c.; ℞ the rare FELICITAS. TEMPORVM. type, as *Mt.*, pl. 1, No. 369; *fairly preserved, considering its rarity, greater than Mionnet's usually correct evaluation.*

Maximus, ℞ PIETAS. AVG., implements of sacrifice, *scarce and very fine.* Balbinus, ℞ Concord seated, *fine, rare, and valuable* . . 3

1141 Alex. Severus, 6. Jul. Mamæa, 2. Maximinus. Maximus, 2. Balbinus, ℞ the IOVI. CONSERVATORI. type, *fine and scarce.* Pupienus, ℞ similar to Balbinus's, *equally fine and rare* . . 13

Continued at page 154.

ROMAN LARGE BRASS.

(Continued from page 122.)

1142 Elagabalus, ℞ P. M. TR. P. III. &c. the Emperor in a Consular procession, in a quadriga, a star in the field, &c., *rare, and very fairly preserved* . 1

1143 Elagabalus, ℞ Emperor sacrificing, &c., *rare, well preserved, and patinated.*

Aquilia Severa, ☉ a beautiful likeness; ℞ Concord sacrificing; *a rare, finely preserved, and highly patinated medal* 2

1144 Elagabalus, 2, ℞ Sun, with whip, and another, *both are rather fine.*

Julia Soemias, ℞ VENVS. CAELESTIS., *rare and fine.*

Maximus, ℞ Emperor and two standards, *the ☉ is beautifully preserved and highly patinated* . 4

1145 Julia Mæsa, ☉ a fine portrait of the old Empress; ℞ SAECVLI. FELICITAS., &c., with a star in the field; *very rare, very fine, and with a beautiful green patina.* See *Occo*, and *D'Ennery* . . 1 / 11 ..

1146 Julia Mæsa, ☉ and ℞ *in most respects the same as the last.* Alex. Severus, ℞ Hope walking, *extra fine and most desirable* . . 2 .. 17 ..

1147 Julia Mæsa, ☉ and ℞ with the same types, &c. Alex. Severus, 2, one is a Second-brass coin, struck on a larger piece of metal, *fine and very scarce;* ℞ PONTIF. MAX., &c. J. Mamæa, ℞ VENVS. VICTRIX., *fine, especially the* ☉ 4 .. 18 ..

1148 Julia Mæsa, 2, ℞ PVDICITIA., *rare;* ℞ Piety standing; *this last is fine and patinated.* Alex. Severus, 4, ℞ P. M. TR. P. IIII., &c., the Emperor sacrificing; ℞ VICTORIA. AVGVSTI.; ℞ PROVIDENTIA. AVG.; ℞ SECVRITAS. PERPETVA. *The last four are particularly fine* . . 6 / 16 ..

1149 Alex. Severus, all varied, as usual, *rather fine and well patinated* . . 6 .. 8 ..

1150 Alex. Severus, 4, *well preserved.* Jul. Mamæa, ℞ Felicity standing, with cornucopia and a long caducæus, *very fine and scarce* . . 5 .. 8 ..

1151 Alex. Severus, 6, *fine, one is Colonial.* Jul. Mamæa, 2, ℞ VENVS. FELIX., *fine;* ℞ FELICITAS. PVBLICA., *well preserved* . . 8 .. 10 ..

1152 Alex. Severus, ℞ PROFECTIO. AVGVSTI., Emperor on horseback, preceded by a Victory; ℞ Emperor in a quadriga; *both fine, very rare, and valuable* 2 / 12 ..

1153 Alex. Severus, ℞ ADLOCVTIO. AVGVSTI., the Emperor, on an estrade, attended by two persons, harangues three soldiers, *one of the rarest types, and very fine* 1 / 7 .. ..

1154 Alex. Severus, 2, ℞ LIBERALITAS. AVGVSTI. V., Emperor seated, and three figures, *rare and rather fine;* ℞ MARS. VLTOR., *very fine, of a larger size, and thicker than usual.* Jul. Mamæa, 2, *very fine. A most desirable lot* 4 .. 15 ..

1155 Alex. Severus, 4, ℞ MARS. VLTOR., two varieties; ℞ MARTI. PACIFERO.; ℞ P. M. TR. P. XI., &c., the Sun. Jul. Mamæa, ℞ Felicity seated, with an ornamented caducæus and cornucopia. *All are fine* . 5 .. 12 ..

"	17	"	1156	Alex. Severus, 3, *fine*. Jul. Mamæa, 3, ℞ Juno; ℞ Fecundity standing, a child near her, *two varieties.*	
				Orbiana, ℞ Concord seated, *rare, very well preserved, and finely patinated* .	7
1	18	"	1157	Orbiana, ℞ CONCORDIA. AVGVSTORVM., the Empress, as Concord, seated, *very fine and rare.*	
				Jul. Mamæa, ℞ IVNO. AVGVSTAE. *(sic.)*, the goddess, seated, holding the lotus flower, &c., *fine*	2
"	17	"	1158	Orbiana, ℞ CONCORDIA. AVGVSTORVM., the Emperor and Empress, *very rare, but poor.*	
				Maximinus, 4, *very fine and well patinated.* Philippus jun.	6
1	7	"	1159	Sulpicius Antoninus, Colonial, struck at Emisus, see *Mionnet*, vol. v, p. 230, No. 612, *rare and well preserved*	1
2	2	"	1160	Maximinus, 3, ℞ VICTORIA. GERMANICA., the Emperor crowned by a Victory, &c., *rare and fine;* ℞ VICTORIA. GERMANICA., Victory and a captive; ℞ Mars standing.	
				Paulina, ℞ CONSECRATIO., the Empress, with the hasta, on a peacock, ascending to heaven, *rare, very fine, and desirable* . .	4
2	2	"	1161	Maximinus, 2, ℞ LIBERALITAS., &c. Paulina, ℞ the Empress, on a peacock, ascending to the courts of Olympus, *highly patinated, and very scarce in this most beautiful state of preservation* .	3
1	1	"	1162	Maximinus, ℞ a figure standing between three military ensigns, *in the highest state of preservation, and very beautifully patinated* . .	1
"	13	"	1163	Maximus, ℞ PRINCIPI. IVVENTVTIS.; ℞ PIETAS. AVG., *both are very fine, scarce, and patinated*	2
"	9	"	1164	Maximus, the two preceding types, *rather fine*	2
"	9	"	1165	Maximus, ℞ PRINCIPI. IVVENTVTIS., *rare, fine, and patinated.*	
	1			Philippus sen., 2, *fine* .	3

Continued at page 156.

ROMAN IMPERIAL COINS IN SILVER.

(*Continued from page* 129.)

1	4	"	1166	Macrianus, ℞ APOLINI. *(sic. on medal)*, CONSERVA., *fine and very rare.*	
				Quietus, ℞ SPES. PVBLICA., *fairly preserved and very scarce*	2
"	15	"	1167	Quietus, ℞ the APOLINI. *(sic.)* CONSERVA. type, *very rare and very fine.*	

Quintillus, ℞ VIRTVS. AVG., warrior, &c., the letter B. in the field, *fine and rather scarce* . 2

1168 Diocletianus, ℞ VICTORIA. SARMAT., four persons at an altar, near the gate of the Prætorian camp, no letters in exergue, *fine and rare.*

Maximianus Hercules, ℞ similar, in exergue Є., *fine and scarce* . . 2 " 11 "

1169 Diocletianus, ℞ XCVI., in a wreath. Maximianus Hercules, ℞ F. ADVENT. AVGG. N. N., a female, with labarum and sword, two animals at her feet, T. in exergue.

Constantius I, ℞ a garland, with XCVI. *All rare and rather fine* . . 3 1 2 "

1170 Maxim. Hercules, ℞ VIRTVS. MILITVM. four figures sacrificing, &c.

Constantius I, 2, ℞ a wreath, within it XCVI. T.; ℞ VIRTVS. MILITVM. type. *All fine and scarce* 3 1 3 "

1171 Maxim. Hercules, ℞ PROVIDENTIA. AVGG., Prætorian camp, with four soldiers sacrificing.

Maximinus Daza, ℞ SOLI. INVICTO. COMITI., the Sun in a quadriga, *fine and rare* . 2 1 1 "

1172 Maxentius, ℧ MAXENTIVS. P. F. AVG., laureated head to the right; ℞ CONSERVATOR. VRBIS. SVAE., hexastyle temple, and Rome seated within it; R. T. in exergue; *extra rare and very fine; a most desirable medal* 1 14 5 "

*** The Denarii of Maxentius generally produce from £12. to £20. at sales. See Lord Morton's, Mr. Thomas's, &c.

1173 Maxentius, ℧ and ℞ as the preceding, *very nearly as fine and desirable, being so extremely rare* 1 5 5 "

1174 Licinius sen., *inedited*, ℧ IMP. LICINIVS. AVG., laureated bust, with paludamentum and lance to the left; ℞ IOVI. CONSERVATORI. AVG., the son of the Emperor, as a youthful Jupiter, seated on the eagle, with thunderbolt and hastapura; in exergue P. TR.; *of good silver, finely preserved, and very rare.*

Licinius, jun., ℞ PROVIDENTIAE. CAESS., Jupiter standing, *fine* . . . 2 " 15 "

1175 Constantinus Magnus, *inedited*, ℧ IMP. CONSTANTINVS. AVG., head, laureated, to the right; ℞ VIRTVS. AVG. ET. CAESS., a trophy; *a beautiful and highly valuable medal* 1 " 13 "

1176 Constantinus Magnus, Crispus, and Constantinus II, Ⓒ bare head of Constantine the Great, &c.; Ⓡ two bare heads, face to face, CRISPVS. ET. CONSTANTINVS. C. C.; in exergue SIRM.; *very rare and rather fine, though with a small hole* . . 1

1177 Constantinus Magnus, Crispus, and Constantinus II, as the preceding, but from different dies; *very fairly preserved* 1

1178 Constantinus Magnus, 2 Ⓡ COMITI. AVGG. N. N., Sun with whip, &c.; in exergue P. L. N.; Ⓡ VICTORIAE. LAETAE. PRINC. PERP., two Victories holding a buckler (inscribed VOT. P. P.) on a column; P. T. R. in the exergue; *inedited, very fine and desirable.*

Constans I, Ⓡ VICTORIA. D. D. N. N. AVGG., a Victory with a wreath, &c. going to the left; TR. in exergue 3

1179 Constans I, *inedited medallion of small module*; Ⓒ FL. IVL. CONSTANS. P. F. AVG., diademed head, to the right; Ⓡ TRIVMFATOR. (*sic*) GENTIVM. BARBARARVM., Emperor standing, to the left, with labarum (no monogram on it) and a shield; TES. in exergue; *a most perfect gem in all respects* *size* 6½. 1

1180 Constantinus II, Ⓡ VOTIS. XXX. MVLTIS. XXXX., in a wreath; S. CON. in exergue. Julianus Apostata, 2, Ⓒ youthful head; Ⓡ VOTIS. V. MVLTIS. X., in exergue T. CON. Ⓒ bearded head; Ⓡ a wreath with VOT. X. MVLT. XX., and ANT. as exergue. Valens, Ⓡ the VRBS. ROMA. type; TR. P. S. as exergue. Valentinianus I, Ⓡ RESTITVTOR. REI-PVBLICAE., Emperor with labarum (having our Saviour's monogram) and a victoriola; in exergue a star and SIRM. *All fine and well worthy attention* . 5

1181 Constantius II, Ⓡ VICTORIA. D. D. N. N. AVG., in exergue LVG. Julianus Apostata, 2, Ⓒ young head; Ⓡ VOTIS. V. MVLTIS. X. Ⓒ old head; Ⓡ VOT. X. MVLT. XX. and S. CONST.

Valentinianus I, 2, Ⓡ the VRBS. ROMA. type; Ⓡ a Victory to the left, &c.; *a quinarius.* Gratianus, Ⓡ VIRTVS. EXERCITVS., Emperor with shield and labarum; R. P. as exergue; *of large size.* Magnus Maximus, Ⓡ VIRTVS. ROMANORVM.; in exergue AQPS. Arcadius, Ⓡ wreath with VOT. V. MVLT. X.; in exergue M. D. P. S. *All are well preserved* . . 8

1182 Gratianus, ℞ VRBS. ROMA.; TRPS. as exergue. Flavius Victor, ℞ VIRTVS. ROMANORVM.; in exergue MDPS.; *rare and fine.* Eugenius, ℞ similar to the last medal; *very fine and scarce.* Arcadius, ℞ similar; but in exergue AQPS. Honorius, ℞ a wreath and VOT. V. MVLT. X.; *of large size.* Constantinus III, tyrannus, ℞ VICTORIA. AAVGGG., Rome seated; CON. T. in exergue. *Rare, and in a very fair state of preservation* . 6 „ 15 „

1183 Arcadius. Honorius, 2. Constantinus III, tyrannus, as in the last lot; but exergue TRMS.; *rare and tolerably preserved.* Jovinus, ℞ VICTORIA. AVVGG., Rome seated; in exergue S. M. L. D. V. Theodosius II, ℞ SPES. ROMANORVM; *a rare, inedited, and very fine quinarius.* Valentinianus III, ℞ VICTORIA. AVG.; *a fine quinarius.* Gaulish, (formerly, and wrongfully, attributed to Attila, King of the Huns, 434—453 after Christ); ℞ VLATOS., a horse. *See Eckhel,* vol. viii. p. 290, *Tanini, and Conbrouse's works.* . . 8 „ 16 „

1184 Libius Severus, ℞ monogram of our Saviour in a laurel wreath, and ANT. in exergue; *a fine and rare quinarius.* Zeno, ℞ eagle with a cross between its wings expanded; *a fine and very rare quinarius.* Julius Nepos, ℞ a military figure, with hasta and cornucopia standing, his right leg on a prow; R. V. in the field, no exergue; *inedited, very fine, and almost unique* . . 3 1 15 „

1185 Honorius, ℞ VIRTVS. ROMANORVM. Justinianus I, 2, ℧ head of the Emperor; ℞ monogram, &c.; ℞ a different monogram. Baduila, *a quinarius, as in Mt.* vol. ii. p. 401. Basiliscus, ℞ a soldier on a prow, to the left, with lance and palm-branches; the letter R. in the field, to the left; *a well-preserved quinarius, highly valuable, if genuine, as supposed to be by some eminent numismatists of Rome and Berlin.*

*** From the Thomas Collection.

Theodahatus, *see Mt.* vol. ii. p. 408. Witiges, *Mt.* vol. ii. p. 408. *All rare and desirable* . . 7 1 3 „

1186 Eugenius, ℞ VIRTVS. ROMANORVM. T. R. P. S. &c.; *rare and fine.* Theodoricus. Athalaricus. Baduila. Justinianus I, ℞ VOT. MVLTHTI.(*sic*). Justinus I, 3, ℞ C. N., two varieties; ℞ PKЄ. in a wreath; and five others, varied. *All are fine and of the quinarius size, except the first* 13 2 5 „

1187 Gunthamundus, King of the Vandals, *Mt.* vol. ii. p. 418.
Hildericus, *see Mt.* vol. ii. p. 420, (and *Marchant* "mélanges, etc.," *Metz*, 1818-1832, letter xvi. pl. 9.) Uncertain, ℭ D. N. IOIΛIIII. (*sic*), diademed bust with paludamentum, to the right; ℞ a monogram and a crosslet in a garland. *All three very rare and fine* . 3

*** This type and the barbarous style of work are evidently of the sixth and seventh centuries, otherwise we should feel inclined to attribute this coin to the tyrant Johannes (423-425).

1188 Heraclius I, and II, medallion. *See Mt.* vol. ii. pp. 433-4; *very fine.* Constans II, &c. ℭ his bust, full-faced, and that of his son Constantinus IV, Pogonatus (or *long-bearded*, according to Zonaras), ℞ full-length figures of his two younger sons, Heraclius and Tiberius; a long cross, on steps, in the centre. *See Saulcy's* excellent "Essai," etc. *Metz*, 1836, plates 5-12, and *Mt.* vol. ii. p. 442. *Rather fine and scarce* . 2

1189 Constantinus VI, and Irene, ℭ titles, across the field; ℞ a cross on steps, &c. *See Mt.* vol. ii. p. 171; *very rare and well preserved, though having a small hole, &c.*
Leo VI, and Constantinus X, ℭ their titles, in five lines, across the field; ℞ IHSVS. XRISTVS. HICA, (in Byzantine letters), a cross on steps; *very rare and fine* 2

1190 Constantinus XII, Monamachus, ℭ the Emperor, full-faced, standing, holds a long cross, and, in his left, a large sword, in an ornamented scabbard, resting on the ground; ℞ the Holy Virgin, standing, with hands raised towards Heaven; in the field $\overline{\text{MH}}$ and $\overline{\Theta\text{V}}$; the legends, in Greek-Byzantine characters, continue from the ℭ to the ℞, and signify, "Holy mother, save the pious Monamacus;" *very fine, though slightly broken; of the very greatest rarity, and highly valuable* . . 1

1191 Manuel Comnenus I, ℭ Emperor standing, with labarum and sword; ℞ St. Eugenius, with a long cross; O. ΑΓΙΟ. EVΓENIO.; *very fine and rare. Mt.* vol. ii. p. 537.
Roger II and III, of Sicily, *their rare silver Ducat, with Byzantine types, &c.*; ℭ the old Emperor, full-faced, and his son holding, together a long cross placed on steps; ℞ + IC. XC. RC. IN. ÆTRN. (*Jesus Christus Rex in æternum*), a full-faced bust of our Saviour; *extremely fine, interesting, and very rare* . . 2

ROMAN CONSULAR SILVER.

1192 Aburia, 2, varied. Accoleïa, the unique type; ℞ the three sisters, or Cariatides (according to Cavedoni); *extra fine, from a "trouvaille" in Puglia.* Acilia, ♁ SALVTIS., &c.; ℞ Hygeia standing, with a serpent, &c.; *very fine.*

*** This family came from Greece, and practised medicine in Rome before any other physicians. *See Pliny*, xxix. 6.

Æmilia, 2, varieties of the Arabic quadriga type REX ARETAS., &c.; *fine* . 6 1 " "

1193 Æmilia, 3, ℞ a veiled head of Concord; ℞ the equestrian statue erected on the Pons Sublicius, to M. E. Lepidus, who rebuilt the bridge in stone: *see Plutarch; both very fine.* ℞ a youthful horseman, with a trophy, M. LEPIDVS. AN. XV. PR. H. O. C. S.; *fine and very rare* 3 " 9 "

*** About this last type, see Schiassi's work on coins found at Cadriano.

1194 Æmilia, ℞ M. LEPIDVS., a youthful horseman, with a trophy. Afrania, ℞ a Victory in biga. Annia, ℞ quadriga. Antia, ♁ Dei penates; ℞ Hercules. *Very fine and scarce* 4 1 " "

1195 Antistia, 2, varied. Aquillia, 2, ℞ Diana in biga; ℞ the Consul Aquilius lifting up Sicily oppressed; in exergue SICIL.; *historically interesting (year 653) and very fine.*

*** "Nummi serati" like this exist of about thirty families, from the origin of coinage, and to about the end of the seventh century of Rome; some of them are plated.

Naevia, ℞ quadriga; Q. ANTO. (*in monogr.*) BAB. P. R.
Sentia, ℞ a quadriga; L. SATVRN. . 6 " 16 "

1196 Antonia, legionary coins, ♁ the Prætorian galley, &c. ℞ eagle, with the *tintinabulum* between two military standards; LEG. PRI.; *extra fine, and supposed to be unique. See Cavedoni, E. Q. Visconti, Sestini, and Riccio's works* 1 9 15 "

*** The late Rev. Dr. Nott had a variety inscribed LEG. PMA. described by Borghesi: our present medal is engraved, and thus noticed by Riccio: "Da noi osservata nel Museo dell' Illmo. Cav. Campana di Roma." Valued in Italy at full £15. by the "Dilettanti-numismatici." *Mionnet* seems only to have known the LEG. I. (*sic* on medal), and doubted its authenticity. Vegetius, vol. ii. pp. 4-6, says, each legion was composed of about 8,500 men.

1197 Antonia, 10, ℞ LEG. II.; ℞ LEG. III.; ℞ LEG. IV.; ℞ LEG. V.; ℞ LEG. VI.; ℞ LEG. VI., restored by Antoninus and Verus, *very rare and fine*; ℞ LEG. VII.; ℞ LEG. VIII.; ℞ LEG. IX.; ℞ LEG. X. . . 10

1198 Antonia, 8, ℞ LEG. VII., VIII., XI., XII., XIII., XV., XVI., and XVII., *rare; all fine, as the last lot* . 8

1199 Antonia, 8, ℞ LEG. XIII., XIV., *rare;* XV., XVII., CLASSICAE., *rare;* XVIII.; XVIII., LYBICAE, *rare;* XIX., and ℞ CHORTIVM. PRAETORIANVM. *(body guard), very rare; all are rather fine* . . 8

1200 Antonia, ℞ LEG. XIX., XX., *rare;* XXI., *rare;* XXII., *rare;* XXIII., *very rare;* XXV., *rare;* and ℞ CHORTIS. SPECVLATORVM. *(irregular troops), very scarce; all well served* . . . 7

1201 Antonia, ℞ LEG. XXX.; *the legend is quite legible; this coin is perfectly genuine, of the greatest rarity and value* 1

*** Eckhel mentions the Legions XXVI., XXVII., and XXX. Borghesi and Riccio, the best modern numismatical authorities, quote six varieties of the 30th Legion unknown in Morell or Mionnet.

1202 Antistia, ☉ head of Augustus to the right; ℞ lituus, simpulum, tripod, and patera, C. ANTISTIVS. &c., *rare and well preserved.*

Aquillia, ☉ head of Augustus; ℞ the Roman Consul lifting up Sicily, SICIL. in exergue, *very fine.*

Caninia, ☉ head of Augustus; ℞ Phraates, King of Parthia, delivering to the Emperor the military ensigns formerly captured from Crassus and Antony, L. CANINIVS. &c., *rare and very fine* . . 3

1203 Antistia, ☉ head of Augustus; ℞ C. ANTISTI. VETVS. III. VIR., the Actian Apollo, with lyre, sacrificing on an estrade ornamented with prows, anchors, &c.; in field, APOLLINI.; in exergue, ACTIO.; *extra rare, very fine, and highly valuable* . . 1

1204 Antistia, ☉ head of Augustus; ℞ an alliance, two priests sacrificing a pig at the altar, C. ANTIST. VETVS. FOEDVS. P. R. CVM., *of the very greatest rarity, fine, and very valuable* . . . 1

*** This medal alludes to the alliance of Gabium (whence the Antistia gens came) with Rome, and is analogous with the medals of the Veturia gens and coins of Atella, Capua, and the rare Samnite silver medals. See Merimée, in *Révue Numismatique* for 1845.

Continued at page 159.

ROMAN IMPERIAL MEDALLIONS, IN SILVER,

STRUCK AT ROME, ANTIOCH, ALEXANDRIA, IN ASIA, &c.

1205 M. Antonius, 2, ☉ heads of Antony and his wife Octavia, side by side; ℞ the Triumvir as youthful Bacchus on the sacred cysta of the Bacchanalian orgies, between the two serpents of the God, usual legends, *fine;* ☉ laureated head to the right; ℞ III. VIR. R. P. C., head of Cleopatra (probably) as Arianna, on the mystic Bacchanalian basket, *fine; these Cystophori were both struck in Asia* 2 £ 1 9 s.

1206 Cleopatra, ☉ ΒΑCΙΛΙCCΑ. ΚΛЄΟΠΑΤΡΑ. ΘЄΑ. ΝΞШΤЄΡΑ., bust diademed of the Egyptian Queen; ℞ M. ANTШNIOC. &c., bare head of Mark Antony, *highly valuable, very well preserved (as the hole does no injury), and extra rare . . size* . 1 £ 7 7 s.

*** Morell, Vaillant, and Eckhel, cannot attribute the coinage of this medallion to any certain place.

1207 M. Antonius, ☉ laureated head to the right; ℞ III. VIR. &c., as the last in the anteprecedent lot, *extra fine.*

Augustus, ℞ AVGVSTVS., six ears of wheat; struck in Asia; *very fine* . . 2 £ 5 10 s.

1208 M. Antonius, ☉ heads, side by side, of Octavia and Mark Antony; ℞ the Triumvir as Bacchus on a cysta, &c., *well preserved.* Augustus, ℞ six ears of corn, &c., *fine, though it has a little hole* . . 2 £ 1 4 s.

1209 Augustus, 2, ℞ ROM. ET. AVGVST. on an hexastyle temple, and COM. ASIAE. *(sic.)* in field, *very fine and rare;* ℞ six ears of corn, &c., *well preserved* . 2 £ 1 1 s.

1210 Augustus, ℞ hexastyle temple, &c. as the last, but COM. ASIAE. *(sic.), well preserved, though with a little hole.*

Caligula, ☉ Greek legend, naked bust to the right, with a sceptre on the left shoulder; ℞ Emperor on a chair of state, in an ornamented quadriga of elephants, with four riders, to the left, and seven stars in the field, *very scarce and rather fine* . . 2 £ 1 13 s.

1211 Augustus, ℞ Capricorn and horn of plenty, *very fine.*

Caligula, ☉ and ℞ as in the preceding lot, *equally fine and rare, though with a small hole* . 2 £ 2 4 s.

1212 Augustus, ℞ PAX., Peace personified, standing; a sacred cysta with a serpent rising from it; *very fine and scarce.*

Claudius, struck in Asia; ℧ DIVOS. CLAVD. AVGVST. GERMANIC. PATER. AVG., laureated head to the right; ℞ head of Nero, laureated, to the right, titles, &c., *very rare and fine* . . . 2

1213 Augustus, of Antioch ad Orontem, ℞ ANTIOXEΩN. MHTPOΠOΛEΩΣ., the town personified as a seated female, with the river Orontes at her feet . *size* $6\frac{3}{4}$.

Claudius, ℞ bust of Agrippina jun., *very rare* *size* 7.

Nero, ℞ Claudius, a star behind the head of the former, *very rare.* See *Mt.*, vol. 5, and *Suppl.*, vol. 8, *size* $7\frac{1}{4}$. 3

*** These Colonial Medals, and those in the following lots, are in general of good silver, and very fine, unless when otherwise described.

1214 Tiberius, ℧ laureated head to the right, date LK.; ℞ radiated head, to the left, of Augustus, *extra fine* *size* $7\frac{1}{2}$.

Trajanus, ℧ bust on eagle, a club, &c.; ℞ town personified, River God beneath, &c. . *size* 7.

Titus, ℧ laureated head to the right, date B.; ℞ laureated head of his father Vespasian to the left, *very rare* *size* $6\frac{1}{2}$. 3

1215 Tiberius, 2, ℞ head, radiated, of Augustus, both varied, years LZ. and LIΔ. . *sizes* 6 *and* $6\frac{1}{2}$.

Trajanus, ℧ laureated head to the right; ℞ a female bust to the left, with a wand in her right hand, *very gracefully executed and very rare* . *size* 5. 3

1216 Tiberius, 2, ℞ varieties of the radiated head of Augustus, years LIΓ. (and LIΔ. on ℧ Tiberius, head to the right), *sizes* 6. Trajanus, 2, ℧ head supported by an eagle, club, &c.; ℞ laureated head of Hercules to the right, *size* $6\frac{1}{2}$. Another, ℧ laureated head to the right; ℞ a juvenile bust to the left, with ornamented hat, *very rare and gracefully executed* . *size* 5. 4

1217 Tiberius, ℞ L. K., radiated head of Augustus.

Nero, 3, ℧ radiated head to the right, with the paludamentum ornamented with snakes; ℞ a laureated female head, with date LII.; ℞ LIB., female head, with elephant's skin; ℞ eagle walking to the left, with palm-branch, sacrificial ewer, date LIA., &c. *These three are varied, extra fine, and all four are of base silver, or potin, as "Numi Alex. Antioch," &c.* . . 4

1218 Agrippina jun., Ꝛ Claudius, *very rare, but indifferently preserved, size* 7. Nero, Ꝛ eagle on a thunderbolt, looking to the left, palm-branch, H. K. &c., *very fine, particularly the* Ↄ, *size* 7. Vespasianus, Ꝛ . . . NEOV. IEPOV. B. *(sic.)* &c, eagle to the left, with a laurel-wreath in its beak; palm-branch; *rare and fine* . *size* 7. 3 / 7 ,,

1219 Messalina, Ↄ MEΣΣAΛINA. KAIΣ. ΣEBAC,, the incestuous Empress, as Ceres, standing with ears of wheat and a victoriola, and looking to the left; Ꝛ head of her husband Claudius, to the right, *rare* . *size* 7. 1 ,, 7 ,,

*** No medals of Roman coinage are known of this the third wife of Claudius.

1220 Nero, 3, all varied, dates LIA, LIB., LIΔ.; *some are fine.*
Nerva(?) Ↄ laureated head to the right; Ꝛ serpents.
Vespasianus(?) date LΔ.; Ꝛ armed half-length juvenile figure, and PΩMH . . . Hadrianus, Ↄ laureated head to the right; Ꝛ LENΔKATOY. *(sic.)*, a draped bearded figure to the left, with cornucopia, near a trident, *fine and rare; all of base silver* . . . 6 ,, 12 ,,

Continued at page 166.

ROMAN COINS IN GOLD.

(Continued from page 131.*)*

1221 Magnus Maximus, Ↄ diademed head to the right; Ꝛ as on the medals of lot 1094, but TROB. as exergue, *rare and fine* . . . 1 / ,, ,,

1222 Arcadius, Ꝛ Emperor trampling on a captive, &c., *well preserved.* Honorius, Ꝛ very similar, *fine* . 2 / 4 ,,

1223 Arcadius, R CONCORDIA. AVGGG. E., Alma-Roma, seated; in exergue CONOB., *fine and not common.* Honorius, Ꝛ Emperor trampling on a captive, &c., *in fair preservation* 2 / 2 ,,

1224 Arcadius, Ꝛ VICTORIA. AVGVSTORVM., Victory, &c., *a well preserved quinarius.* Honorius, Ꝛ Victory, &c., *a rather fine quinarius.* Theodosius II, Ↄ a full-faced bust, &c.; Ꝛ VOT. XXX., MVLT. XXXX., Rome-Victrix seated, but holding a globe surmounted by a long cross, instead of the usual victoriola; COMOB. as exergue; a star above the shield behind the chair; *very fine* . 3 / 2 ,,

1225 Eudocia, Ↄ AEL. EVDOCIA. AVG., head of the Empress to the right; Ꝛ the cross in a garland, beneath it CONOB. and a star, *a very fine and very rare quinarius; there were none in the celebrated Thomas Collection* 1 2 5 ,,

1 5 „ 1226 Theodosius II, ℞ as in the ante-preceding lot, *in fair preservation.* Valentinianus III, ☉ D. N. PLA. VALENTINIANVS. P. P. AVG., bust to the right, with paludamentum ; ℞ VICTORIA. AVGGG., Emperor standing, full-faced, &c., in the field R. N., in exergue CONOB., *fine and rather scarce* 2

3 5 „ 1227 Johannes, ☉ diademed head to the right, &c.; ℞ the usual rare type of VICTORIA. AVGGG., in the field R. V., and in exergue COMOB., *extra scarce and very fine* . 1

4 12 „ 1228 Galla Placidia, ☉ head of the Empress, richly ornamented with pearls, &c. to the right; ℞ the monogram of our Saviour in a wreath of laurel, in exergue COMOB. *This quinarius is extra rare, and in a most beautiful state of preservation* . . 1

„ 16 „ 1229 Valentinianus III, ☉ with the PLA.; ℞ a cross in a garland, CONOB. in the exergue, *a very fine and rare quinarius* 1

1 10 „ 1230 Zeno, ℞ a Victory with a long cross, &c., a star in the field, *fine.* Honorius, ℞ VICTORIA. AVGGGE. *(sic.)*, the Emperor holds a labarum and a victoriola, trampling on an enemy, S. M. in the field, COMOB. as exergue, *an extremely fine medal* . . 2

1 9 „ 1231 Julius Nepos, ☉ diademed head to the right; ℞ a cross in a wreath, CONOB. as exergue, *a very rare and fine quinarius* . . 1

2 18 „ 1232 Ælia Pulcheria, ☉ bust to the right; ℞ a garland with a cross, COMOB. as exergue, *an extra rare and fine quinarius* 1

1 7 „ 1233 Anthemius, ☉ a full-faced bust ; ℞ the SALVS. REIPVBLICAE. type, in exergue CORMOB. *(sic.)*, *very rare;* see *Mt.*, vol. ii, p. 385 ; *very fine* . . 1

1 13 „ 1234 Anthemius, ☉ full-faced bust; ℞ two figures standing, full-faced, one holds a small figure of Victory, a cross between them, and beneath it a scroll, inscribed PAX., in the field are the letters M. D. (*Mt.* has only R. M.), in the exergue COMOB., *inedited, and in fair preservation, considering its great rarity* . 1

„ 17 „ 1235 Honorius, ℞ VICTORIA. AVGGG., Emperor trampling on an enemy, M. D. in the field, COMOB., as exergue, *fine* 1

1 „ „ 1236 Anastasius, ℞ a Victory with a long cross, &c. Justinus I, 2, ℞ VICTORIA. AVGGG., a Victory seated, &c., *as in Mt.* vol. ii, p. 402, *a very rare and fine quinarius ;* ℞ VICTORIA. AVGVSTORVM., a Victory standing. &c., *a fine quinarius* . . 3

1237 Justinianus I, 2, ℧ a full-faced head; ℞ VICTORIA. AVGGG. A., Victory holding a long cross, *very fine;* ℧ diademed head to the right; ℞ Victory walking; *a fine quinarius.*

Mauricius Tiberius, ℧ a full-faced bust; ℞ VICTORIA. AVGG., Δ. (*sic.*), Victory, full-faced, with a long cross, surmounted by the monogram of Christ, and in her left a globe, with the cross, in the exergue CONOB.; *fine* 3 2 8 ,,

1238 Tiberius II, ℞ the VICTORIA. AVGG. type, as *Mt.* vol. ii, p. 425, *fine.*

Mauricius Tiberius, ℞ Victory, &c., *a fine quinarius.*

Phocas, ℞ Victory, with a long cross, surmounted by the monogram of our Redeemer, &c., *also fine* 3 1 11 ,,

1239 Tiberius II, 2, one ℞ very similar to the medal in the last lot. Another, ℞ the VICTOR. MAVRI. AVS. (*sic.*), *a very rare and well preserved quinarius.*

Heraclius I and II, ℧ their busts, &c.; ℞ a cross on steps, &c.; *rather fine* . . 3 1 12 ,,

1240 Phocas, ℧ head to the right; ℞ Victory, &c., *a very fine quinarius.*

Heraclius I, ℧ full-faced head, &c.; ℞ cross on steps, &c.; *well preserved, and mounted in a gold rim, with loop.*

Constans II, and Heraclius (III), and Tiberius (III), ℧ the Emperor Constans II, with his two sons, standing; ℞ cross on steps, &c., *Mt.* vol. ii, p. 442-3, *fine* 3 2 14 ,,

Continued at page 168.

GREEK COINS IN SILVER.

(Continued from page 135.)

1241 Syracusæ, 2, one has ℧ and ℞ similar to the last medal of lot 1120*, with exceptions, that this has a griffin on the helmet, and YA. Σ. beneath the thunderbolt, *very fine, size* $5\frac{3}{4}$. ℧ head of Pallas to the left; A. and Γ., in monogram, behind the neck; ℞ ΣYPAKOΣIΩN., Diana shooting to the left with bow and arrow, as on statues, a dog running; ΣΩ. in front of the *chaste* Goddess; *a fine, rare, and desirable specimen* *size* $6\frac{3}{4}$. *wt.* $159\frac{7}{10}$ *grs.* 2 2 19 ,,

1242 Syracusæ, similar to the last medal of the preceding lot, as *Mionnet*, p. 296, No. 751, *rare and fine* *size* $6\frac{1}{2}$. 1 3 1 ,,

1243 Syracusæ, ℧ head to the right, ancient style, &c., as *Mt.* p. 292, No. 723, *a most desirable and valuable medal in all respects* . *size* $7\frac{1}{2}$. 1 1 1 ,,

1 5 „ 1244 Syracusæ, as lot 1119*, *Mt.* p. 300, No. 786, *fine and valuable size* $6\frac{6}{10}$. 1

„ 11 „ 1245 Syracusæ, *Mt.* p. 300, No. 790, *fairly preserved size* $5\frac{3}{4}$. Hieronymus, *Mt.* p. 337, No. 90, *a rare and desirable coin, especially if properly cleaned size* 6. 2

5 15 „ 1246 Agathocles, ☉ and ℞ as *Mt.* p. 333, No. 49, who says "*très belle fabrique;*" this Tetradachm is certainly to be ranked among the most happy efforts of ancient Greek art; *in high relief and most perfect condition, especially the* ☉, *the* AN., *in monogram, on the field of the* ℞, *indicates the artist's name size* $6\frac{1}{2}$. *wt.* 262 *grs.* 1

1 11 „ 1247 Hiero II, as *Mt.* p. 335, No. 71, and the letter B. beneath the Pegasus to the right, *fine size* $4\frac{1}{2}$. 1

3 3 „ 1248 Philistis, ☉ and ℞ as *Mt.* p. 338, No. 105, the horses on the ℞ are walking slowly, to indicate that the medal was struck when the Queen was old; Φ. in the field; see *Paruta, Sicilia, etc., con. med., Lyons,* 1697; *there is a rare variety on which the Victory holds a palm; of good work, rare, and in beautiful condition size* $7\frac{3}{10}$. *wt.* $212\frac{6}{10}$ *grs.* 1

9 12 6 1249 Philistis, ☉ as *Mt.* p. 337, No. 96, and ℞ ΒΑΣΣΙΛΙΣΣΑΣ, ΦΙ. ΦΙΛΙΣΤΙΔΟΣ., a Victory, in quadriga, galloping to the right, a trident in front beneath the horses, *unpublished, and extra fine, and valuable in all respects size* 8. 1

1 9 „ 1250 Philistis, ☉ as before, &c., but with a leaf behind the veiled head to the left; ℞ quadriga, with the horses in violent motion to the right, letter E. in front; *fine and very rare size* 8. 1

„ 11 „ 1251 Philistis, ℞ a quadriga, in gentle motion, to the right, *a rare coin, only requiring attentive cleaning to become very desirable size* $7\frac{5}{10}$. 1

„ 15 „ 1252 Thasos, ☉ head of young Bacchus to the right; ℞ Hercules standing to the left, &c., as *Mt.* p. 435, No. 34; *very fine and desirable size* $9\frac{3}{4}$. 1

„ 9 „ 1253 Thasos (or Lete ?) formerly attributed to the island of Lesbos, ☉ Spintrian type; a man, not a Centaur, kneeling, with a woman in his arms, no letters or pellets; ℞ an inform indented square; *extremely curious, rare, and well preserved.* See *Mt. Supp.* vol. ii, pp. 114, and pl. at p. 545,

also *Supp.* vol. iii, pl. 6, No. 3-7, and pl. 8, No. 1 and 3, *for some of the varieties. All very scarce*
size 5. *wt.* 132 *grs.* 1

*** We are indebted to Sestini (Lett. num. vol. vii, p. 15, vol. viii, p. 39,) for the proper attribution of these coins ; there are false coins of these types, but the present is perfectly above all suspicion.

1254 Macedonia, Philippus II, types of *Mt.* p. 514, No. 88, of good fabric, and with the Macedonian hat on the rider of the ℞, *a rare and fine Tetradrachm* *size* 7. 1 " 17 "

1255. Alex. III. Magnus, 2, ℭ head of young Hercules, with lion's skin to the right ; ℞ ΑΛΕΞΑ^ΔΡΟ^. (*sic.*). Jupiter-Ætophorus, seated to the left, holding the eagle and a long sceptre, a scorpion beneath the eagle, and ΜΕ. (*rare*), in monogram, under the throne, without a back, *this Tetradrachm is in fair condition, size* 7. A Drachm, of the same ℭ and ℞ as the tetradrachm, but with a lion's head, and a torch, beneath the eagle *size* 4. 2 " 11 "

1256 Alex. III. Magnus, Tetradrachm, ℭ head of Hercules, &c., to the right ; ℞ ΑΛΕΞΑΝΔΡΟΥ., Jupiter, as before, to the left, a club and a monogram beneath the eagle, and ΠΕ., in monogram, under the throne which has a back to it, *extremely fine, and of very good work* *size* 8. 1 / 2 "

1257 Alex. III Magnus, as before, but ℞ without a back to the throne, a plough beneath the eagle, and the inscription in a curved line, *of good work and fine condition*
size 7. *wt.* $265\frac{7}{10}$ *grs.* 1 " 13 "

1258 Alex. III. Magnus, 2, as before ; ℞ ΑΛΕΞΑΝΔΡΟΥ. and ΡΑ. beneath the eagle, *a thin, fairly preserved, and highly-spread Tetradrachm, of rather rude work, size* $10\frac{1}{4}$. *wt.* $262\frac{1}{10}$ *grs.* ; ℞ with ΑΣ. and Δ. beneath the eagle, no back to the throne, *in perfect preservation and bold relief*
size $9\frac{1}{4}$. *wt.* 263 *grs.* 2 / 11 "

1259 Alex. III. Magnus, 2, Tetradrachm, ℞ ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., beneath the eagle is ΜΙ. and a rudder, the throne of Jupiter has a back, beneath it a wreath, with ΜΞΡ. in monogram, *fine and rather scarce, with the title of King, size* 7. A Drachm, with ΜΕ., in monogram, beneath the eagle, *well preserved* *size* $3\frac{1}{2}$. 2 " 5 "

1260 Alex. III. Magnus, as the last tetradrachm, except that beneath the eagle is MI. and a thunderbolt (or a torch?), and beneath the throne a garland, with MP. in monogram, *very well preserved* . *size* $7\frac{1}{2}$. 1

1261 Alex. III. Magnus, 3, a Drachm, struck in the island of Tenedos, usual type, with monogram in a circle, beneath the eagle, and the double hatchet of Tenedos under the throne, *in extra fine condition, rare, and of good fabric,* as *Mt.* p. 533, No. 283, *size* 4. *wt.* $65\frac{4}{10}$ *grs.* Hemidrachms, 2, *rare, and in fine condition sizes* 2 *and* $2\frac{1}{2}$. 3

TENTH DAY'S SALE.

ROMAN MIDDLE BRASS.

(Continued from page 138.*)*

LOT

1262 Alex. Severus, 4, ℞ RESTITVTOR. MON., Emperor standing; *fine and extra rare, notwithstanding Mionnet,* &c.
J. Mamæa, ℞ Felicity standing; *very fine.* Orbiana, ℞ Concord seated; *rare and fine.* Maximus, ℞ PIETAS. AVG.; *scarce and fine* . . 7

1263 Alex. Severus, 6. J. Mamæa, ℞ Felicity, &c.; *fine*: the head of the ☽ is in a crescent; *rare.* Maximus, ℞ sacrificial instruments; *rare.* Pupienus, ℞ Felicity standing; *very rare and very fine* . . 9

1264 Alex. Severus, 5. J. Mamæa, Colonial, ℞ head of Pallas, a palm or laurel branch in front; *rare and fine.*
Pupienus, 2 . . 8

1265 Alex. Severus, 2. J. Mamæa, 2. Gordianus III, 3. Philippus sen., 3. Otacilia, ℞ hippopotamus; *very fine.*
Philippus jun., ℞ PRINCIPI. JVVENT.; *fine.* Tr. Decius, 2; *some are fine and scarce* . . 14

1266 J. Mamæa, 2. Gordianus III, 4, ℞ quadriga with the Emperor, a Victory, and foot soldiers; *rare.* Philippus sen., 4, one is Colonial; ℞ eagle with full-spread wings and a

wreath in its beak. Otacilia, ℞ MILLIARIVM. SAECVLVM., a cippus; *fine, rare, and highly interesting.*

Philippus jun., 2. Tr. Decius, 2. Etruscilla, ℞ Concord seated. Herennius Etruscus. Hostilianus, ℞ PRINCIPI. IVVENTVTIS. Apollo "Semi-nudus," seated, &c. *Rare, fine, and of a large size* . . 18

1267 Gordianus III, 4, ℞ Abdgarus, &c. Philippus sen., 4. Otacilia, ℞ Concord seated. Philippus jun., 4. Tr. Decius, 2. Etruscilla, ℞ PVDICITIA. AVG. Heren. Etruscus, ℞ Mercury standing; *rare.* Hostilianus, ℞ Concord seated. *All are rather fine.* . . 18 " 15 "

1268 Gordianus III, 4, ℞ PONTIFEX. MAX. TR. P. III. COS. P. P., Rome seated holds a globe with the Emperor standing, a soldier behind him, and a female standing holds a military ensign, near the figure of Rome; *very rare, being probably inedited and fine; the other three are varied, as usual* . . 4 " 15 "

1269 Gordianus III, 3, ℞ PONTIFEX., &c. Rome seated, &c.; *as the last and nearly as fine; two others varied* 3 1 2 "

1270 Gordianus III, 3, ℞ PONTIF., &c. the Emperor and a Victory in a quadriga, preceded by figures carrying palm-branches, &c.; *very rare, being unpublished, and fine,* &c. 3 1 2 "

1271 Gordianus III, 3, ℞ VIRTVS. AVGVSTI., the first type of *Mt.* at page 401; *very rare, and in rather a perfect condition;* two others, one of which is Colonial; *rare.* Philippus sen., 3, ℞ PROVINCIA. DACIA. AN. I.; *rare and fine.* Otacilia, 2; *rather fine.* Philippus jun., ☉ bust, not laureated, to the left; ℞ PRINCIPI. IVVENTVTIS., Emperor, to the left, with a military ensign, and the long hasta-pura; *extra fine.* Tr. Decius . . 10 " 18 "

1272 Gordianus III, 4. Philippus sen., 4. Otacilia, ℞ Concord seated; *fine.* Philippus jun., ℞ SAECVLARES., &c. *fine* . . 10 " 8 "

1273 Tranquillina, ℞ Emperor and Empress, &c. CONCORDIA. AVGVSTORVM.; *rather fairly preserved considering its great rarity.* Gordianus III, 6, all, as usual, varied 7 " 14 "

1274 Tranquillina and Gordianus III, Colonial, ☉ their busts and titles, face to face; ℞ ΟΥΛΠΙΑΝΩΝ. ΑΓΧΙΑΛΕΩΝ. (*sic*) Jupiter-Canopus standing, looks to the left; *very fine and rare* . . 1 2 2 "

1 5 „ 1275 Tranquillina, of the noted thick "potin d'Ægypte" metal, ☩ head, to the right, &c.; ℞ L. S. in the field; Abundance with two cornucopiæ in her left hand; *very fine and very rare* . . 1

1 11 „ 1276 Tranquillina, ☩ head and titles, including ΦOVPI.; ℞ CMYP-..ΩN. NЄΩKOPΩN., Hercules naked, standing to the left, with club and mantle in his left, and a vase in his right hand; *this thin Colonial medal is fine, extra rare, and struck at Smyrna* . *size* 6. 1

„ 15 „ 1277 Tranquillina, ☩ head, &c. to the right; ℞ Hercules "nudus," standing, &c. as in the former lot; *fine and very scarce, struck likewise at Smyrna* . . 1

2 1 „ 1278 Philippus sen., and Otacilia, Colonial, ☩ busts, &c. face to face; ℞ MECAMBP. IANΩN. (*sic*), a female stands, to the right, holding a patera and a serpent; *fine and very scarce* 1

„ 17 „ 1279 Otacilia, 2. Philippus jun., 2. Tr. Decius, 2. Etruscilla. Her. Etruscus. Hostilianus. Treb. Gallus, 2. Volusianus, 2. Æmilianus; *rare*. Valerianus sen., 2. Mariniana; *rare* 17

„ 13 „ 1280 Tr. Decius, 2. Etruscilla; *fine and patinated*. Her. Etruscus, 2. Hostilianus. Treb. Gallus, 4. Volusianus, 3, ℞ IVNONI. MARTIALI. types, varied. *Rather fine* 13

1 5 „ 1281 Etruscilla; *very well preserved and patinated*. Her. Etruscus, 3, one is Colonial. Treb. Gallus, 2; *fine*. Volusianus, 2; *fine*. Æmilianus; *rare*. Valerianus sen., 4. Mariniana. Gallienus, 2; *one is scarce*. Salonina, 2. Saloninus, ℞ CONSECRATIO., a funeral pile; *rare*. Postumus, ℞ VIRTVS. AVG., a warrior; *of a fine large brass size, well preserved* . . 19

2 2 „ 1282 Etruscilla. Valerianus, Colonial, struck at Heliopolis, in Cælo-syria; ℞ COL. IVL. CER. SAC. AVG. FEL., &c. three urns with palm-branches, *fine and rare*.

Gallienus and Valerianus, ☩ CONCORDIA. AVGVSTORVM., heads face to face; ℞ the LIBERALITAS. AVGG. I. type; *rare and very fine*. *Mionnet*, vol. ii. p. 49 3

Continued at page 174.

ROMAN LARGE BRASS.

(*Continued from page* 140.)

2 15 „ 1283 Gordianus Africanus sen., ℞ VICTORIA. AVGG., a Victory walking, to the left, &c.; *very rare and fine* 1

1 15 „ 1284 Gordianus Afr. sen., ℞ SECVRITAS. AVGG., Security seated, to the left, &c.; *rare and well preserved* 1

1285 Gordianus Afr. sen., ℞ VICTORIA. AVGG., &c. as before; *very rare and well preserved* . 1 — 1 5 —

1286 Gordianus Afr. sen, ℞ as the last. Gordianus Afr. jun., ℞ ROMAE. AETERNAE., Rome seated, to the left: *a fine, extra rare, and thick medal* false! . 2 — 14 —

1287 Gordianus Afr. jun., ℞ as in the last lot; *finely patinated; a highly desirable medal* . . 1 — 11 —

1288 Balbinus, 3, ℞ VOTIS. DECENNALIBVS., a wreath; *rare.* ℞ PROVIDENTIA., &c.; *very fine.* ℞ CONCORDIA. AVGG.; *very fine.* Pupienus, 2, ℞ Concord seated; ℞ LIBERALITAS AVGVSTORVM.; *both very fine* 5 — 2 11 —

1289 Balbinus, 2, ℞ Abundance standing; ℞ Liberality standing with her attributes. Pupienus, 2, ℞ the Emperor, togated, standing; ℞ a Victory standing. *All these are rather fine* . . 4 — 1 15 —

1290 Balbinus, 2. Pupienus, 2. Gordianus III, 4. All these medals are varied, as usual; *some are patinated and fine* 8 — 1 5 —

1291 Pupienus, 2. Gordianus III, 4, one ☉ bare-head; legend ends CAES.; ℞ PIETAS. AVGG., sacrificial utensils. *A very fine, dark, rare medal; the others are rather fine* 6 — 17 —

1292 Gordianus III, 4, one ☉ CAES., ℞ PIETAS. AVGG., &c.; *all rather fine.* Philippus sen., 2; *fine.* Otacilia, 2; *fine* 8 — 10 —

1293 Gordianus III, ℞ the Emperor togated, in a quadriga, to the left; *extra fine and patinated; one of his very scarce types; highly desirable* . . 1 — 10 —

1294 Gordianus III, 2; *fine.* Philippus sen., 3. Philippus jun., 3, ℞ varieties of the PRINCIPI. JVVENT. types; *fine.*
Hostilianus. Treb. Gallus, 3 . . 12 — 1 1 —

1295 Philippus sen., 4; *fine.* Philippus jun. Tr. Decius, 2.
Etruscilla, ℞ PVDICITIA. Her. Etruscus, 2. *Some fine* 10 — 12 —

1296 Philippus sen., 3; *fine.* Tr. Decius. Etruscilla. Her. Etruscus. Treb. Gallus, 3. Volusianus, 3. *Some are fine* . . 12 — 14 —

1297 Philippus sen. Volusianus. Æmilianus; *rare.*
Valerianus, 3. Mariniana, ℞ a peacock; *scarce.*
Gallienus, 2, one ☉ a radiated head, with modius; ℞ INT. VRB. S. C. in a garland; *very rare and well preserved.* ℞ VIRTVS. AVGG., a warrior. Postumus, ℞ LAETITIA. AVG., a ship with four rowers; *of a fine large size, and well preserved* . . 10 — 1 19 —

" 15 " 1298 Gordianus III, 2, ℞ P. M. TR. &c. the Emperor, togated, seated; ℞ Liberty standing. Philippus sen., 2, ℞ PAX. AETERNAE.; ℞ Security seated. *All four are very fine, and most beautifully patinated* . 4

1 2 " 1299 Gordianus III, 3, ℞ FELICITAS. AVG.; ℞ Mars to the right; ℞ the Emperor on horseback.
Philippus sen., ℞ VOTIS. DECENNALIBVS., in a wreath. *All are extremely fine, and have a most beautiful patina* 4

1 3 " 1300 Gordianus III, ℞ P. M. TR. P., &c., a semi-naked figure seated, *of a large size.*
Philippus sen., ℞ SALVS. AVG. *Both extra fine, and with a beautiful patina* . 2

" 10 " 1301 Gordianus III, 3. Philippus sen., 3. *Chiefly very fine and finely patinated* . 6

1 " " 1302 Gordianus III, 3, ℞ varieties of Mars walking. Philippus sen., 3. *Most beautifully patinated* . 6

" 17 " 1303 Gordianus III, 2, ℞ IOVI. STATORI.; ℞ the LAETITIA. type; *both very fine, with beautiful green and blue patinas* 2

" 10 " 1304 Gordianus III, 3. Philippus, sen., 3. *All are very fine and beautifully patinated* . 6

" 17 " 1305 Gordianus III, 3. Philippus, sen., 3. Otacilia. Philippus jun., 2. *All in fine preservation* 9

" 19 " 1306 Gordianus III, ℞ IOVI. STATORI., *fine, with a green patina.*
Philippus sen., 2, *fine and patinated.*
Otacilia, ℞ PVDICITIA., *very fine and beautifully patinated* 4

" 15 " 1307 Gordianus III, 3, ℞ IOVI. STATORI., *fine blue patina*, &c.
Philippus sen., 2. Otacilia, ℞ PVDICITIA., *very fine and well patinated* . 6

1 " " 1308 Gordianus III, 3, ℞ LIBERALITAS., &c., various figures on an estrade, *rare;* ℞ the Emperor walking out to the right; ℞ Fortuna seated; *the two last have a fine patina.*
Philippus sen., 3, ℞ COS. III. on a cippus, around it SAECVLARES. AVGG., *an interesting type.*
Otacilia, ℞ Piety standing, *fine green patina.*
Philippus jun., Peace standing, *a valuable medal in all respects, finely patinated, preserved,* &c. 8

Continued at page 179.

ROMAN CONSULAR SILVER.

(Continued from page 146.)

1309 Aquillia, ☉ head of Augustus to the right; ℞ a flower, in allusion to the cognomen or surname of Florus; *very fine and rare.*

Carisia, ☉ head of Augustus to the right; ℞ P. CARISIVS. LEG. PRO. PR., full-faced helmet, parazonium (or short sword), a Spanish sword, or scythe (the "cuspis"), &c., *extra rare and fine* . 2 3 11/4 "

1310 Aquillia, ☉ head of Augustus, radiated as the Sun, to the right, &c.; ℞ quadriga, with a flower, another allusion to the surname Florus; *fine and scarce.*

Durmia, ☉ head of Augustus; ℞ a wild boar, &c.; *rare and well preserved* . 2 1 1 "

1311 Aquillia, ☉ warrior's head to the right, L. AQVILLIVS., &c.; ℞ Armenia kneeling to the right, CAESAR. DIVI. F. ARME. CAPT., *very fine and rare.*

Maria, ☉ head of Augustus to the right, a lituus behind the head; ℞ head of Julia, his daughter, related to the Maria gens, to the right, a quiver behind (for which some call it a head of Diana—rather old.) C. MARIVS. TRO. III. VIR., *a fine and most rare medal* 2 5 2 5

1312 Æmilia, ☉ turreted female head, ALEXANDREA.; ℞ M. Emilius Lepidus crowning his pupil, Ptolemy Epiphanes, as King of Egypt, M. LEPIDVS., &c., *rare and rather fine.*

Plætoria, ☉ a veiled and laureated head of Juno (to the right), as on Greek coins of Epirus, with the modius, &c., L. PLAET. CEST.; ℞ hatchet and cup, BRVT. IMP., *very fine and scarce* . . 2 1 3 "

1313 Æmilia, ℞ horseman, with trophy, M. LEPIDVS., *fine.*

Cæcilia, ☉ head of Venus to the right; ℞ IMPER., augural staff and vase, *fine.*

Petronia, ☉ head of Flora to the right, TVRPILIANVS., &c.; ℞ the kneeling Parthian type, *rare and fine.*

Salvia, ☉ head of Augustus; ℞ thunderbolt, &c.; *fine and rare* . . 4 1 1 "

1314 Æmilia, ℞ horseman, with a trophy, M. LEPIDVS. AN. XV. PR. H., &c., *rare and well preserved.*

Salvia, ♁ head of Augustus ; ℞ thunderbolt ; *fine and scarce.*

Sanquinia, ♁ head of Augustus ; ℞ head of Marcus Sanquinius, a monetary triumvir.

Sulpicia, ♁ head of Augustus ; ℞ two figures seated, C. SVLPICIVS., &c. ; *rare* . 4

1315 Æmilia, ♁ laureated head of Julius to the right ; ℞ a female seated, holds a victoriola and hasta-pura, L. BVCA., *rare.*

Livineïa, ♁ laureated head of Julius to the right ; ℞ bull at full gallop ; *rare and fine.* Vibia, *well preserved* 3

1316 Alliena, ♁ head of Venus, &c., allusive to Cæsar's pretended origin ; ℞ the unique type of Trinacrius, Neptune's son, the founder of Sicily, with triquetra, &c., *fine and rare* 1

*** The Chevalier Campana, in his extensive excavations between the Via Appia and Latina, discovered, in 1839, various tombs, with inscriptions of the "gens" Allienus, a plebeïan family ; they were published at Rome in 1840.

1317 Arria, *in Copper, apparently inedited,* ♁ laureated head to the right, C. ARRI. A. FC. I. D. CIVI. TRM. ; ℞ a plough, II. VIR. VIND. XX. D. D. ; *a fine and extra rare copper Colonial medal* *poor!* . *size* 6. 1

1318 Atilia. Aurelia, 2, ℞ Hercules in a biga of male Centaurs, in allusion to Larinum, whence this plebeian family came ; its Greek coins have a Centaur and Hercules ; ℞ L.COT. M., eagle in a wreath ; *fine.*

Bæbia, 2, ℞ quadriga, with Diana ; ℞ quadriga, with Apollo, *fine.* Cæcilia. Cæsia, the unique type, *fine.*

Clodia, ℞ crescent and five stars, *fine.* Servilia, ♁ head of old Lucius Brutus, the conqueror of Tarquinius ; ℞ head of Servilius Ahala . 9

1319 Axia, ℞ Diana in a biga of stags, struck at Palermo, according to *Eckhel ; rare and fine, though anciently plated.* *poor!*

Aurelia. Cæcilia. Calidia, the only type. Calpurnia, 2, ℞ AD. FRV. EMV., &c. ; ℞ Victory to the right, PISO., *a rare quinarius* . 6

1320 Cæcilia, 2, varied, one ℞ elephant's head on a Macedonian buckler, *fine.* Calpurnia, ℞ a biga.

Cassia, ℞ eagle, &c., *fine.* Carisia, 2, ℞ a quadriga. Another, ♁ head of the Goddess Moneta, called likewise Juno

Moneta, to the right; MONETA.; ℞ anvil, hammer, &c., T. CARISIVS., *well preserved and interesting* 6

*** It is believed that the Roman Mint, from its earliest period, was close to, if not within, the temple of Juno Moneta, on the Capitol; See Livy, book vi, vii; also Hennin's excellent "Manuel Numismatique," Paris, 1830.

1321 Cæcilia, 2, varied, one ℞ IMPER., a lituus and a præfericulum.
Calpurnia, 6, ☉ the head of Apollo; the reverses are all very interesting varieties of the so vastly numerous, but pleasingly varied, rider-type, with palm-branch, allusive to the yearly races in honour of Apollo, instituted by this family, *very fine* . . 8 " 10 "

*** There are more varieties of coins of this family than of any other.

1322 Calpurnia, 2, ℞ varieties of the rider type (some hundred coins of this family were found at Fiesole a few years ago), but without the palm-branch on ℞.
Carisia, ℞ rudder, cornucopia, &c. Cassia, 3, ℞ LENTVLVS. SPINT., the præfericulum and a lituus; ℞ temple of Vesta (round, as usual, for this Deity), statue and curule chair, between a diota and a scroll inscribed A. C. (absolvo condemno) *very fine;* ℞ similar, but its ☉ has the veiled head of Vesta, and alludes to Lucius Cassius's severity against three unchaste Vestals, A. R., 641; *very fine* 6 " 15 "

1323 Calpurnia, 3, ℞ the rider type, *all varied from the preceding.*
Cassia, ℞ plough and oxen. Cipia, ℞ Victory in a biga.
Claudia, 2, ℞ biga; ℞ female holding two torches. Cloulia, ℞ a biga. Cœlia, ℞ the Dioscuri on horseback 9 " 12 "

1324 Cassia, 2, varied. Claudia, ☉ head of M. C. Marcellus, the Trinacria, &c.; ℞ Marcellus, after his triumph at Syracuse, &c., carrying the trophy to the temple of Jupiter-Feretrius; *historical, and finely preserved* 3 2 5 "

1325 Cassia, ℞ LONGINVS., a togated voter, the V. on the label stands for VOLO., *fine.*
Claudia, 2, ℞ a statue of the Vestal Virgin, Quinta Claudia, with the simpulum, seated, VESTALIS; ℞ a winged female in a triga (very seldom seen either on Greek or Roman coins; in the Consular series, only on Claudia, Manlia, Nævia, and Urbinia).
Cloulia, 2, both quinarii, *varied, and well preserved.*
Didia, ℞ a portico, with columns, &c., *rare and extra fine* 6 1 " "

1326 Cœlia, 2, ℞ a biga to the left; ℞ a veiled Priest arranging the lectisternium, with a scroll inscribed L. CALDVS. VII. VIR. EPVL., &c., the "septemviri epulones" were seven clerks of the High Priests; *this latter coin is perfectly preserved*

Considia, ♁ head of Venus Erycina; ℞ her famous temple on the mount Eryx, in Sicily, ERVC., *highly interesting and rare.* See *Du-Mersan's memoir on this coin.*

Coponia, ℞ a lion's skin on a club, to the right, &c., *fine.*

Cordia, ♁ the heads of the Dioscuri, &c., *double struck, so as to appear three heads.*

Cornelia, ♁ head of Scipio Africanus; ℞ the same, standing near Pallas, and crowned by a Victory; in the field, Δ.; in the exergue ROMA. and the eagle; *fine and interesting* 6

1327 Cœlia, 2, ℞ a biga, C. COIL., &c.; ♁ head of the Consul, Caius Cœlius Caldus; ℞ head of the Sun between two differently shaped bucklers; *fine.*

Considia, ℞ a curule seat, alluding to the Consular power.

Cordia, 2, ℞ Venus, with her son Cupid on her shoulder, &c.; ℞ Cupid riding on a dolphin.

Cornelia, ℞ FELIX., Sylla, togated, seated between two Kings, Giugurta and Bocchus, kneeling, *rare and fine.*

Cossutia, ♁ head of Medusa, SABVLA., ℞ Bellerophon riding on Pegasus, L. COSSVT. XXIII. in field, probably struck in Corinth, *rare and fine.*

Crepusia. Curtia, ♁ Q. CVRT., head of Rome; ℞ quadriga, &c., *a plebeian family* . 9

1328 Cassia. Cordia. Cornelia, 2, varied, one ℞ the Trinacria, *rare and fine.*

Domitia and Dometia, ℞ a biga, with a man attacking a lion beneath it. Egnatia, ℞ Jupiter and Juno beneath the portico of a temple, *fine and rare.*

Fonteïa, ℞ Cupid on a goat, *fine.* Farsuleïa, ℞ a biga, *very fine* . . 8

1329 Carisia, 2, ℞ a military trophy; ℞ EMERITA. on a fortified gate of the town of Merida, in Spain, allusive to the foundation of the "Colonia Emerita," under P. Carisius, in 729; the ♁ of both have the head of Augustus to the right; *highly desirable and very scarce* 2

1330 Carisia, a quinarius, ♁ head of Augustus to the left; ℞ Victory and trophy, P. CARIS. LEG., *rare.*

Durmia, ℞ Augustus in a biga of elephants, *fine and scarce.*

Maria, ♁ head of Augustus to the right, behind it a lituus; ℞ a quadriga, with palm-branch, going rapidly; *well preserved and rare* . 3

1331 Cassia, ♁ head of a Vestal. Junia. Cordia. Hosidia. Sergia. Procilia, 2. Sepullia, ♁ a temple, with four columns, of the Goddess of Clemency, dedicated to Julius Cæsar, CLEMENTIAE. CAESARIS., ℞ rider with two horses, *fine and very rare* . 8 2 " "

1332 Cornelia. Cordia. Crepusia. Domitia. Julia. Junia. Livineia. Lucretia. Manlia. Posthumia. *Some rare, and some very fine.* 10 " 15 "

1333 Cipia. Cœlia. Egnatia, ℞ Jupiter and Juno, standing. Licinia, 2, ♁ head of Concord; ℞ soldier on review, standing by his horse, *fine.* Another, ℞ quadriga to the right, &c. Livineia, 2. Manlia, ♁ head of a Sybil in a wreath; ℞ tripod, &c., *rare and very fine on both sides.*

Petronia, ♁ head of the Goddess Feronia, FERON. TVRPILIANVS. III. VIR.; ℞ a Parthian offering a military standard, on the recovery of the military standards and prisoners taken from Crassus and Mark Antony; see *Borghesi, Decad.*, No. 13, p. 4; *rare and fine.*

Pinaria, ℞ a biga, NATTA., *rare.* . 10 1 11 "

1334 Cornelia, 4, all varied; one ♁ head of Venus, &c.; ℞ three trophies, &c., with FAVST. in monogram at exergue, *fine.* Cosconia, ♁ head of Pallas, L. COSCO. M. F.; ℞ L. LIC. CN. DOM., biga, &c., *the only type. We have this identical ℞ on medals of Domitia, Pomponia, Poblicia, and Porcia.*

Cossutia, ♁ winged head of Medusa, &c., as in a former lot, *rather fine* . . 6 " 12 "

1335 Cornelia, 4, ℞ Jupiter in a quadriga; ℞ globe and four wreaths; ℞ Jupiter with eagle and thunderbolt between eagle and a star, *fine;* ℞ Victory crowning a trophy, *a rare quinarius.* Didia, ♁ head of Rome, and ROMA. in monogram; ℞ T. DEIDI., a warrior chastising another, *very fine and rare in such condition.* Domitia, ℞ a quadriga.

Fonteïa, ℞ a galley to the left, with three rowers and steersman, *fine* . . 7 " 10 "

1336 Domitia, ♁ AHENOBAR. (red beard), head slightly bearded to to the right; ℞ a trophy on the prow of a vessel, C. N. DOMITIVS. IMP., *fine and rare* . 1 1 " "

/ 5 „ 1337 Cossutia, ☉ CAESAR. PARENS. PATRIAE., veiled and laureated head of Julius Cæsar to the right; ℞ C. COSSVTIVS. MARIDIANVS. F. F. A. A., written crossways, *unique style, fine and rare.* Julia, 2, ℞ Æneas carrying Anchises and the Palladium of Troy; ℞ elephant (called Cæsar in Africa, in Julius's time), *both fine* . . 3

/ 2 „ 1338 Egnatia, ☉ head of Juno to the right, MAXSVMVS.; ℞ Jupiter and Juno standing, *rather rare and fine.*

Egnatuleïa, *a quinarius.* Eppia, 2, the head on the ☉ of one is smaller than that on the other medal; ℞ Hercules-Farnese standing, *the only type known.*

Fabia, ℞ Victory in a quadriga, *fine, though plated* 5

„ 12 „ 1339 Fabia, 2, ℞ quadriga; ℞ biga. Farsuleïa, ℞ Mars in a biga, and Romulus, *fine.* Flaminia, ☉ head of Pallas; ℞ Victory in a biga. Fonteïa, 2, varied. Fufia, ℞ Italy and Rome allied, standing, CORDI. as exergue; ITAL. and RO. (in monograms) in the field, *fine.* Fundania, ℞ quadriga, with Cupid and Jupiter, *rare and fine.* Furia, ℞ a curule seat, P. FOVRRIVS. CRASSIPES . 9

/ „ „ 1340 Fabia, 3, varied; one has ℞ the interesting type of FABIVS. PICTOR., who painted the Temple of Health at Rome, in the 5th century of Rome. Fonteïa, ℞ a warrior riding over two soldiers, *scarce.* Fundania, *a rare quinarius.*

Furia, 2, ℞ Rome standing, and crowning a trophy; ℞ curule seat between lictor's rods. Gellia, ℞ quadriga with two figures, *rather scarce.* Herennia, ☉ PIETAS; ℞ one of the pious Sicilian brothers saving his father at Catania, from the eruption of Mount Ætna, *fine.* Hosidia, 2, varied; the only types known; *both fine and desirable.*

Licinia, *fairly preserved* . . 12

/ 2 „ 1341 Fabia, ℞ the FABI. PICTOR. type. Fonteïa, 2, ☉ P. P. (for Penates), heads of the Dioscuri; ℞ incuse; ☉ head of Janus; ℞ a fine galley, with rowers, C. FONT. above.

Fundania, ℞ a quadriga, *fine and rather scarce.*

Lucretia, ℞ the Dioscuri on horseback. Maïania, ℞ a biga; *the only silver type known, fine.* Lutatia, ℞ a galley.

Marcia, ☉ head of the King Ancus-Martius; ℞ an equestrian statue on the arches of an aqueduct, PHILIPPVS. AQVA. MAR., *highly interesting.* Livineïa, ☉ head of Regulus; ℞ a modius between ears of wheat. Lollia, ☉ a

beautiful head of the Goddess of Liberty, LIBERTATIS; ℞ the Forum adorned with the ancient rostrums of Antium (A. R. 706, according to the learned *Cavedoni*), PALIKANVS., *fine and rare* . . 10

1342 Fonteïa, ℞ a warrior riding down two enemies. Hostilia, 2, ℞ Diana, as of Ephesus, full faced, with stag and spear; ℞ a Victory to the right, *both fine.* Julia, 2, ℞ Castor and Pollux to the right; ℞ a biga with Cupids harnessed, *of a smaller size than usual.* Junia, 2, ☉ head of Rome; ℞ Victory in a biga, D. SILANVS. XX. &c.; ☉ head of Ahala; ℞ head of Brutus, *fine.* Juventia (Borghesi's classification, now generally adopted), ☉ head of Rome to the right, behind it X.; ℞ a Victory in biga, C. TAL. in monogram, and ROMA, *formerly attributed to the Atilia gens; there are five varieties* . 8 " 13 "

1343 Hostilia, ℞ a warrior in the biga, charioteer, &c., L. HOSTILIVS. SASERNA., *rare.* Julia, 2, ℞ a Victory guiding a biga; ℞ Æneas carrying Anchises and the Palladium of Troy. Junia, 2, ☉ SALVS.; ℞ Victory in a biga; ℞ Brutus in Consular procession, between the lictors, BRVTVS, *fine.* Licinia, ☉ bust of Apollo Vejovus, &c.; ℞ a quadriga, *fine; this is the largest coin, in all respects, of the Consular series.* Lollia, ☉ HONORI. &c.; ℞ a curule seat. Lucilia, ℞ a biga. Lucretia, ℞ Cupid on a dolphin, Neria, ℞ three military ensigns . 10 " 16 "

1344 Itia, ☉ head of Pallas, and not of Rome (according to Professor Aldini); ℞ the Dioscuri, Castor and Pollux, protectors of Rome, on horseback, *the only type known of this little known gens; rare and very fine* . 1 1 3 "

1345 Itia, ℞ as the former, *rare and fine.* Julia, ℞ a biga, SEX. IVLI. CAISAR. *(sic.), rare.* Sulpicia . 3 " 8 "

1346 Flaminia, ☉ laureated head of Julius Cæsar to the right; ℞ L. FLAMINIVS. IIII. VIR., Felicity or Venus-victrix standing, *(Julius pretended to trace his origin from Venus); a rare and finely spread coin, in a most beautiful state of preservation* . 1 1 7 "

1347 Julia, ℞ Venus in a biga of Cupids. Livineïa, ☉ laureated head of Julius; ℞ a bull galloping, *rare and well preserved.* Pompeia, ☉ head of the King Numa, and inscribed NVMA.; ℞ a prow, *fine.* Valeria, 2, varied as usual . . . 5 1 1 "

1348 Julia, 2, ℞ elephant; ↻ head of Ceres; ℞ sacrificial instruments. Maridiana, ↻ veiled and laureated head of Julius to the right; ℞ Venus standing to the left, leaning on a buckler, supported on a globe, C. MARIDIANVS, *very fine and rare* . . . 3

Continued at page 181.

ROMAN IMPERIAL MEDALLIONS, IN SILVER.

(*Continued from page* 149.)

1349 Nero, 2, ℞ eagle and palm-branch to the right; ℞ BIP. . . I., eagle, &c., also to the right. Titus, ℞ head of Vespasian, &c.; *Mt.*, vol. v, p. 171, *rare*, *size* 6. Domitianus, ↻ a beautiful bust; ℞ ENΔEKATOY. ETOYΣNEOY. IEPOY., eagle, a palm-branch beneath its right talon, on thunderbolt, to the right, *very fine workmanship*, *size* $7\frac{1}{10}$.
Trajanus, ℞ head of Hercules to the right *size* $6\frac{1}{2}$. 5

1350 Nero, 2, ℞ BIP. I., eagle, &c., as before; ℞ varied, with ΘP. (year 109), *size* $6\frac{1}{2}$. Titus, ↻ laureated head to the left, countermarked with a fine small imperial laureated head to the left; around which reads ANΓΘCIE.; ℞ draped male figure with patera (P.) ЄNC. OYIC. POYΘ., *scarce*.
Vespasianus, ℞ NIKH . . . Victory to the right, *smaller module*.
Domitianus, ↻ laureated head to the right; ℞ no legend, but the Emperor is in a quadriga to the right, *very scarce* 5

1351 Poppæa, ↻ ΠOΠΠAIA. &c., beautiful bust to the right, LI. &c.; ℞ a radiated head of the tyrant Nero to the right, *in remarkably high relief for this class of coins, and in most perfect preservation; its rarity as a medal need not be pointed out* . . *size* 7. 1

1352 Nero, 2 (years LIΔ. and LIΓ.), ↻ radiated head to the left, with paludamentum ornamented with snakes, &c.; ℞ AKTIO . . . female head to the right, a star in front; ℞ laureated head of Jupiter to the right; *both of potin, rather fine*. Hadrianus, 2, ↻ laureated head to the left; ℞ L. K., River God seated to the left; ↻ laureated head to the right; ℞ LIE., Emperor, togated, standing, giving his hand to Africa, holding a standard; *both of potin, and in very fine unequalled condition*. Ant. Pius, ↻ laureated head to the right; ℞ the Mount Argæus, &c. . . ΠATΠAΓЄ? *rare; likewise in base silver* . 5

1353 Nero, 2, ℞ AYTONPA., date LI., head of Jupiter-Canopus to the right, *fine;* ℞ LIΓ., head of Claudius, *very scarce.* Vespasianus, ℞ female head, with caducæus, &c. Hadrianus, ℞ LENΔEKATOY., robed female, with caducæus and ears of corn, to the left. Ant. Pius, ℞ Jupiter seated, to the left. Caracalla, ℧ laureated head to the right; ℞ eagle on a club to the left, a star, &c., *very fine; all these are of base silver, commonly called potin* 6 " 12 "

1354 Nero, ℞ Jupiter-Canopus, to the right. Hadrianus, 2, varied. M. Aurelius, 2, ℞ Emperor in a quadriga to the right; ℞ Emperor to the left, sacrificing at an altar, before a colossal bust of Jupiter-Canopus, placed on a pedestal, *very rare and fine.* Macrinus, ℧ laureated and bearded head to the right; ℞ eagle, &c., *well preserved. All of potin* . . 6 " 7 "

1355 Nero, ℞ Jupiter-Canopus type, as above. M. Aurelius, 2, ℞ L. B., warrior standing to the left, with victoriola; ℞ LETPITOY., female to the left, with wheat and caducæus, *fine.* Caracalla, ℞ Δ. Є., eagle resting on the remains of a stag. Tr. Decius, ℞ eagle to the left. *All of base silver or potin* . . 5 " 7 "

1356 Otho, ℧ AYTOKPATWC. P. M. OΘWN. KAICAP. CЄBAC-TOC., laureated head to the right; ℞ the eagle to the left has its wings extended, is standing with a laurel or palm-branch beneath its right talon, and holds a garland of laurel in its beak, a crescent between its legs; *Mt.*, vol. v, p. 170, and vol. viii, pl. 15, like No. 5; *extra rare and fine; of good silver* . *size* 7. 1 3 10 "

*** The usual value of this medal is from £5. to £10.

1357 Titus, Colonial, ℧ head; ℞ head of Vespasian, *rare, size* 5. Domitianus, ℞ ЄTO. $\overline{\text{IΓ}}$., helmeted female, with hasta, &c. to the right, *size* 5. Nerva, ℞ LA., head of Neptune (?) to the right, a horn near the right shoulder, *fine and rare, though in base silver* . *size* $6\frac{1}{4}$. 3 " 0 "

1358 Domitianus, ℧ laureated head, to the right; ℞ COS. XVII. CENS. P. P. P., three standards; *rather fine, and apparently unpublished.* Hadrianus, ℞ COS. III., Emperor on horse-back, to the right; *silver gilt and rare, though rather damaged* . . 2 " 13 "

" 14 " 1359 Domitianus, ℞ three standards; *but no legend, and rather poor.* Hadrianus, ℞ cos. III., eagle looking to the right; *rare, and well preserved* . 2

" 14 " 1360 Domitianus, 2, ℧ laureated head, to the right; ℞ ЕПОУС. NЄОУ. IЄРОУ. A., eagle on a club, to the left, &c.; *rare, size* 7. ℞ ЄТО. ĪГ., Jupiter, or a statue of Domitian, on Mount Argæus, *size* 5.

Nerva, ℧ ΚΑΙΣ. ΣΕΒ. ΑVΤ. NЄРОVΑΣ., laureated head, to the right; ℞ L A. (year 1), head of Jupiter-Canopus, to the right; *beautifully preserved, but of base silver size* 7. 3

1 " " 1361 Domitia, ℧ head of the Empress, to the right; ℞ VENVS. AVG., the triumphant Goddess of Love leaning against a column, to the right, holds Mar's casque and lance; *very rare, and rather well preserved* . 1

" 13 " 1362 Domitia, Colonial, ℧ head of the Empress, to the right, &c.; ℞ laureated bust of Domitian, the last and the worst of the twelve Cæsars, as Suetonius says; Greek legends on both sides; *extra rare, though in point of preservation, a little more would be very desirable* *size* 5. 1

1 12 " 1363 Nerva, ℧ laureated head, to the right; ℞ .... ПОN. CTPAT.... two hands joined, and holding a military standard resting on a prow; *well preserved* *size* 5.

Trajanus, 2, Colonial; ℞ three standards; *well preserved, size* $6\frac{1}{2}$. ℞ head of Hercules, to the right; *a fine medal, size* 7 . . 3

" 12 " 1364 Trajanus, Colonial, ℧ laureated bust, to the right; ℞ LE., eagle walking out to the right; *of rather inferior silver, size* 6. Sept. Severus, Colonial, ℧ laureated head, to the right; ℞ eagle, to the left, with wreath, and a star; *very rare and very fine, size* $7\frac{1}{4}$ 2

Continued at page 177.

ROMAN COINS IN GOLD.

(Continued from page 151.*)*

2 5 " 1365 Phocas, as in lot 1240; *a well-preserved quinarius.*

Heraclius I, ℧ full-faced head, &c.; ℞ VICTORIA. AVGG. II., a cross; in the exergue CONOB.; *very fine.*

Constantinus IV, a quinarius; ℞ VICTORI. AVG., &c. a cross, with a smaller ornamented cross in the field; *fine.*

Leo III, ℧ full-faced bust, &c.; *very fine. See Mt.* vol. ii. p. 458 . . 4

1366 Heraclius I, ℧ head, to the right; ℞ a cross, &c.; *a fine quinarius.* Leo III, and Constantinus V, Copronymus, their busts, full-faced, one on the ℧, one on the ℞; *very fine and desirable. Mt.* vol. ii. pp. 458-9 2 1 14 ,,

1367 Heraclius I and II, ℧ their busts full-faced, &c.; ℞ a cross on steps; *fine, though pierced.* Justinianus II, ℧ and ℞ as the last type in *Mt.* vol. ii. p. 449, but with a star in the field of the ℞; *fine, though bored.* Constans II, and Constantinus IV, ℧ their busts; ℞ Heraclius III, and Tiberius III, standing between a cross, &c. *Very rare and very fine* . . 3 2 15 ,,

1368 Heraclius I and II, ℞ a cross, &c. Leo III, ℧ full-faced bust, &c.; ℞ Constantinus V, full-faced, between Є. and a star; *Mt.* vol. ii. p. 460; *rare.* Theophilus, ℧ ΘEOFILOS., full-faced bust, with a cross on the globe; ℞ similar, but with a long cross; *very rare and fine* 3 3 3 ,,

1369 Leo III, ℧ bust full-faced; ℞ similar of his son, Constantinus V, and of Leo IV, his nephew. Justinianus II, ℧ full-faced, holding a spear; ℞ VICT., &c. the cross; *a fine quinarius.* Constantinus IV, very similar to his quinarius of a preceding lot, with Θ. in the field; *fine* 3 2 13 ,,

1370 Constans II, &c. ℧ his bust, with a very long beard, full-faced, and that of his son Constantinus IV, Pogonatus, slightly bearded; ℞ his two younger sons, Heraclius III, and Tiberius III, beardless, standing, a cross on steps between them, &c.; *extra fine, and very rare in such condition* . . 1 4 17 ,,

1371 Leo III, ℧ a full-faced bust, &c.; ℞ similar of Constantinus V. Michael II, full-faced bust; ℞ similar of Theophilus. Michael III, and Theodora, rather similar to *Mt.* vol. ii. p. 484; but a little doubtful, as the legends are not easily deciphered; *has a small hole.* Constantinus X, and Romanus II, as *Mt.* vol. ii. p. 498 4 3 7 ,,

1372 Leo III, ℧ his bust, &c.; ℞ similar of Constantinus V, and of Leo IIII. Michael II, ℞ a bust of our Saviour. Michael III, ℧ bust, and that of his son Constantinus, erroneously called his brother (*see Marchant's Letter XIV,*); ℞ full-faced bust of Theophilus, the father of Michael III; *fine and scarce* 3 4 3 ,,

1373 Michael III, ℧ MIXAIIL. S. CONSTANTIN., a full-faced portrait of this Emperor, or of his son Constantinus, holding a 2 5 ,,

double cross; ℞ ΘЄOFILOS. (*the* S *retrograde*), &c. similar portrait of Theophilus; *extra rare, valuable, and, as usual, of pale gold, and barbarous fabric* 1

" 8 " 1374 Basilius I, ac Constantinus VIII, ☉ their busts, &c.; ℞ the Saviour, a small medallion; as *Mt.* vol. ii. p. 488, *is of silver gilt, and consequently much scarcer than if of gold* . . 1

1 8 " 1375 Romanus IIII, Diogenes, ☉ Emperor and the Holy Virgin; ℞ our Saviour seated; type, &c. as in *Mt.* vol. ii. p. 520; *extra fine* 1

2 15 " 1376 Romanus IIII, Diogenes, similar to the last; *well preserved.*
Michael VII, as *Mt.* vol. ii. p. 524, No. 1; *pierced.*
Johannes Comnenus II, ☉ Emperor and the holy Virgin, both standing, and holding a standard between them; ℞ the Saviour seated; *concave, fine, and very rare, especially being of electrum, Mt.* vol. ii. p. 532 3

1 7 " 1377 Johannes Comnenus II, very similar to the last; *fine.*
Isaacus II, Comnenus Angelus, ☉ Emperor with sceptre and book, and the angel holding up a palm-branch to his head; both are standing; ℞ the Holy Virgin seated, with the infant Saviour on her knees; MHP. ΘY.; *extra rare, concave, and of electrum* 2

Continued at page 187.

GREEK COINS IN SILVER.

(Continued from page 154.)

" 15 " 1378 Philippus III, Aridæus, a Tetradrachm; usual types; *Mt.* p. 566, No. 688, BAΣIΛEΩΣ. ΦIΛIΠΠOY., with M. beneath the eagle, and ΛY. beneath the throne, with a back to it; *of good work, rare, and in good condition.*
size $6\frac{2}{3}$. *wt.* $264\frac{3}{10}$ *grs.* 1

" 15 " 1379 Philippus III, Aridæus, 2, a Tetradrachm, as the last, but with M. under the eagle, and B. beneath the chair, which has the back; *rare, in good condition, and very desirable, size* $7\frac{1}{4}$. *wt.* $264\frac{3}{10}$ *grs.* a drachm; ℞ with a spear's head, or monogram, beneath the throne; *rather well preserved, and scarce, size* $3\frac{1}{2}$ 2

5 17 6 1380 Demetrius I, Poliorcetes, ☉ diademed, horned, youthful, and beardless head of the Macedonian monarch, to the right; both horns are clearly visible; ℞ BAΣIΛEΩΣ. ΔHMHTPIOY., Neptune, stark-naked, standing to the left,

leaning on his trident, rests the right foot on a rock (*as on gems*), a monogram on each side ; *of excellent work, very scarce, and very fine.* *See Mt.* p. 579, No. 841

size $8\frac{1}{2}$. *wt.* $262\frac{2}{10}$ *grs.* 1

*** From the Thomas Collection (lot 1151), where it sold for about one-third of its value.

1381 Larissa, ☉ a youth, to the left, naked, but with cloak, and the Macedonian pileus fastened to his neck and flying behind, stopping a bull by its horns ; ℞ ΛΑΡΙΣΑΙΑ., a horse with loose bridle, to the left ; *a beautiful clean coin, in a very high state of preservation.* *size* $4\frac{1}{2}$. *wt.* $94\frac{6}{10}$ *grs.* 1 1 13 "

1382 Larissa, ☉ as the last ; ℞ ΛΑΡΙΣΑΙ., a horse galloping, to the right, with fastened bridle. *See Mt.* vol. iii. pl. 12, No. 2 ; *of good work, and fine.* *size* 5. *wt.* 96 *grs.* 1 1 1 "

1383 Larissa, ☉ as before, but to the right ; ℞ ΛΑΡΙΣΑΙΑ., a horse with loose bridle gallops to the right ; *of good work, and rather fine.* *size* 5. *wt.* $94\frac{1}{2}$ *grs.* 1 " 1 1 "

*** For the varieties of coins of such good style of work, although comparatively common since Cousinery brought many specimens and varieties to France a few years ago, it may be interesting to consult *Eckhel, Millingen,* and *Mionnet* ; especially the Supplementary volumes of the latter's most useful work, which describes above 60,000 medals !

1384 Dyrrachium, of very early fabric, being of rather rude Archaic style of work ; ☉ a cow, to the left, looks to the right, at its calf suckling ; ℞ gardens of Alcinous, and a monogram (A. and T.) ; *fine and rare.* *Mt.* vol. ii. pp. 37-81, &c.

size $5\frac{2}{3}$. *wt.* $171\frac{6}{10}$ *grs.* 1 2 8 "

1385 Bœotia, ☉ the famed oval Bœotian buckler (*see Encyclopèdie,* Art. *Béotie*) ; ℞ BOIΩ. The two first letters are on one side, and the two last on the other of a diota, or vase, beautifully ornamented, and having two elegant handles ; a bunch of grapes hangs on its stem above the vase, and there are remains of letters, (Λ. and O., &c.) still clearly visible to the naked eye, on the edge ; *very rare in such perfect condition ; the ℞ is slightly concave, a further proof of its complete genuineness, though none are evidently wanted.* *Mt.* vol. ii. p. 103, No. 57

size $6\frac{1}{2}$. *wt.* $190\frac{3}{10}$ *grs.* 1 11 10 "

*** The Dupré, Gossellin, and Rollin Cabinets contain some rare varieties, of a very early period, of these interesting autonomous coins.

1386 Bœotia, ☉ buckler; ℞ various deep triangular indentations; *very fine* *size* $2\frac{3}{4}$. *wt.* 92 *grs.*

Athenæ, ☉ head of Minerva, to the right, the helmet ornamented with a griffin and heads of horses; ℞ AΘE. AMMΩ. ΔIO., owl standing on a couched vase, with a small round vase near it; the whole in a wreath. *Mt.* vol. ii. p. 116, No. 55, but the A. is obliterated; *in very good condition and interesting, as having the Magistrate's name* *size* $9\frac{1}{2}$. *wt.* $254\frac{5}{10}$ *grs.* 2

*** The silver coinage of Athens was universally celebrated in antiquity for its purity and integrity; so much so, that it was the chief standard, and preferred everywhere. See *Hussey's* elaborate and useful work on ancient weights and measures.

1387 Athenæ, ☉ and ℞ as the former, excepting on ℞ AΘE. ΔHMH. IEPΩ. and M. near the diota or vase, *of rather early, though very graceful, style of work; fine* *size* $9\frac{1}{2}$. *weight* $252\frac{6}{10}$ *grs.*

*** Hunter, at page 49, mentions a unique Athenian tetradrachm of ancient fabric, with these types, struck in honor of the great Mithridates VI, Eupator; it reads ΑΘΕ. ΒΑΣΙΛΕ. ΜΙΘΡΑΔΑΤΗΣ. and ΑΡΙΣΤΩΝ.

Achaia, ☉ laureated head of Jupiter to the right; ℞ as *Mt.* vol. ii, p. 153, No. 30, and *Suppl.*, vol. iv, p. 1, &c. See also *Cousinery*, "*Ligue Acheénne*," *Par.* 1825. *A fine specimen* . . *size* 3. 2

1388 Corynthus, 2, ☉ a double-headed owl behind the head of Pallas, turned to the right; ℞ Pegasus flying to the left, and ♀ beneath. Another, very similar, though of a more recent style of work, without any letter or symbol on either side; *both are fine didrachms.* Istrus, in Mæsia, ☉ two beardless heads, one turned upwards, the other downwards; ℞ IΣTPIH., eagle to the left, on a dolphin, and Ω, *fine, scarce, and of good work, size* $5\frac{1}{8}$. *weight* $101\frac{1}{10}$ *grs.* 3

1389 Sicyon, ☉ a chimera, formed of a lion, having also the head of a goat, and a serpent instead of a tail, going to the left; beneath, ΣE.; ℞ dove in a wreath, flying to the left; formerly given likewise to Seriphus and Siphnus. See *Millingen's Greek Cities and Kings*, and *Mionnet*, vol. ii, p. 322, No. 23; *very rare and in fine condition* *size* 7. *weight* $179\frac{6}{10}$. *grs.* 1

1390 Elis, ☉ laureated head of Jupiter to the right; ℞ F. A., a colossal eagle in the centre, looking to the right, between thunderbolt, serpent, and H., *of excellent work, highly preserved, and very rare, if genuine? apparently unpublished* . *size* $5\frac{1}{2}$. *weight* $219\frac{5}{10}$ *grs.* 1 " 17 "

1391 Pergamus, a cystophorus, with AM., serpent, and thyrsus, besides usual monogram and types, *very fine*. *Mt.*, vol. ii, p. 586, No. 472 . *size* $7\frac{1}{3}$. 1 " 15 "

1392 Pergamus, Philetairus (E. Q. Visconti's classification to Attalus II.), ☉ laureated head to the right; ℞ ΦΙΛΕΤΑΙΡΟΥ., Minerva, with lance and wreath, seated to the left; A. and ivy leaf in the field; a buckler and bow behind the Goddess; exactly as *Mt. Suppl.*, vol. v, pl. 4, No. 2; *a rare and well preserved Tetradrachm, and of good fabric, though the die was rather worn when this specimen was struck* . *size* $8\frac{3}{4}$. *weight* $261\frac{9}{10}$ *grs.* 1 2 11 "

1393 Ephesus, ☉ ΕΦ., bee, ℞ ΑΡΙΣΤΟΛΕ(ΩΝ.), the fore-part of a stag to the right, turning its head towards a palm-tree at the left, *rare and well preserved*. *Mt.* vol. iii, p. 85, No. 160; also *Sestini*, "*Descrizione*," *&c.*, p. 326; and "*Lettere*," vol. vi, p. 53; *he quotes a specimen of this type, reading* ΑΡΙΣΤΑΓΟΡΗΣ.; *neither of these names appear on those of the celebrated Thomas Collection* *size* 6. *weight* $231\frac{5}{10}$ *grs.* 1 1 " "

GREEK COINS, IN GOLD.

1394 Panormus, ☉ head of Ceres to the left, adorned with wheat, necklace, and earrings; ℞ horse standing to the right, *very well preserved* . . 1 " 18 "

1395 Panormus, as the preceding, but of the small size.
Syracusæ, ☉ laureated head of Apollo to the left, behind it a pilæus; ℞ ΣΥΡΑΚΟΣΙΩΝ., a tripod; *both are fine and elegant coins* . . 2 1 17 "

1396 Panormus, ☉ palm-tree; ℞ horse's head to the right, and three dots, points, or pellets, forming a triangle. *Mt.*, p. 263, No. 459. Syracusæ, 2. *Mt.*, p. 289, as No. 693, but with a wreath behind the head of Apollo; *in electrum, size* 3. Another, ☉ female head to the right; ℞ a polypus, *small size*, 1. *All fine* . 3 1 5 "

2	3	„	1397	Syracusæ, 2, one as *Mt.*, p. 290, No. 705. Another, ☉ head of Jupiter to the right, a club behind it, and not a thunderbolt, as in *Mt. Suppl.*, p. 425, No. 465; ℞ ΣΩ., Pegasus to the right. See *Torremuzza*, pl. 68. *Both rather fine* *size* 2.	2
1	14	„	1398	Syracusæ, ☉ ΣΥΡΑ., head of Hercules to the left; ℞ a small female head in the centre of a divided square, and ΣΥΡΑ. a letter in each angle. See *Carelli*. *Of very fine work, and in beautiful condition* .	1
2	17	„	1399	Syracusæ, as *Mt.*, p. 291, No. 710, *fine* *size* 1½.	
				Tauromenium, *Mt.*, p. 324, No. 1058, *extra fine and desirable* . . *size* 1½.	2
3	12	„	1400	Tauromenium, similar to the last, *but* a laurel-branch, instead of the bee, behind the head of Apollo, *extra fine and desirable* . . *size* 1½.	1
1	14	„	1401	Hicetas, *Mt.*, p. 333, No. 56, with Σ. and a thunderbolt as accessories on the ℞, *very fine, particularly on the* ☉ *size* 3½.	1
3	1	„	1402	Hiero II, *Mt.*, p. 334, No. 60, but with the letter E. beneath the horses, *very fine* . *size* 3½.	1
£21	15	„			

ELEVENTH DAY'S SALE.

ROMAN MIDDLE BRASS.

(Continued from page 156.)

LOT				
2	18	„	1403	Valerianus, Gallienus, and Saloninus, struck at Nicomedia, ☉ their busts and titles; ℞ ΝΙΚΟΜΗΔΕΩΝ. ΤΡΙΣ. ΝΕΩΚΟΡΩΝ., a fine hexastyle temple, with statues in the middle, adorned at the sides by porticoes and statues; in the centre an altar, *very rare, fine, and patinated* 1
„	10	„	1404	Aurelianus, ℞ SEVERINA., *fine*. Constantius I, 2. Diocletianus, 4. Claudius Gothicus, 2 . 9

1405 Severina, 2. Constantius I, 2. Diocletianus, 3. Maxim. Hercules, 3. Constantius II, 3. Domitius Domitianus, L. B. (year 2), ℞ figure walking to the right, &c., struck at Alexandria in Egypt, *very rare and rather fine* 14 " 5 "

1406 ~~Zenobia~~ Vabalathus, ℞ Aurelian, of Alexandrian fabric, *very rare and fine, but wants judicious cleaning.*

Domitius Domitianus, ℞ GENIO. POPVLI. ROMANI., a Genius standing; struck also at Alexandria of Egypt; *fine, and of very great rarity.* See *D'Ennery's Catalogue*, p. 568, No. 3872 . . 2 1 17 "

*** This last medal is from the famed Thomas Cabinet.

1407 Domitius Domitianus, similar to the last, *not so fine.*

Diocletianus. Max. Hercules. Aurelianus. Claud. Gothicus. Constans, 2. Licinius sen. (*silver*), ℞ IOVI. CONSERVATORI., in field III. and the eagle, in exergue SKM., *fine and rare.* Valeria, ℞ the usual type, *rare.*

Severus, ℞ VIRTVS. AVG. &c., Mars . 10 " 12 "

1408 Aurelianus. Max. Hercules, 3. Gal. Maximinus, 2. Const. Magnus, 3. Severus, 2. Julianus Apostata, ℞ Apis.

Maxentius, ℞ a quadriga of elephants, *very scarce.*

Gratianus. *Some rare, very fine, and highly interesting* 14 " 5 "

1409 Romulus, ℞ temple with open gates, *fine and rare.*

Alexander, ℞ ROMAE. AETERNAE., Rome seated in an hexastyle temple, P. K. in exergue, *extra rare and in fair preservation.* Valeria, usual type, *fine* . 3 2 3 "

1410 Diocletianus. Severus, 2. Maximianus, 2. Constantius. Magnentius, 2. Maxentius. Ælia Flacilla. Julianus Apostata, ℞ Apis, *pierced.* Arcadius, *rare. Chiefly fine; some are rare* . . 12 " 8 "

1411 Vetranius. Maxentius, 2. Severus, *fine and patinated.*

Magnentius, ℞ the monogram of our Saviour. Decentius. Constantius Gallus. Florianus. Theodosius. Æl. Flacilla.

Justinianus I. Anastatius. Phocas, struck on a medal of Justinus. *Chiefly very desirable* . 13 " 11 "

1412 Florianus, ℞ SECVRITAS. AVG. S. C., Security, with the hasta, leaning on a column, *very fine and very rare.*

Constantius II. Julianus Apostata, ℞ the Monetæ standing, &c., *fine and rare.* Maxentius, 3, one ℞ ADLOCVTIO., the Emperor with the Prefect, standing on an estrade addressing soldiers; in exergue POSTO.; *Mionnet has only* 1 9 "

published it in third brass; see *Vaillant; fairly preserved, and very rare.* Theodahatus, King of the Goths, ℞ VICTORIA. PRINCIPVM. &c., *fine and scarce;* see *Liruti, "Monete di Friuli," &c.*, pp. 9, 10, and pl. 1, No. 10.

Tiberius II, 2. Mauritius Tiberius; *of a small size. Chiefly fine* . . 10

*** The highly interesting, though quite undeservedly neglected Byzantine coins, are in general deserving of high prices, when fine.

1413 Nepotianus, ☉ FL. NEP. CONSTANTINVS. AVG., diademed head to the right; ℞ VRBS. ROMA., the Eternal City seated to the left, R. S. as exergue. *Mt.*, vol. ii, p. 277; *fine and very scarce* . . . 1

1414 Vetranius, ℞ CONCORDIA. MILITVM., *very rare, and very fairly preserved; Mt.*, vol. ii, p. 278. Theodahatus, as before, *rare* . . 2

1415 Valerianus, Gallienus, and Saloninus, Colonial, ☉ busts, titles, &c.; ℞ NIKOMHΔEΩN. &c., three vases, with palm or laurel twigs, *very scarce, and rather fine* . 1

1416 Valerianus. Mariniana, 2. Gallienus, 6. Salonina, 3. Gallienus and Salonina, ☉ CONCORDIA. AVGVSTORVM., their heads facing each other; ℞ ADVENTVS. AVGG., the two Emperors on horseback, preceded by a Victory, followed by two soldiers, with military ensigns, *very rare and fine, especially on the ℞ which is generally the most interesting side of a medal.* Saloninus, 3. Postumus, ℞ the FIDES. MILITVM. type, &c. . . 19

1417 Justinus II. and Sophia, 2, ☉ D. N. IVSTINVS. P. P. AVG., the Emperor and Empress, full faced, seated on their throne, &c.; ℞ ANNO. M., &c., struck at Nicomedia, *fine.* ☉ D. N. IVSTINO. ET. SOFIE...., Justin and Sophia seated on a throne; ℞ two Victories supporting a buckler, on which is a star, beneath it, in the field, is the letter K., &c.; *of coarse work, but perfectly genuine, very rare and valuable.*

Zimisces (969-975, attributed, without any degree of certainty, to this Emperor), ☉ ЄMMANOHA. *(sic.)*, bust of our Saviour; ℞ the Holy Virgin, with the infant Jesus, seated, receiving offerings from the Magi (wise men, or three Kings of the East); above is a star and a cross, with two doves, as exergue; no legend; supposed, by some eminent numismatists, to be of the period of, and struck by, the Crusaders; *well preserved. This extra rare Second*

Brass (size 6) medal has, unfortunately, a small hole, which does but little injure the type. Consult *Ducange, Eckhel,* vol. viii, p. 251, *Banduri, and Mionnet, they all seem not even to have known of what metal or dimension this coin was!* . 3

ROMAN IMPERIAL MEDALLIONS IN SILVER.

(Continued from page 168.)

1418 Hadrianus, ℞ cos. (III.), the type of Jupiter-Æthoporus, with eagle and a long sceptre, standing to the left; struck in Asia, *rare and fine, Mionnet's first type* 1 " 10 "

1419 Hadrianus, ℞ cos. III., Rome-victrix seated to the left, *rare and very fine* . 1 " 10 "

1420 Hadrianus, ℧ laureated bust to the right; ℞ eagle standing on the remains of a stag, to the left, a laurel-branch in its left talon, Colonial; *rare, a fine* ℧ *size* 6½.

Lucius Verus, ℧ bearded bust to the right; ℞ a statue on a mount, ΥΠΑΤΟC. Β. *fine* *size* 5.

Commodus, ℧ laureated head to the right; ℞ a statue on Mount Argæus, and a star beneath, ΥΠΑΤΟC. ΓΠΑΤΠΑ. (*sic.* on medal); *a perfect gem in all respects, rare* *size* 4½. 3 1 10 "

1421 M. Aurelius, (*or very likely* Caracalla?), ℧ laureated youthful head to the right; ℞ ΜΗΤΟΚΑΙ. CΑΡCΝЄΩΚ. ЄΤΙΖ. (*sic.*), Jupiter on the summit of a mount; *rare size* 7.

Verus, ℧ bust to the right; ℞ ΥΠΑΤΟC. Β., Mount Argæus, a star at the top instead of a statue, *rare* *size* 5.

Geta, Colonial, ℧ fine laureated and slightly-bearded head to the right; ℞ eagle, with a wreath, looking to the right, and standing on the remains of a stag; *in good condition and very rare* . *size* 7. 3 1 11 "

1422 Caracalla, ℧ juvenile laureated bust, with paludamentum to the right; ℞ ΔЄ., &c., eagle, with wreath, looking to the left, a star between its legs; *very fine and rare, with such youthful features* *size* 7½. 1 " 9 "

*** About this time the silver becomes debased, and continues onwards, apparently getting gradually worse.

1423 Caracalla, 3, ℧ laureated and bearded bust to the right; ℞ eagle, with garland, to the right, on a club; *very fine,* 1 " "

size 7½. Another, ℞ eagle to the left, &c. Another, a cornucopia and star between the eagle's legs ; *very fine sizes* 6½ *and* 7½. 3

1424 Caracalla, 2, both Colonial, ℞ ΔЄ. near the eagle's head to the left, star, &c. ; ℞ a female seated.

Tr. Decius, 2, ℞ eagle, varied. Treb. Gallus, ℞ eagle 5

1425 Alex. Severus, ℧ IMP. CAES., &c., laureated head to the right ; ℞ the three Goddesses Monetæ, with their attributes, standing, the legend AEQVITAS. AVGVSTI. is defaced; *of very great rarity* (R8 *in Mt.*) *though not fine size* 10 1

1426 Gordianus III, ℧ laureated head to the right ; ℞ the AEQVITAS. AVGVSTI. type, as on Alex. Severus ; *rather fine and extra rare* (*Mt.* R7) *worth* £20. *size* 10. 1

1427 Philippus sen., 2, ℧ radiated head to the right ; ℞ the ROMÆ. AETERNAE. type, *well preserved and scarce, having been probably struck at Antioch ;* ℧ laureated head to the right, Greek legend ; ℞ ANTIOKIA., in exergue ; eagle to the left ; *very fine and rare* . 2

1428 Otacilia Severa, ℧ bust to the right ; ℞ eagle, with wreath, looking to the right, in exergue ANTIOXIA. S. C. ; *rare and fine* . . 1

1429 Tr. Decius, 2, ℧ radiated head to the left ; ℧ laureated head to the right ; ℞ eagle, varied.

Heren. Etruscus, Colonial, ℧ bare head to the right ; ℞ eagle, to the left, on a palm-branch, S. C., &c., *rare and well preserved.*

Treb. Gallus, 2, ℞ S. C., eagle, &c., varied 5

1430 Gallienus, ℧ GALLIENVM. AVG. SENATVS., laureated bust, with senatorial robes, to the left; ℞ OB. LIBERTATEM. RECEPTAM., Liberty standing to the left, with her attributes ; *this medallion was hitherto unknown in silver, Vaillant, and Eckhel* (vol. vii, p. 408), *only quote it in copper ; fine* . *size* 7. 1

1431 Gallienus, ℧ laureated head to the right ; ℞ MONETA. AVGG., the three Goddesses standing, &c. ; *a fine* ℧, *rare size* 8 1

1432 Salonina, ℧ bust to the right ; ℞ MONETA. AVGG., the three Monetæ standing ; *inedited and fine* falsc! *size* 9. 1

1433 Maximianus Hercules and Diocletianus, ℧ MAXIMIANVS. NOB. CAES., laureated bust of Maximian to the right; ℞ IMP. DIOCLETIANVS. P. F. AVG. similar of Diocletian; *in excellent condition, of fine silver, and unpublished, as the one quoted by, and engraved in, Mionnet* (vol. ii, pp. 149, 152), *has the head of Diocletian to the left; certainly the rarest of these rare medallions* . 1 — 4 3 —

1434 Constans I, ℧ diademed bust to the right; ℞ VICTORIAE. D. D. N. N. AVGG., Victory, to the right, seated on armour, holding a buckler inscribed VOT. X. MVLT. XV., in exergue a star, and AQ.; *fine, especially the* ℞, *and rare.*

Constantius II, ℞ four military standards, CONSTANTIVS. AVG., in the exergue C. B., *rare and very finely preserved* 2 — 1 11 —

1435 Magnentius, ℧ bare head, with paludamentum, to the right; ℞ VIRTVS. AVG. NOSTRI., Emperor standing, with a globe and long sceptre, to the left, and a figure kneeling, on one knee, at his right; *inedited and very fine.*

Valentinianus I, ℞ GLORIA. ROMANORVM, the Emperor, with a labarum and shield, to the left, in the exergue LVGPS.. probably meant for Lyons; *fine* . 2 — 1 0 —

ROMAN LARGE BRASS.

(Continued from page 158.)

1436 Gordianus III, ℞ Jupiter-Conservator standing. Philippus sen., ℞ MILLIARIVM. SAECVLVM., a cippus, &c.; ℞ SAECVLARES. AVGG., wolf and twins, ~~*fine and*~~ *rare; both are highly interesting types, commemorating the Secular games given on the* 1000*th year of Rome*, 248 *years after Christ* . . 3 — — 5 —

1437 Gordianus III, 3, ℞ VOTIS. DECENNALIBVS. in a wreath; ℞ Emperor performing sacrifice; ℞ Concord seated.

Philippus sen., 3. Otacilia, ℞ Concord seated. Philippus jun., ℞ the father and son seated on curule chairs. *Some are fine and patinated* . 8 — — 11 —

1438 Gordianus III, 4. Philippus jun., 2. Tr. Decius, 2, ℞ Dacia personified, &c. *All are varied, very fine, and patinated* 8 — 1 5 —

1439 Gordianus III, 2. Philippus jun., 3. Tr. Decius, 2; ℞ VOTIS. DECENNALIBVS. in a garland, *rare;* ℞ GENIVS. EXERC. ILLYRICIANII., &c.

Etruscilla, ℞ FECVNDITAS., &c. *All are rather finely preserved* . . 9 — 1 12 —

1440 Tranquillina and Gordianus III, Colonial, O busts, &c., face to face; R the town of Singara, in Mesopotamia, personified, seated; *rare and fairly preserved* *size* 9. 1

1441 Gordianus III, Colonial, O laureated head to the right, &c.; R a female veiled, in the middle of a tree, two youths attacking, with hatchets, two serpents which are issuing from the base of the tree; *fine and very scarce* *size* 10. 1

1442 Tr. Decius, 2. Etruscilla. Her. Etruscus, R the PRINCIPI. IVVENTVTIS. type.

Treb. Gallus, R Apollo, naked, standing, &c. *All are fine and patinated* . . 5

1443 Tr. Decius, 2. Her. Etruscus. Hostilianus, R VOTIS. DECENNALIBVS. in a garland; *rare and tooled.*

Treb. Gallus, 2. *All in a fair condition* 6

1444 Hostilianus, R the PRINCIPI. JVVENTVTIS. type; *rare and patinated.* Treb. Gallus, 2. Volusianus, 3. Æmilianus, R PACI. AVG. *Well preserved, patinated, and very rare* . . 7

1445 Treb. Gallus, 4. Volusianus, 3. Æmilianus, R the VOTIS. DECENNALIBVS. type; *very scarce, and in very fair preservation* . . 8

1446 Æmilianus, R P. M. TR. P. I. P. P., the Emperor, in military attire, holding a javelin, is standing, and sacrificing at an altar; behind his right is a military ensign 1

*** This fairly preserved, and probably unique medal, was not known to the late learned and elaborate *Chevr. Mionnet.*

1447 Æmilianus, 2; *very rare, but rather poor.*

Valerianus, 2, R SALVS. AVGG.; *one of his rarest types.* R a Victory walking. Mariniana, R the peacock.

Gallienus, R a warrior standing; *fine* 6

1448 Valerianus, 2. Gallienus, 2, Colonial; one struck at Samos has O laureated bust, to the right; R CAMIΩN., a warrior with buckler, and a lion's skin on his shoulders; *patinated, rare, and in fine condition.* Another, also probably of Samos, R a four-columned temple, with a statue of the goddess Diana, &c.; *rather fine, and very scarce* 4

1449 Gallienus, O radiated head; R INT. VRB. S. C. in a wreath; *rare, and well preserved.* Salonina, 2, R Piety seated, and two naked children; *fine.* R the goddess Juno; *rather poor.* Postumus, 2, R LAETITIA. AVG., a galley;

℞ P. M. TR. P. COS. II. P. P., a warrior; *both are fine, and scarce in this state* 5

1450 Gallienus, 8, ℞ COHORT. PRAEF. PRINCIPI. SVO. in a garland; *one of his most rare types.* ℞ CONCORDIA. EXERCIT.; ℞ FIDES. MILITVM.; ℞ IOVI. CONSERVATORI.; ℞ VICTORIA. AVGG.; ℞ VICTORIA. GERM.; ℞ VIRTVS. AVGG.; ℞ VOTIS. DECENNALIBVS. in a wreath; *all are in a fair state of preservation, and, in general, scarce* 8 " 17 "

1451 Postumus, 2, ℞ FIDES. MILITVM., a female holding two military ensigns; *rather fine.* ℞ P. M. TR. P., &c. a warrior standing; *in fair preservation* 2 " 4 "

ROMAN CONSULAR SILVER.

(Continued from page 166.)

1452 Junia, ☉ LEIBERTAS. (*sic*), ℞ lyre, laurel-branch, and an unknown instrument. Licinia, ℞ a warrior, on horseback, dragging a man by the hair. Mussidia, 2. Petronia, ☉ head of Feronia; ℞ Parthian, &c.; *rare.* Manlia. Poblicia, ☉ head of Rome; C. MALLE. C. F.; ℞ L. LIC., &c. Mars in a biga, &c. Opeimia. Papia, 2. Papiria.

Pedania, ☉ a laureated female head; COSTA. LEG.; ℞ a trophy, BRVTVS. IMP.; *very rare and fine* 12 2 " "

1453 Julia, ℞ Cornucopia; S. C. EX.; *rare.* Lucretia. Silia, ℞ Romans giving their vote. Vargunteia, ☉ M. VARG. in monogram, behind the head of Pallas; ℞ a quadriga.

Posthumia, ℞ three horsemen; *fine.* Servilia, 2, ℞ Castor and Pollux adversa, on horseback; ℞ two warriors with swords and bucklers; *both fine.* Sulpicia, ☉ two heads, side by side; D. P. P. (Dei penates); ℞ incuse. Titia. Thoria, ℞ with the letter F. Terentia. Titinia; *rare* 12 " 17 "

1454 Durmia, ☉ head to the right, and M. DVRMIVS. III. VIR. HONORI.; ℞ Phraates, King of the Parthians, kneeling; *rare and fine.* Petronia, ☉ head of Augustus, to the right; ℞ crescent and star; TVRPILIANVS. III. VIR.; *very fine and rare* . 2 1 10 "

1455 Julia, ☉ head of Ceres; ℞ sacrificial utensils. Mettia, ☉ laureated head of Julius, to the right; ℞ Venus; M. METTIVS.; *very fine and scarce.* Sempronia, ☉ laureated bust of Julius, to the right, between S. C.; ℞ eagle standing 2 4 "

on a prow, sceptre, and a military standard; T. SEMPRONIVS., &c.; *fine and rare.* Sepullia, ☉ laureated head of Julius to the right, behind it a star; ℞ Venus; P. SEPVLLIVS.; *fine and scarce.* Voconia, ☉ head of Julius; ℞ a calf, &c.; *rare* . . 5

3 1 " 1456 Durmia, ☉ head of Augustus, to the right; ℞ a lion devouring a stag; *extra fine and scarce* 1

1 5 " 1457 Livineia, ☉ bare head of Augustus, to the right; ℞ L. LIVINEIVS. REGVLVS., a Victory standing to the right; *very fine and rare.* Mescinia, ☉ head of Augustus; ℞ Mars on a cippus, with S. P. Q. R. V. S. P. RED. CAES. and L. MESCINIVS. RVFVS. III. VIR.; *very rare and fine.*

Petronia, ☉ head of Feronia; ℞ the Parthian kneeling type; *very fine* . . 3

" 14 " 1458 Lucretia, restored by Trajan, ☉ head of the Sun, to the right, &c.; ℞ L. LVCRETI. TRIO., the moon with seven stars, around IMP. CAES. TRAIAN., &c.; *extra rare and valuable, though not fine.* . . 1

*** There are about 50 restorations of Consular or Family Coins, all by the Emperor Trajan, in silver (except two gold ones), extra rare, and never met with in a fine condition.

1 10 " 1459 Manlia, ☉ head of a Sybil in a garland; ℞ L. TORQVAT., &c. a tripod, &c.; *rare and fine.* Marcia, 2, ☉ ANCVS., head of the King Ancus Martius; ℞ equestrian statue, &c. Maria. Memmia. Minucia, ☉ head of Rome; ℞ a finely ornamented pillar, surmounted by a statue of Minucius Augurinus, two figures standing by it; C. AVG.; *very fine.*

Mamilia, ☉ *bearded* head of Mercury; ℞ Ulysses, with pileus, &c. as a beggar, returning to Ithaca, is recognised by his old dog Argus; *fine and rare.* Mussidia, 2, one has the head of Julius; *rare.* Nævia, ℞ a triga (*rare*) and CCVIIII.; *fine.* Neria, ℞ the legionary eagle, &c. the only type known; *fine* . . 11

1 11 " 1460 Manlia, 2. Marcia, 2, ℞ L. CENSOR., Silenus near a pillar, &c.; *very fine.* ℞ rider and two horses. Maria, ☉ head of Ceres; ℞ XXXXIIII., &c. *fine.*

*** From a "tronvaille" of about 200lbs. weight of different Consular coins made in 1824 at Diamante, a small village in Calabria.

Memmia, 2. Minucia, 2. Mussidia. Nævia, ℞ a triga (*rare*), &c. without any numerals; *fine.* Nonia; *fairly preserved* . . 12

1461 Manlia, ☉ bust of Rome, SER. ROMA.; ℞ Phœbus in a front faced quadriga, moon, stars, &c. A. MANLI.; *rare and fine.* Marcia, 2. Memmia, ☉ head of Quirinus-Romulus; ℞ Ceres seated, &c.; *very fine* . 4 " 13 "

1462 Memmia, ℞ Ceres seated, &c.; *fair.* Minucia, ℞ two warriors fighting, &c. Veturia, ℞ alliance, sow, &c.; *fair.* Early Samnite Denarius (date about 600 of Rome), ℞ a warrior standing by a bull reclining, see *Carelli; very fine, and extra rare.* Volteïa; *fair.* Servilia, ℞ a Victory, to the right; BRVTVS. IMP.; *rare, but not fine* 6 1 9 "

1463 Mettia, ☉ laureated head of Julius, to the right; ℞ Juno-Sospita in a biga; L. METTIVS.; *rare, and well preserved.* Mussidia, ☉ laureated head of Julius, to the right; ℞ L. MVSSIDIVS. LONGVS., a globe, cornucopia, caducæus, &c.; *fine and rare* . . 2 1 16 "

1464 Mescinia, ☉ laureated head of Augustus to the right; CAESAR. AVGVSTVS., &c.; ℞ a cippus with IMP. CAES. AVG. LVD. SAEC., in field XV. and S. F. around L. MESCINIVS. RVFVS. III. VIR., on his re-organizing the secular games; *very rare and fine* . . 1 2 " "

1465 Nasidia, ☉ head of Sextus Pompey; ℞ ship with rowers and a star; Q. NASIDIVS.; *fine and rare.* Poblicia, ℞ Pompey the Great landing in Spain, &c.; *fine* 2 1 12 "

1466 Mescinia, ☉ a cippus, S. C. at the sides; on it IMP. CAES. AVGV. COMM. CONS.; ℞ oaken garland; within it I. O. M. S. P. Q. R. V. S. FR. S. IMP., &c. alluding to the peace; *extra rare, though not quite fine; it has a small hole, which, however, does but little injury.* Petronia, ☉ bust of the goddess Feronia; ℞ the Parthian on his knees, &c.; *fine and rare in such a condition* . . 2 " 11 "

1467 Norbanus, ☉ with CXXXXII. (the family name is unknown); *an extra fine coin.* Poblicia, ℞ Pompey landing from a ship is received by Spain personified; *fine.* Valeria, 2, ℞ Europa, with a veil, on the bull; ℞ a bird with female face, helmeted, with two lances and a buckler. Vibia, 2, ☉ head of Liberty; ℞ a warrior seated on armour, crowned by a Victory flying; C. PANSA. C. F. C. M.; *very scarce and fine.* The other coin has a quadriga on each side 6 " 13 "

1468 Papiria. Papia. Petillia, ℞ hexastyle temple, &c. Petronia, ☉ bust of Feronia, &c. Plætoria, 2. Plancia. Plautia. 1 1 "

Poblicia. Pompeia, 2, one has the ruminal fig-tree, with wolf, twins, and Faustulus; *fine.* Scribonia; *fine* 12

" 10 " 1469 Petronia, 2, one as in the last lot. Another, ☉ head of Augustus; ℞ a crescent, star, and TVRPILIANVS. III. VIR.; *rare and rather fine.* Plancia. Plætoria, 2. Plautia, 2, varieties of Aurora guiding her horses; exergue PLANCVS; *fine.* Poblicia, 2. Pomponia, ☉ head of Apollo; ℞ NVMA. POMPIL., Numa sacrificing a goat; *fine and interesting.* Rustia, ℞ a ram. Sempronia, ☉ head of Julius; ℞ military ensigns, &c. . . 12

" 10 " 1470 Plautia, 3, ℞ the Arabian Prince Bacchius, kneeling, a camel, &c.; BACCHIVS. IVDAEVS.; ℞ very similar, but of the King Aretas, of Arabia; ℞ a quadriga, with Jupiter-Fulminator, a scorpion, &c.; *all fine.* Poblicia. Porcia, 2, ℞ a biga; C. CATO.; ℞ a Victory seated; *a rare quinarius.* Posthumia, 2. Procilia, 2. Renia, ℞ a goddess in a biga of goats. *Chiefly fine* 11

3 3 " 1471 Pomponia, 8, ☉ head of Venus; ℞ Hercules-Musagetes playing on the lyre; *the statues of the nine Muses were kept in his temple at Rome (Eckhel).* ℞ the Muse Calliope, Epic poetry; ℞ Clio, history; ℞ Euterpe, music; ℞ Melpomene, tragedy; ℞ Terpsichore, dancing; ℞ Talia, comedy; ℞ Urania, astronomy: classed according to Borghesi's studies on the statues of the Muses in the Musæum Pium Clementinum, at Rome; *all very fine, scarce, and highly desirable* 8

1 5 " 1472 Pomponia, 2, ℞ the Muse Clio; ℞ Euterpe; *both are fine and rare.* Porcia, 2, ℞ a Victory seated; S. T. under the chair; *extra fine and rare.* ℞ nearly similar type; *a rare quinarius.* Posthumia, ☉ Spain personified, &c.; *fine.* Procilia. Rubria, 2, ℞ a quadriga; *both varied.* Rustia, ℞ altar with FOR. RE.; *rare.* Rutilia, the unique type known; ℞ a biga, &c. 10

1 4 " 1473 Porcia, 2, one ℞ with S. T. beneath the chair; *rare, and very fine.* Posthumia, ℞ a priest sacrificing. Rubria; *a rare quinarius.* Satriena. Saufeia. Scribonia, as accessories, we have on the ℞, hammer, pinchers, and the pilæus, or Vulcan's cap; the last is the rarest. Sentia. Sempronia. Sepullia, ☉ a veiled and laureated head of Julius, to the right; ℞ Venus, &c.; *fine and rare* 10

1474 Posthumia, 2, ☉ head of Piety ; ℞ two hands joined, and holding a caducæus ; ℞ Castor and Pollux, with their horses, drinking, as they appeared at the fountain, near the temple of Vesta, at Rome (DYONIS. ALYC. I.) ; *rare, historical, and fine.* Rubria. Scribonia. Sergia. Servilia, ☉ a youthful head, laureated, to the right, with the augural staff behind ; ℞ two warriors on horseback, fighting ; *rare and fine.* Thoria, ℞ the letter R. in the field. Tituria, ℞ the rape of the Sabines. *Very fine.* Valeria ; *fair* 9 . 13 .

1475 Posthumia, 2. Servilia, 2. Sestia, ☉ L. SESTI. PRO. Q., a veiled female head ; ℞ a tripod, hatchet, and simpulum ; *extra fine, very rare, and desirable* 5 1 . .

1476 Petronia, ☉ head of Augustus ; ℞ the desolate Virgin of the Tarpeïan Rock, supplicating the Sabines, with arms extended and half covered by their shields, TVRPILIANVS. III. VIR. ; *most perfectly preserved, interesting, and extra rare, in such high condition* . 1 1 5 .

1477 Petronia, ☉ head of Augustus ; ℞ Pegasus ; *rare and fine.*
Pinaria, ☉ an open hand, IMP. CAESARI. SCARPVS.* IMP. ; ℞ a Victory on a globe, *extra rare and fine* fine! 2 1 1 .
*** *Scarpus* from *Carpo-*Καρπος, the palm of the hand.

1478 Pompeïa, ☉ a fine head of Pompey, as Neptune, a trident behind, MAG. PIVS., &c. ; see *Plutarch's* Life of Pompey about this title of Magnus, &c. ; ℞ a trophy on an anchor ; *fine and rare.*
Calpurnia, ☉ head of Numa-Pompilius, their ancestor.
Memmia. Vibia, 2. Vergilia, ☉ head of Apollo ; ℞ VER. GAR. OGVL., a quadriga, with Jupiter ; *very well preserved, and much rarer than either Ogulnia, or Gargiglia, commonly called Carvilia* . 6 2 12 .

1479 Rubria, restored by Trajan, ☉ head of Juno veiled, sceptre, and DOS. ; ℞ a slow quadriga, &c., in exergue L. RVBRI., around IMP. CAES. TRAIAN., &c. ; *very well preserved and extra rare* . . 1 4 5 .

1480 Servilia, 3, all, as usual, varied. Titia, *a rare quinarius.*
Sulpicia, 2, ☉ veiled head ; ℞ implements for sacrificing, &c. ; ☉ male head to the right, L. SERVIVS. RVFVS. ; ℞ two warriors, helmeted, standing with their spears transversively in token of alliance, according to *Eckhel,* vol. v, p. 310 ; *very rare and well preserved.* See *Riccio,* 2nd edition, 1843, *Nap.* pl. 45, No. 5 6 . 15 .

1481 Sepullia, ☉ veiled and laureated head of Julius to the right; ℞ P. SEPVLLIVS., Venus-victrix standing; *rather fine and scarce.*

Vibia, ☉ head of Mark Anthony to the right; ℞ Venus, with a small Victory in her right hand, and a cornucopia; *extra rare and very well preserved* . 2

1482 Servilia, ☉ CASCA. LONGVS., laureated head of Neptune to the right, and a trident; ℞ BRVTVS. IMP., a Victory to the right; *extra rare and fine* . 1

1483 Sulpicia, ☉ a laureated youthful head of Honour to the right, SER. SVLP.; ℞ a fine naval trophy, a naked captive, having a long conical hat or pileus, and a robed figure, with the petasus head-covering; no inscription; *extra fine and extra rare; Riccio*, pl. 45, No. 8 . 1

1484 Sulpicia, ℞ two warriors swearing alliance with Rome by touching the sow.

Veturia, ℞ the same interesting historical subject.

Samnite Denarius, relating to the same subject, ☉ ITALIA., in Samnite characters; a galeated head of Mars to the right; ℞ four conspirators swearing alliance by touching the sacred *sus*, held by a man kneeling; see *Merimée in the Révue Numism. for* 1845; *extra rare, valuable, and fine* . . 3

1485 Terentia, ☉ head of Jupiter-Terminus; ℞ MAGNVS. PRO. COS., a dolphin, sceptre, and eagle, emblematical of dominion, by sea and by land; *fine and very rare. The poet, Terentius, was of this family.*

Vibia, 2, varied, *fine* . 3

1486 Titia. Todillia, ℞ TOD., a bird (the *todus*) above the T., Diana in a biga, *Visconti's* classification, *extra rare and very fine.*

Urbinia, ☉ helmeted head of Roma to the right; ℞ a triga (*rare, as only seen on four Consular coins*) and various letters in the exergue, *Borghesi's* attribution, supported by *Riccio, Cavedoni*, &c.; *fine and scarce* 3

1487 Titia. Tituria, ☉ head of Tatius, King of the Sabines; ℞ L. TITVRI., the foolish Virgin, Tarpeïa, supplicating her lover, Tatius, and another warrior, in the act of throwing their shields on her, moon and stars above, in allusion to their entry by moonlight into the fortress, now the Capitol.

Trebania, ℞ Jupiter in quadriga, &c. Tullia. *All fine* 4

1488 Ventidia, *the unique extra rare type*, ℞ M. ANT., head of Mark Anthony, a lituus, ; ℞ P. VENTIDI. PONT. IMP., a figure of Anthony standing, with a spear, looking to the right; struck most probably in Syria; *in a fair state of preservation, if we consider its excessive rarity* 1

1489 Vettia, ℞ SABINVS. S. C., head of Tatius-Sabinus, King of the Sabines; ℞ biga, &c.; *very rare and well preserved; there are but two coins of this family.*

Vinicia, ℞ head of Concord; ℞ L. VINICI., a Victory, with palm-branch and wreaths flying; *extra rare and fine* 2

1490 Vibia, 3. Vettia, ℞ a Victory crowning a trophy, P. SABIN., *a rare and fine quinarius.*

Veturia, ℞ the alliance, sow, &c. Volteïa, 2, ℞ Ceres in a biga with snakes; ℞ Cybele in a biga with lions 7

1491 Vinicia, ℞ equestrian statue of Augustus before the gate of a city, on the base S. P. Q. R. IMP. CAES.; ℞ a cippus, with legend relating to the Emperor's improving of the Via Flaminia, from Rome to Rimini (see *Bergier's* work), around L. VINICIVS., &c.; *extra rare and fine* 1

1492 Vinicia, ℞ head of Augustus to the right; ℞ a cippus, with inscription, commemorating his costly repairs of the Via Flaminia, around L. VINICIVS., &c.; *extra rare and well preserved* . . 1

1493 Vibia, 2, varied, *well preserved.* Voconia, ℞ laureated head of Julius; ℞ a calf to the left, allusive to the name "Voconius Vitulus;" *rare and very fine* . 3

1494 Vipsania, ℞ the heads, *adversa*, of Julius and of Augustus, DIVOS. IVLIVS. DIVI. F.; ℞ M. AGRIPPA. COS. DESIG. in the field; Agrippa was of the gens Vipsania; *a very fine and extra rare medal* . 1

1495 Vipsania, ℞ a youthful head of Augustus to the right; ℞ M. AGRIPPA. COS. DESIG. across the field; *fairly preserved and very scarce* . 1

*** Consult Borghesi's excellent "Decadi" (about 92), in the "Giornale Arcadico" of Rome, chiefly relating to Consular Coins.

ROMAN COINS IN GOLD.

(Continued from page 170.)

1496 Johannes Comnenus II, as in lot 1377, *pierced* 1

1497 Johannes Comnenus II, similar, *with two holes* 1

FALSE GOLD COINS BY CAVINO, BECKER, &c.

*** The legends of all the following false gold medals is given, and accurately, to facilitate comparisons, and thus guard collectors, especially as a "*soi-disant*" Count Piccolomini has, during these last four years, sold, and thus infested both Italy and France with a vast quantity of Beckerian imitations and inventions, by him bought of Becker's widow for that foul vile purpose.

1498 Julius Cæsar, ℞ CAESAR. DIC. T. PERP. PONT. MAX., head of Julius, laureated, to the right; ℝ C. CAESAR. COS. PONT. AVG., bare youthful head of Octavius, the adopted son of Julius Cæsar, to the right . 1

1499 Germanicus, ℞ GERMANICVS. CAES. P. C. CAES. AVG. GERM., bare head to the right; ℝ C. CAESAR. AVG. GERM. P. M. TR. POT., laureated head of Caligula to the right 1

1500 Caligula, ℞ C. CAESAR. AVG. GERM. P. M. TR. POT., laureated head to the right; ℝ a wreath, within it S. P. Q. R. P. P. OB. C. S.; *of the quinarius size* . 1

1501 Otho, ℞ IMP. OTHO. CAESAR. AVG. TR. P., bust, naked, to the right; ℝ SECVRITAS. P. R. (on genuine medals it generally reads "R. P."), a female, to the left, with a wreath in her right, and the hasta-pura in her left hand. *There exist, likewise, forgeries of the "Victoria Othonis" type, from a modern die!* 1

1502 Otho, ℞ and ℝ types and legends exactly as on the last, *but from different dies;* the hasta on the ℝ of this specimen is longer . . 1

1503 Pertinax, ℞ IMP. CAES. P. HELV. PERTIN. AVG., laureated and bearded bust to the right; ℝ PROVID. DEOR. COS. II., a female, to the left, with uplifted arms, a star above 1

1504 Pertinax, ℞ IMP. CAES. P. HELV. PERTIN. AVG., laureated and bearded bust to the right; ℝ OPI. DIVIN. TR. P. COS. II. (or III.), a female, holding ears of wheat, seated to the left. *Mt. mentions the existence of this false medal* 1

1505 Julia Domna, ℞ IVLIA. AVGVSTA., bust to the right; ℝ IVNO., the Goddess, with patera, hasta-pura, and the peacock, standing to the left; *this quinarius, of beautiful work, is similar to lot* 2328 *of the Thomas Collection, which was declared genuine by a numismatist, though classed as false* . . 1

1506 Julia Domna, ℞ and ℝ as the preceding, *from different dies* 1

1507 Plautilla, ℞ PLAVTILLAE. AVGVSTAE., bust to the right; ℟ CONCORDIAE. AETERNAE., Caracalla and the Empress standing and joining hands . 1 " 10 "

1508 Julia Mæsa, ℞ IVLIA. MAESA. AVG., bust to the right; ℟ VESTA., the Empress seated, with hasta and the aspersorium, to the left; *a very good imitation* 1 " 10 "

1509 Trebonianus Gallus, ℞ IMP. CAE. C. VIB. TREB. GALLVS. AVG., radiated head to the right; ℟ VICTORIA. AVG., a Victory, with palm-branch and wreath, to the left; *a good imitation* . . 1 " 17 "

1510 Æmilianus, ℞ IMP. AEMILIANVS. PIVS. FEL. AVG., radiated head to the right; ℟ APOLL. CONSERVAT., Apollo, in a state of nudity, holds a branch of olive, and rests his lyre on a small rock . . 1 " 16 "

1511 Postumus, ℞ IMP. C. POSTVMVS. P. F. AVG., laureated bust to the right; ℟ AETERNITAS. AVG., three radiated heads, the centre one is full-faced; *extremely well imitated* 1 " 15 "

1512 Postumus, ℞ POSTVMVS. AVG., helmeted head to the left, with a biga on the helmet; ℟ PROVIDENTIA. AVG., a female leaning on a pillar, with a cornucopia, bâton, and a globe, at her feet . . 1 " 17 "

1513 Tetricus sen., ℞ IMP. TETRICVS. PIVS. AVG., laureated bust, to the right; ℟ P. M. TR. P. COS. P. P., the Emperor, togated, holds an olive twig, to the left; *beautiful work, especially the obverse* . 1 " 14 "

1514 Tetricus sen., ℞ from the same die as the last; ℟ VIRTVS. AVG., the Emperor standing to the left, and holding a globe and bâton, a captive, with hands tied behind, is seated at his feet; *also of beautiful modern work, and worthy of attention on that account* . 1 " 15 "

GREEK COINS IN SILVER.

(Continued from page 173.)

1515 Rhodus, 2, ℞ full-faced head of the Sun; ℟ PO. NIKAΓΟΡΑΣ. (this Magistrate's name seems unknown; *Mionnet* only quotes NIKOΦΩN. and NIKHΦOPOΣ.); usual type of the flower of *balaustium*, or rather a full-blown rose seen inside, (but not in a square, as are those struck in Alexander the Great's time), and a wreath with a horn of plenty; " 10 "

rare and fine ; size $4\frac{2}{3}$, *weight* 63 *grs.* ☉ as above; ℞ P. and O., a full-blown rose, but seen outside, in a sunk square, *fine* . *size* $1\frac{1}{3}$. *weight* $16\frac{6}{10}$ *grs.* 2

" 10 " 1516 Cilicia, a doubtful attribution ? ☉ no letters ; a female (probably Minerva) full-faced bust, the head slightly inclining to the left, with a triple crested helmet, and the hair long, loose, and flowing on all sides ; necklace and earrings ; ℞ Jupiter with a long sceptre in his right hand, seated to the left on an ornamented throne without a back, M. (or Σ.) beneath the throne ; B. behind ; a bunch of grapes and ear of wheat, in a perpendicular position, in the field in front ; *very scarce and fine size* $5\frac{2}{3}$. *weight* $159\frac{1}{10}$ *grs.* 1 Cary

*** We may derive some knowledge about this and other uncertain medals, from the posthumous works of Mionnet, soon to be published.

4 2 " 1517 Mithridates VI, Eupator, Tetradrachm, ☉ diademed head of the great Mithridates, King of Pontus and Bosphorus, to the right; ℞ ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ., a Pegasus to the left, instead of the more common type of the stag ; a crescent and a star ; see *Mt. Suppl.*, p. 467, No. 11; date ΕΣ. (year 205), and $\frac{\Omega}{N}$ behind the pegasus ; a small A, or Λ, or Δ ? in the exergue, most probably A. See *Cary's work on these medals ; very scarce, in good condition, and perfectly genuine*

size 9. *weight* $257\frac{7}{10}$ *grs.* 1 Do

1 4 " 1518 Mithridates VI, Tetradrachm, ☉ diademed head of the King to the right ; ℞ same legend as the last ; type of the stag to the left, star, crescent, date ΘΙΣ. (year 219), two monograms, as *Mt.*, monogr. Nos. 722 and 723, with Θ. in exergue . *size* $8\frac{1}{4}$. *weight* $268\frac{6}{10}$ *grs.* 1 (D

*** Mionnet, at vol. iii, p. 361, No 13, says this tetradrachm is from a modern die ; and certainly its authenticity appears to be somewhat dubious, though many, not in a finer condition, and considered perfectly genuine, have a very casty appearance ; witness the one in Revil's sale, which nevertheless produced £11. Mr. Rollin has six fine varieties of this and the Pegasus type in his select private Cabinet.

" 5 " 1519 Syria, Seleucus III, ☉ diademed, beardless head of Seleucus-Ceraunus to the right ; ℞ ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Apollo naked, seated on the cortina to the left, with bow and arrow ; A. and Γ. as monogram in exergue ; *a fairly* Jay

preserved and rare Tetradrachm, very difficult to get fine. See *Duane, "Coins of the Seleucidæ," &c. Lond.* 1803 *size* $8\frac{1}{2}$. 1

1520 Antiochus IV, ☉ youthful diademed head to the right; ℞ ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΘΕΟΥ. ΕΠΙΦΑΝΟΥ., Jupiter sitting to the left; in exergue is a monogram very similar to the head of a lance; *a very fine desirable Tetradrachm, in excellent condition* *size* $8\frac{3}{4}$. *weight* 256 *grs.* 1 3 11 "

1521 Demetrius I, Soter, ☉ diademed head, in a laurel-wreath, to the right; ℞ ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΣΩΤΗΡΟΣ., a draped female, not a Ceres, seated to the left, with arrow and cornucopia; *a fine portrait, but the date is defaced on the* ℞ . *size* 8. *weight* $258\frac{2}{10}$ *grs.* 1 " 10 "

1522 Antiochus VII, ☉ diademed head of the King to the right; ℞ ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΕΡΓΕΤΟΥ., Pallas standing to the left, holds a victory in the right, and rests the left hand on her shield, near which is her spear; A. in the field, and a monogram, both beneath the Victory; the whole is in a laurel wreath; *very fine size* $8\frac{1}{2}$. *wt.* 193 *grs.* 1 1 " "

1523 Alexander II, Zebina *(slave)*, ☉ youthful, diademed and beardless head in a circle, to the right; ℞ ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Jupiter-Nicephorus seated, to the left, on a throne having the back; ΙΣΙ. in the field to the left; a star, &c. beneath the throne. See *Mt.*, vol. v, p. 81, No. 714. *Very rare, and in a beautiful condition* *size* 9. *weight* $257\frac{9}{10}$ *grs.* 1 3 3 "

1524 Philippus, ☉ diademed head to the right, in a laurel-wreath; ℞ ΒΑΣΙΛΕΩS. ΦΙΛΙΠΠΟΥ. ΕΠΙΦΑΝΟΥΣ. ΦΙΛΑΔΕΛΦΟΥ., the type of Jupiter-Nicephorus seated to the left, &c.; a monogram beneath the throne; *a very well preserved Tetradrachm* *size* $6\frac{3}{4}$. *weight* $244\frac{8}{10}$ *grs.* 1 1 " "

1525 Tyrus, Autonomous Tetradrachm, ☉ laureated and beardless head of Hercules to the right, with the lion's skin visible; ℞ ΤΥΡΟΥ. ΙΕΡΑΣ. (ΚΑΙ.) ΑΣΥΛΟΥ., eagle to the left, standing on a prow, with a palm-branch across the right wing; a club and L. Z. *(sic.)* and M. in the field, &c.; *fine and very scarce* *size* 8. *weight* $214\frac{9}{10}$ *grs.* 1 3 1 "

1526 Cyrene, ☉ Σ . . . ΡΚΛΟ . . . ? hardly traceable, head of Jupiter-Ammon to the right; ℞ K. and P., the silphium plant; *a rare and well preserved Tetradrachm.* See *Mt. Suppl.*, vol. ix, pl. 7, No. 4 *size* $6\frac{1}{8}$. *weight* $200\frac{7}{10}$ *grs.* 1 " 17 "

1527 Cyrene, ♁ head of Jupiter-Ammon, turned to the left, no letter; ℞ silphium; no letters; *a scarce and equally well preserved Tetradrachm size* $7\frac{1}{4}$. *weight* 204 *grs.* 1

GREEK COINS IN GOLD.

(Continued from page 174.*)*

1528 Hiero II, as in lot 1402; the obverse is from the same die as the former medal (a very rare occurrence); on this ℞ the charioteer is a much thinner man; *a well spread and fine coin . . size* 4. 1

1529 Hiero II, ♁ head of Ceres to the left; behind it a poppy head; ℞ IEPONOΣ, and the letter A. beneath the horses of the biga; *in very fine condition, though the die of the ℞ is slightly burred . . .* 1

1530 Lysimachus, King of Thrace, a Didrachm or Stater; ♁ diademed and horned head of the King to the right; ℞ ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Pallas seated to the left, holding a small Victory; in exergue, a trident; there is also a monogram in the field, beneath the extended arm of Minerva; *of good work, and fine . .* 1

*** The one at Revil's sale in Paris, Feb. 1845, sold for £ 6. 13s.

1531 Philippus II. of Macedon, Didrachm, ♁ laureated head of Apollo to the right, behind it a monogram; ℞ ΦΙΛΙΠΠΟΥ., a charioteer driving the biga, a trident beneath the forelegs of the horses; *of beautiful work, and as it came from the die. Very similar to Mt*, pl. 70, fig. 1

size 4. *weight* $133\frac{5}{10}$ *grs.* 1

1532 Alexander III, Stater, usual type, (see *Mt.*, pl. 70, No. 3); ♁ helmeted head of Pallas to the right, with a serpent on the helmet; ℞ ΑΛΕΞΑΝΔΡΟΥ, a winged and draped Victory, as usual, with wreath and vexillum, not a trident or a palm-branch; a monogram and a griffin's head in the field; the attitude of the figure is unusual, having more movement; *in fine condition, and curious.* See *the engraving of a rare didrachm or stater, from Mr. Rollin's Cabinet, in Mt. Suppl.*, vol. iii, p. 260

size 4. *weight* $132\frac{4}{10}$ *grs.* 1

1533 Alexander III, very similar to the last; ℞ a helmet beneath the right hand of the Victory, *fine . .* 1

1534 Alexander III, very similar, but the ℧ has the letter M. behind the head, and the hair is plainly visible through the visor of the helmet; ℞ ΑΛΕΞΑΝΔΡΟΥ. ΒΑΣΙΛΕΩΣ. and ΛΥ., *of fine work, and scarce*

size 4. *weight* $132\frac{7}{10}$ *grs.* 1 — 1 5 "

1535 Alexander III, very similar, but ℞ only ΑΛΕΞΑΝΔΡΟΥ. and two monograms, *a very finely spread and preserved Stater; the Victory is of a most beautiful style of work* 1 — 1 7 "

1536 Philippus III, Aridæus, the Fourth part of a Drachm, ℧ the head of Hercules to the right; ℞ ΦΙΛΙΠΠΟΥ., a thunderbolt between the two first and the last syllables; *fine and rare* . . . 1 — " 10 "

1537 Uncertain; attributed to the Campania, but most likely struck in Rome; ℧ ΨX. (for 60 sestertii), helmeted head of Mars-Ultor; ℞ eagle on a thunderbolt, with a spear's head before it, and ROMA. in the exergue, *highly preserved, and very rare.* See *Mt.* vol. i, p. 128, No. 289; *Hussey, Marchi-Tessieri, and Riccio* . 1 — 2 4 "

*** From the Thomas Collection. A similar coin produced £3. 7s. at the Duke of Devonshire's sale.

1538 Arsinoe, the Octodrachm, ℧ diademed and veiled head to the right, of Arsinoe, wife of Ptolemy II, Philadelphus, King of Egypt; the letter K. (Cyprus?) behind; and the sceptre clearly made out, the end appearing just above her head; ℞ ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., a double cornucopia, tied with a bandelet; *very fine and scarce*

size $7\frac{1}{2}$. 1 — 8 10 "

£ 100 10 "

TWELFTH DAY'S SALE.

ANOTHER PROPERTY.

MISCELLANEOUS COPPER COINS.

LOT

1540 Anglesea Pennies, *all different, and fine* . 21

1541 Rochdale, five varieties; York, Hull, Birmingham, Manchester, &c. . . 24

1542 Gloucester Buildings, 5; Birmingham Buildings, 13; *all fine* . . . 18

1543 Tradesmen's Tokens and Town Pieces of the Seventeenth Century . . 62

1544 Chinese Coins, 100; two Casts of Roman Coins, and two Bronze Busts . . 104

ROMAN SECOND BRASS.

1545 Germanicus; Claudius; Hadrian; Philip; *all in good condition, two having fine green patina; the last very fine* 4

ROMAN DENARII.

1546 Julius; M. Antony; Augustus; *all very fine.* 3

1546* Lucius Antony, ℞ M. Antony, *very fine and rare* 1

1547 Antony, ℞ PIETAS. COS.; Augustus, ℞ S. P. Q. R. on a shield; ℞ two olive-branches; ℞ Caius and Lucius Cæsars; *all fine* . . . 4

1548 Antony, 1; Augustus, 3, *all well preserved;* Augustus, Sulpicia Family, two figures seated, *very rare;* Another, ℞ Venus, *very fine;* Tiberius, *fine* . 7

1559 Caligula, ℞ Agrippina, *well preserved and rare* . 1

1550 Caligula, ℞ Augustus, *plated, but well preserved.* Nero, ℞ AVGVSTVS. GERMANICVS.; Otho, ℞ PONT. MAX.; *both very fine* . . 3

1551 Otho, ℞ PAX. ORBIS. TERRARVM., *very fine and scarce* 1

1552 Vespasian, ℞ heads of Titus and Domitian, face to face; Another, Titus and Domitian seated; *both fine and rare* . . . 2

1553 Vespasian, ℞ eagle, pontifical implements; Titus, ℞ elephant; Domitian, ℞ Pallas standing; Trajan, ℞ PIETAS., *all fine* . . . . 5 " 10 "

1554 Vespasian; Titus; Domitian, ℞ wolf and twins, in the exergue a boat, *very rare;* Trajan, ℞ Hercules, Emperor in a chariot; *all well preserved* . . 5 " 10 "

1555 Trajan, 5, relating to his Dacian victories; Hadrian, 2; Antoninus, 1; *all fine* . . . 8 " 7 "

1556 Hadrian, 3, ℞ figure holding heads of Apollo and Diana; ℞ a galley; ℞ NILVS. Sabina, ℞ IVNONI. REGINAE. Ælius, 2, head to the right; head to the left; *all fine* 6 " 14 "

1557 Antoninus, 4, ℞ ITALIA.; ℞ GENIO. SENATVS.; ℞ GENIO. POPVLI. ROMANI.; ℞ head of Aurelius to the left, *rare.* Faustina, 3, one the veiled head. Aurelius, 1. *All fine* 9 " 11 "

1558 Faustina, 1, *very fine.* Aurelius, 2, ℞ mausoleum; ℞ eagle on globe. Faustina jun., 4, various, one FECVNDITAS, female with four children. Lucilla, ℞ IVNONI. LVCINAE. *All well preserved* . . . 8 " 8 "

1559 Faustina the younger, ℞ a peacock, *very fine.* Lucilla, 2, ℞ VESTA.; ℞ HILARITAS.; *both fine.* Commodus, ℞ two figures, *rare.* Crispina, 2, ℞ CONCORDIA.; ℞ DIS. GENITALIBVS.; *both fine and scarce* . 6 " 10 "

1560 Severus, 3, ℞ ADVENTVS. AVG. &c.; Julia Domna; Caracalla, ℞ SEVERI. PII. AVG. FIL.; Geta, ℞ PRINC. IVVENTVTIS.; *all well preserved* . 6 " 8 "

1561 Severus, 4; Caracalla, 1; Geta, 1; *all fine* . 6 " 7 "

1562 Severus, ℞ VICTORIA. BRIT.; Caracalla, *fine portrait;* Geta, ℞ CASTOR.; *all scarce and fine* . 3 " 14 "

1563 Diadumenian, ℞ PRINC. IVVENTVTIS., *very fine and rare* 1 " 17 "

1564 Julia Paula, *rare;* Julia Mæsa; Julia Mamæa; *all very fine* . . . 3 " 11 "

1565 Alexander Severus, 4; Maximinus; Gordian; *all in fine preservation* . . 6 " 7 "

1566 Maximinus, *extremely fine portrait;* Balbinus, *fine and scarce* . . . 2 " 14 "

1567 Gordian Cæsar, bare head, *very rare;* Gordian, radiated head; Gordian, laureated head; *all in choice preservation* 3 " 11 "

1568 Philip sen. and jun., choice reverses, 5; Trajan Decius, 2; Etruscilla, 1; *all fine* . . 8 " 5 "

1569 Hostilian, *rare:* Volusian; Æmilian, *scarce;* Gallienus; Valerian; Saloninus; *all in fair preservation* 7

1570 Valerian jun., 2, Emperor on an eagle; a mausoleum, *rare;* Postumus; Severina: *all fine* . 4

1571 Constantine the Great, ℞ the gate of a city, VIRTVS. MILITVM., *very fine* . . . 1

1572 Medallion of Hadrian, ℞ Jupiter-Emesus standing, holding in one hand a spear, in the other a hatchet, *very rare and in good condition. This Medallion has been struck on one of Mark Antony.* Medallion of Trajan; below his bust an eagle; ℞ head of Hercules, *well preserved* 2

ROMAN GOLD COINS.

1573 Hadrian, ℞ wolf and twins, *very fine* . 1

1574 Antoninus, ℞ Emperor holding a globe, *extremely fine* 1

1575 Marcus Aurelius, ARMENIACVS.; ℞ Victory holding a tablet, inscribed VIC. AVG., *very fine* , 1

1576 Valentinian the First, ℞ Emperor holding the Christian banner, *extremely fine.* Placidius Valentinian (Valentinian III.), ℞ VICTORIA. AVGGG., Emperor holding the cross and a Victory, *very fine and rare* . 2

*** From the Duke of Devonshire's Collection.

NUMISMATIC BOOKS.

1577 Catalogue of Trattle's Coins, *fine paper copy,* with prices and purchasers' names, including the names of those for whom Mr. Young purchased, transcribed from the late Matthew Young's own copy . 1832

1578 Catalogue of Mons. Reynier's Collection, with Autograph Letter of the Author, and also Dr. Morison's Letter to the British Museum respecting the same 1818

1579 Catalogue of the Southgate Collection of Coins and Curiosities, and Allen's Books, the latter priced and named, *half calf* . . . 1 vol. 1795

1580 Catalogue of the Portland Museum, *half calf* 4to. 1786

1581 Salt's Essay on the Phonetic System of Hieroglyphics, *numerous plates* . . 1825

1582 Dr. Stukeley's Palæographia Britannica, concerning Oriuna, wife of Carausius (*an absurd reverie of the Doctor!*); to which are added two Dissertations on the same subject, &c., *plates, scarce* 4to. 1752

1583 A. M. Bandini in Antiquam Tabulam, &c., *two curious plates, rare* . . 4to. 1746 " " 0

1584 Lucania Numismatica, by D. Magnan, *numerous fine plates of the Coins of Lucania, bound in fine old russia, rare* fol. 1775 " 0 6

*** From the Towneley Library.

1585 Sixty-seven Plates, comprising nearly 800 Engravings of Roman Coins, adapted for illustrating Captain Smyth's Work, or any Catalogue of First Brass Roman Coins. " 2 "

1586 Conder's Provincial Coins, *half calf, cloth sides, plates* 8vo. " 9 "

1587 *Roman Gold.*—M. Aurelius, ℞ Ceres, *well spread and very fine* . . . 1 1 0 "

1588 *Roman Silver.*—Cassia, ℞ Temple of Vesta; Manlia, with head of Sybil (Revil's); Sergia, ℞ SILAS.; Caracalla, *large size;* Valerian; *all fine* . 5 " 11 "

1589 L. Ælius, with head to the left; another, with head to the right; *both uncommonly fine*; and a Severus 3 1 " "

1590 *First Brass.*—Nero, ℞ Temple of Janus; Clodius Albinus; Maximus; *all fine* . . 3 " 10 "

1591 *Second Brass.*—A Spintriate *(Thomas's best);* Nero, *elegant reverse;* Titus; Crispina. *Third Brass.*—Florian, with singular portrait; Magnentius; *all fine* 6 " 16 "

1592 *Silver Medals.*—Anne, ℞ a sepulchral monument, on her death, *fine work;* Lunardi; and the Mongolfiers, by *Gatteaux* . . . 3 " 13 "

1593 An onyx intaglio Ring, with a beautiful bust of Antinöus; the crack which appears in the stone scarcely to be traced on the wax impression . . . 1 " 10 "

BRITISH GOLD.

1594 Rude figure of a horse, ℞ plain; *Ruding*, pl. 1, fig. 1 1 " 17 "

1595 One, pl. 1, fig. 7; and one similar to pl. 1, fig. 11 2 " 15 "

1596 Variety of pl. 1, fig. 11 1 " 13 "

1597 Pl. 2, fig. 36; and one small, probably Gaulish 2 " 10 "

1598 One of Cunobeline, *small size*; *rare* 1 1 0 "

1599 Two rude Silver, *large size*; ℞ figure of a horse; two smaller; and two Copper, with another; *false* 7 1 0 "

"	4	"	1600	Two small Silver found at Bath and Marshfield; three Copper, Cunobeline; *Ruding*, pl. 5, figs. 18, 24, 26; *poor*; and one other . .	6
"	10	"	1601	Two, similar to pl. 3, fig. 50; one small Silver; one of Suicca, ℞ goat, &c.; and a lead Amulet	5

ANGLO-SAXON AND ENGLISH.

"	15	"	1602	*Sceattæ*, two, *Ruding*, pl. 2, figs. 22, 27; *Stycas*, Eanred, 2; Ethelred, 3; Vigmund, 2 .	9
1	3	"	1603	Eanred, 10; Ethelred, 10; Redulf, 1; Osbercht, 1; Vigmund, 2; *various moneyers* . .	24
"	0	"	1604	Eanred, 11; Ethelred, 18; Vigmund, 1	30
1	12	"	1605	Offa, with head, pl. 4, fig. 1; *rare*	1
2	4	"	1606	Offa, without head, pl. 4, fig. 22	1
"	17	"	1607	Burgred; St. Eadmund, 2, and Alfred	4
1	1	"	1608	Alfred, 2; St. Eadmund .	3
1	11	"	1609	Alfred, struck at Oxford; *fine and very rare*	1
1	1	"	1610	Alfred, struck at Canterbury; *fine* .	1
3	5	"	1611	Alfred, with head, and London monogram; *well preserved*	1
1	10	"	1612	Edward the Elder, hand; *very rare*; pl. 16, fig. 25	1
1	12	"	1613	Edward the Elder, head, without REX.; *rude type, not in Ruding* . .	1
1	12	"	1614	Ethelstan, 4; Eadred, 3; Eadgar, 3	10
2	14	"	1615	Ethelstan, 3; Eadmund, 1; Eadred, 1; Eadwig, 1; Eadgar 1; *all well preserved* .	7
2	1	"	1616	Ethelstan, 2; Eadwig, 1; Eadred, 1; Eadgar, 1; Ethelred, 1; Canute, 1 . .	7
1	5	"	1617	Henry I. *Ruding*, pl. 2, fig. 5; OSVLF. ON. WELEGL.; *well preserved* . .	1
"	17	"	1618	Stephen, side face, struck at London, pl. 1, fig. 17	1
1	"	"	1619	Henry I; Stephen; Henry II, 2; John, Penny, and Halfpenny; Richard I, 2, Poitou Pennies, one with an annulet . .	8
1	12	"	1620	Edward III, Calais Groat; *very scarce and valuable*	1
"	12	"	1621	Edward III, Groat; Henry V, Half Groat; Pence of Edward I, Edward III, and Henry V; Halfpence of Edward I, and Henry V; Farthing of Edward II; Esterlin and Black Money of Edward the Black Prince; Hardit of Richard II, and Billon of Henry VI; TVRONVS. FRANCIÆ.	16

1622 Richard III, and Edward IV, Groats; Edward IV, Half Groat; Edward IV, Penny, T. and key; *rare* 5

1623 Henry VIII, Tournay Groat; *rare* 1

1624 Charles I, Crowns: tower, harp, and sun 2

1625 Charles I, Crowns: Exeter mint, rose, and castle; *well preserved* 2

1626 Charles I, Ten Shilling Piece, 1643; *fine* 1

1627 Charles II, Crown, 1662; *well preserved* 1

ROMAN DENARII, &c.

CONSULAR.

1628 Head of Pallas, ℞ Dioscuri. Carisia, ℞ instruments of money-age. Cornelia, ℞ globe and crowns. Cæsia. Didia, ℞ temple. Eppia. Furia 7

1629 Domitia, AHENOBARBVS.; *fine and scarce* 1

1630 Nævia. Plautia, ℞ BACCHIVS. IVDAEVS. Plætoria, 2, ℞ eagle; ℞ BRVT. IMP. Pedania, 2, ℞ COSTA. LEG.; ℞ BRVTVS. IMP., a trophy. Postumia, head of Postumius. Serveilia. *All well preserved, and some rare* 7

IMPERIAL.

1631 Julius Cæsar, ℞ L. Æmilius Buca; ℞ head of Antony; head of Antony veiled and bearded; ℞ P. Sepullius Macer; *fine* 3

1632 Antony, ℞ Lucius Antony. Another, ℞ CAESAR. IMP., a caducæus; *both fine* 2

1633 Augustus, ℞ M. SANQVINIVS. III. VIR.; ℞ TVRPILIANVS. III. VIR. Tarpeia, ℞ P. CARISIVS. LEG. PRO. PR., casque, dagger, &c.; *very rare; all fine* 3

1634 Augustus, ℞ head of Diana; C. MARIVS. TRO. III. VIR.; *well preserved, and extremely rare* 1

1635 Nero Claudius Drusus, ℞ DE. GERMANIS. 1

1636 Antonia, ℞ CONSTANTIAE. AVGVSTI.; *fine* 1

*** From the Henderson Collection.

1637 Caligula, ℞ head of Augustus, radiated; *very fine* 1

1638 Galba, ℞ ROMA. RENASC. Otho, ℞ VICTORIA. OTHONIS.; *fine.* Vespasian, ℞ AVGVR. TRI. POT. 3

1639 Vespasian, ℞ heads of Titus and Domitian. Domitian, ℞

PIETAS. AVGVST.; ℞ LVD. SAEC. FEC. Nerva, ℞ FORTVNA. P. R. Trajan, ℞ PONT. MAX., &c.; *all very well preserved* 5

1640 Domitia, ℞ infant on a globe; *well preserved, and rare* 1

*** From the Henderson Collection.

1641 Marciana, ℞ CONSECRATIO.; *well preserved* 1

1642 Matidia, ℞ PIETAS. AVGVSTI.; *well preserved* 1

1643 Trajan, ℞ COS. V., &c.; camel and female figure; ℞ S. P. Q. R. &c.; Emperor on horseback; ℞ VIA. TRAIANA.; ℞ two figures, one kneeling, and supporting a buckler. Hadrian, ℞ LIBERALITAS. AVG. VII.; ℞ a galley; Ælius, ℞ TR. POT. COS. II.; *fine* 7

1644 Antoninus Pius, ℞ two cornucopiæ; ℞ Aurelius; ℞ CONSECRATIO. Aurelius, ℞ ANNONA. AVG.; ℞ CONSECRATIO. Verus, ℞ CONSECRATIO. Faustina sen., ℞ PVELLAE. FAVSTINIANAE.; *very rare.* Faustina jun., ℞ CONSECRATIO; *some fine* 8

1645 Pertinax, ℞ AEQVIT. AVG. TR. P. COS. II.; *fine and rare* 1

1646 Didius Julian, ℞ CONCORD. MILIT.; *well preserved, and scarce* 1

*** From the Heber Collection.

1647 Manlia Scantilla, ℞ IVNO. REGINA.; *very rare* 1

*** From the Henderson Collection.

1648 Didia Clara, HILAR. TEMPOR.; *well preserved* 1

*** Also from the Henderson Collection.

1649 Pescennius Niger, ℧ fine portrait; ℞ the VICTORIAE. AVG. type; *extra rare of such good workmanship; highly valuable* . . 1

1650 Albinus, ℞ FIDES. LEGION. COS. II. Severus, ℞ ADVENT. AVG. Caracalla, ℞ PONTIF. TR. P., &c. Another; *large size.* Elagabalus, ℞ SANCT. DEO. SOLI. ELAGABAL.; *dubious.* Alexander, *a quinarius*; ℞ LIBERALITAS. AVG. IIII. Gordian, ℞ PROVIDENTIA. AVG. 7

1651 Sabinia Tranquillina, ℞ CONCORDIA. AVGG., figure seated 1

*** From Mr. Willett's Collection, where it brought £14; but its genuineness has been doubted.

1652 Restorations by Gallienus, — Augustus, Vespasian, Nerva, Trajan, Aurelius, Commodus, Severus, Sev. Alexander; *all well preserved.* Postumus . 9

1653 Quietus, ℞ APOLLINI. CONSERVA. Aurelian, ℞ VABALATHVS. Nigimian, ℞ CONSECRATIO. *The two last are in copper.* . 3 — 2 1 "

1654 Hannibalianus, ℞ SECVRITAS. PVBLICA.; in exergue CONSS. 1 — 1 12 "

*** This extremely rare small brass medal is from Lord Morton's Collection.

1655 Maximianus, P. F. AVG., ℞ VIRTVS. MILITVM. Another, with same ℞, but four figures; *both fine.* Allectus, 2, *one false.* Fausta, ℞ SPES. REIPVBLICAE. Constantius. Julian. Honorius . . 8 — 1 10 "

1656 Procopius, ℞ VOT. V.; *very rare* . 1 — 1 11 "

1657 Procopius. Jovian. *Both are very small very poor!* 2 — " 2 "

1658 Several Small Brass, one of Allectus, and one of Procopius; *very rare, but poor* — " 10 "

1659 *Gold.*—Titus, ℞ figure seated, with two birds flying, and wolf and twins; COS. VI.; *fine* 1 — 1 10 "

1660 *Gold.*—Antoninus Pius, ℞ COS. IIII., figure standing; *very fine* . . 1 — 1 10 "

1661 *Greek Silver.*—A Syracusan Didrachm, and a small coin of Velia; *fine* 2 — " 17 "

1662 *Obsidional Coins* of Metz, 1708; of Naples, 1648; of Mayence; of Antwerp; and two leaden ones; two Gilt Buttons of the Emperor Napoleon's period; forty Copper Coins and Tokens, chiefly foreign; *interesting, well preserved, and worthy of attention* . . 48 — " 8 "

1663 Roger the Normand, Count of Sicily, 2; *see Paruta's plates.*
An ancient Copper Ring, SERVE. GOD. engraved on the inner side. Switzerland, a Silver Gilt Medal, with chain, struck in commemoration of the overthrow of the House of Austria.
Roman Second Brass, &c. 30.—Agrippa, Nero, Nerva, &c.; *all varied* . . 34 — " 14 "

1664 *Roman First and Second Brass,* 32.—Hadrian, Antoninus, &c.; *all varied; some are very doubtful.*
Greek Copper, 20.—Bruttii, Orra, Campania, Brundusium, Pæstum, Rhegium, &c.
Roman Third Brass, &c. 32.—An Asiatic Gold Coin *of small size* . . 84 — " 10 "

" 15 " 1665 *Silver.*—Hazelwood College Prize Medal (engraved by *W. J. Taylor*); ℞ inscribed H. HOPKINS.; *unique.* Foreign Coins and Medalets, 6; *all varied.* Pennies of Edward I, Alexander III, of Scotland, &c. 22.

Roman Consular Denarii, 7.—Silia, &c. 42

1 1 " 1666 *Roman Denarii, Imperial*, 9.—Augustus; Philip sen.; Gallienus; Magnus Maximus; Theodosius, 3; Gratianus; Julianus Apostata, 2, *varied, and all fine.*

George II, and III, 2, Sixpences; Groats, 10, including Victoria's; Threepences, 11; Twopences, 9; Pennies, 19; *all very fine and desirable* . 60

" 9 " 1667 A Cameo, with the head of Junius Brutus; another of Caligula; *both are very beautifully executed.* Cameos, on *Wedgwood* porcelain, 34, chiefly imitated from the antique; *in a perfect state of preservation* . . 36

" 4 " 1668 A Cameo of the Duke of York; *very fine.* White Metal Medals, 3; *fine.* Philip of Orleans, a Medalet by *Dassier.*

Lewis XVIII, by *Gayrard*; and four Gilt Medalets relating to the French Revolution, to the Peace of 1814, &c.; *rare.*

East India Company.—Proofs of the Penny and Halfpenny; *very fine* . . 12

1 1 " 1669 Innocens XII, Silver Dollar, ℞ LOQVETVR. PACEM., &c. 1696; *fine.* Austrian Peace Medal, 1650; *of Silver, and square.*

Papal Medals in Copper.—Clemens XI, 2, ℞ St. Luke painting the Holy Virgin, by *Hamerani*; ℞ the Saviour carrying the Cross. Innocens XIII, ℞ RENOVABIS., &c. 1721. Pius VII, ℞ on the Pope's visit, in 1805, to the Deaf and Dumb Institution at Paris. *All very fine.*

A Medalet of Lewis XVIII. Another, ☞ WE. ARE. ALL. BRETHREN. on the Abolition of the Slave Trade in 1807 8

" 2 " 1670 Francis I. of Austria, 2, by *Vassallo; varied.* Newton, by *Dassier.* M. Louisa, ℞ IRIS. &c. by *Manfredini.*

Duke of Bordeaux, on his birth, by *Gayrard; rare.* Peter the Great, of Russia, 2, 1696, 1704. Two Medalets of Lewis XVIII, &c. *All very fine and desirable Copper Medals* . . 10

" 5 " 1671 Peter the Great, 2, 1710, 1719. Gustavus III, of Sweden, by *Kuchler*, on his assassination by Ankerstrom. Ferdinand IV, of Naples, on his restoration to his throne through

Nelson in 1799, by *Kuchler*. Manzoni, by *Mercandetti*, 1809. Paul III, ℞ a view of the Eternal City, designed by the painter *Parmigiano* ; and two others, varied. *All fine Bronze Medals* . . 8

1672 George III, 3, by *Kuchler*, 1798, 1800, 1802 ; *all very fine Bronze Medallions.* Marquis Cornwallis, ℞ FAS. SIT. PARCERE. HOSTI., &c., the Marquis taking Tippoo Saib's two sons under his protection, 1792. Foreign Copper coins, 5 ; *fine and varied.* Medal of Linnæus ; *fine* 10 " 3 "

BRONZE MEDALS AND MEDALLIONS,

RELATING TO THE FRENCH REVOLUTION, AND TO NAPOLEON.

*** The references are (H.) to Hennin, "Histoire Numismatique de la Revolution Francaise," *Paris*, 1826 ; and (M.) to Millingen's "Medallic History of Napoleon," *London*, 1819-1821.

*** All these lots are very fine and valuable.

1673 Siege of the Bastille, *Hennin*, Nos. 22 & 24 ; Bailly, *H.* No. 37 ; Ville de Paris, *H.* No. 39 ; Arrivée à Paris, *H.* No. 62 ; Arrivée à Paris, *H.* No. 63, with the ℞ Pelican and her young, *H.* No. 124 ; Serment, Sept. 1791, *H.* No. 217 ; Confederation, *H.* No. 140 ; Dixain, METAL. DE. CLOCHE. *H.* No. 336. . . 8 " 5 "

1674 Mirabeau, *H.* No. 405 ; Artistes de Lyon, *H.* No. 387 ; Monnerons, 5, varied, as *H.* Nos. 430, 433, 434, 438, and 439 ; Lewis XVI's last interview with his family, *H.* No. 463 ; Regne de la Loi, *H.* No. 613 ; Lewis XVI, on the Peace with England in 1783, but struck at a later period ; Conseil des Cinq-Cents, An. VI ; and a Medal of Cimarosa . . 12 " 18 "

1675 Battles, of Montenotte, *H.* No. 731 ; of Millesimo and Dego, *H.* No. 732 ; of Castiglione, *H.* No. 742 ; the Capitulation of Mantua, *H.* No. 781 ; Surrender of Mantua, *H.* No. 783 ; on the taking of Trieste, *H.* No. 786 ; Insubria libera, *H.* No. 793 ; Sciences and Arts grateful, *H.* No. 811 . . 8 " 10 "

1676 Conquest of Egypt, 2, *H.* No. 879, and 896; Arrival at Frejus, *H.* No. 921 ; Conquest of Lower Egypt, 2, see *Millingen*, No. 20, *of different sizes* ; Restoration of the Cisalpine Republic, *M.* No. 24 ; Passage of the Mount St. Bernard, *M.* No. 23; Battle of Marengo, *M.* No. 25 8 " 9 "

1677 Desaix's death, *M.* No. 26; the Quay Desaix founded, *M.* No. 27; Constitution of the year VIII, *M.* No. 28; the National Column, 2, *M.* No. 29 and 30, varied, *as usual in every lot*; Turenne, *M.* No. 34; Peace of Luneville, *M.* No. 42; Retour d'Astrée, *M.* No. 52; *rare and valuable, being a private die* . . 8

1678 Republican Constitution, 1793, see *Hennin*, No. 526; Peace of Luneville, varied from the medal in the preceding lot, as *Millingen's* No. 41; Abbé de l'Epée, *M.* No. 183; Bridge on the River Durance, *M.* No. 65; Infernal Machine, *M.* No. 35; Peace of Amiens, *M.* No. 51; Fortune Conservatrice, *M.* No. 72 7

1679 Comizi Cisalpini at Lyons, *M.* No. 57; Bridge on the Rhone at Avignon, *M.* No. 117; Desaix's tomb, 2, *the two varieties*, *M.* Nos. 98, 99; National Institute, *M.* No. 167; Departemental Column, *M.* No. 37, *varied*; Mount Blanc, *M.* No. 79; Medalet of Hortensia . 8

1680 Peace of Luneville, *M.* No. 41; the Minerva found at Veletri, *M.* No. 82, *the front faced* O *is very scarce*; School of Pharmacy Medal, *M.* No. 71; Jane of Arc, the Maid of Orleans, *M.* No. 62, *rare*; Normal Schools, *M.* No. 60; the Architect Leroy, *M.* No. 185; Re-establishment of Public Worship, *M.* No. 61; Departemental Pillar, *M.* No. 37 . . 8

1681 The Goddess Moneta, and Clio, the Muse of History, *M.* No. 92; Vaccine, *M.* No. 93; Æsculapius, &c. as seen on Greek and Roman coins, *M.* No. 102; Iron Crown, with COURONNÉ. A. MILAN. above the crown; *rare* 4

1682 On the building of 2000 rafts for England, *M.* No. 81; Camp at Boulogne, 1804, *very similar to the preceding medal*; Occupation of Hanover, *M.* No. 69; Venus of Medicis, *M.* No. 70; Napoleon Museum, 2, the two varieties, *M.* No. 77; Legion of Honour, *M.* No. 78; French Army at Boulogne, *M.* No. 80 . 8

1683 Pius VII, 2, one on his visit to the Parisian Mint, *M.* No. 95; another, the Church of Notre Dâme, *M.* No. 87; Napoleon's Coronation, 4, the four different sizes, as *M.* No. 83, 84, 85, 86; Napoleon and Josephine, *M.* No. 89; Entertainments at the Hotel de Ville in Paris, *M.* No. 88 8

1684 Liguria united to France, *M.* No. 101; Champ de Mars, *M.* No. 90; Abandonment of the Camp of Boulogne, *M.* No. 103, Haranguing the Army, 1805, *M.* No. 104; Austria's Defeat at Inspruck, *M.* No. 108; Taking of Vienna and Presburgh, *M.* No. 106; Capitulation of Ulm, &c. *M.* No. 105; Battle of Austerlitz, *M.* No. 109 8 " 10 "

1685 Cathedral of Vienna, *M.* No. 114; the Baden Nuptials, *M.* No. 122; Jerome's Nuptials, *M.* No. 226; Interview of the Two Emperors, *M.* No. 111; Conquest of Naples, *M.* No. 120; Jupiter's Temple at Spalatro, *M.* No. 119; Augustus's Temple at Pola, *M.* No. 118; Temple of Janus, on the Peace of Presburgh, *M.* No. 113 8 " 6 "

1686 Bridge of the Rialto at Venice, *M.* No. 115; the Three Emperors; ℞ Alexander I. and Francis II.; Column of the Place Vendome, *M.* No. 123; Kingdoms given, *M.* No. 121. The Emperor standing on a shield, supported by four soldiers, *a "ridiculous and impudent" medal by Merlen, M.* No. 94; the Deputation at Schoenbrun, ROXOLANICUS.MAXIMUS., varied from *M.'s*, No. 112, *rare* 6 " 10 "

1687 Arms of the Kingdom of Italy, *M.* No. 97,* *rare;* Restoration of the Ancient Italian Republic, *M.* No. 59; Confederacy of the Rhine, *M.* No. 201; Battle of Jena, *the three varieties, M.* Nos. 201, 202, and 204; Entry at Berlin, *M.* No. 205; the Capitulation of Spandau, &c. *M.* No. 206; Occupation of Hamburgh, *M.* No. 208; Napoleon and Charlemagne; ℞ Witikind and Frederick, *M.* No. 207 . 10 " 16 "

1688 The French on the Vistula, *M.* No. 211; Battle of Eylau, *M.* No. 112; Fabius *(prudence personified), M.* No. 213; Dantzick freed, *M.* No. 214; Battle of Friedland, *M.* No. 215; Battle of Marengo, *M.* No. 216; Berlin, Warsaw, and Königsburgh, *M.* No. 217; Conquest of Silesia, *M.* No. 218; On the Peace of Tilsit, *M.* No. 219 9 " 13 "

1689 The Imperial Throne, &c., *M.* No. 223; Kingdom of Westphalia, *M.* No. 224; Wurtemburgh Marriage Medal, *M.* No. 225; Etruria united to France, *M.* No. 227; Mount Simplon, *M.* No. 228; Projected Road from Nice to Rome, *M.* No. 229; the Imperial Eagle, *M.* No. 230; Entry to Madrid, *M.* No. 234; the "Infernal" Inquisition Destroyed, *M.* No. 235 *(a private die)* 9 " 13 "

" 13 " 1690 Rupture of the Presburgh Treaty, *M.* No. 237 ; Entry at Vienna in 1811, *M.* No. 239 ; Passage of the Danube, *M.* No. 240 ; Statue of Jupiter-Stator—*M.* No. 241 ; French Eagles on the Raab, *M.* No. 242 ; Incorporation of Rome with France, *M.* No. 243 ; Busts of Paris and Rome, *M.* No. 244 ; Conquest of Illyria, *M.* No. 246 ; Battle of Wagram, *M.* No. 247 ; Peace of Vienna, *M.* No. 249 . . 10

" 8 " 1691 Fred., King of Saxony, *M.* No. 250 ; King and Queen of Bavaria, 1810, *M.* No. 253 ; Marriage with Maria Louisa, *M.* No. 256, *and three others, similar* Ⱥ *and* Ɽ, *but all of different sizes ;* Cupid carrying a thunderbolt, *M.* No. 257 ; Italian Medal, *by Manfredini, of Milan*, on the Emperor's Marriage, *M.* No. 258 ; Ferdinand, of Wurtzburgh, *M.* No. 264 ; Desaix, *M.* No. 265 ; Canal of the Ourcq., *M.* No. 266. 11

" 9 " 1692 Napoleon's Marriage, *M.* No. 256, *the smallest size, in silver, fine ;* Orphans of the Legion of Honour, *M.* No. 267 ; Visit to Toulouse, *M.* No. 223, *private die ;* Victories of the year 1809, *struck at Milan*, *M.* No. 248 ; Birth of the King of Rome, *M.* No. 270, *a variety ;* Medallion on the Baptism of Young Napoleon, *M.* No. 271. 6

" 8 " 1693 French School of the Fine Arts at Rome, *M.* No. 280 ; Baptism of Young Napoleon, *varied* from *M.* No. 271 ; a Medallion to the Memory of the Duke of Montebello, *M.* No. 268 . . 3

" 12 " 1694 Taking of Wilna, *M.* No. 274 ; Battle of the Moscowa, *M.* No. 275 ; Entry to Moscow, *M.* No. 276 ; The Borysthenes, *M.* No. 277 ; The Wolga, *M.* No. 278 ; Retreat of the Army, *M.* No. 279 ; Battle of Lutzen, No. 281 ; Battle of Wurtchen, *M.* No. 282 ; Mount Cenis, *M.* No. 283 . . 9

" 8 " 1695 Campaigns of February, 1814, *M.* No. 285 ; Canal of Mons, *M.* No. 284 ; Return of the Emperor, *M.* No. 286 ; the 106th Regiment, *M.* No. 288 ; Eight Medalets of the Family of the Emperor, as *M.* Nos. 281-295, &c., *fine and very interesting* . . 12

" 10 " 1696 Lewis, King of Holland, *M.* No. 353 ; Pattern for a Hundred Francs Piece, *M.* No. 443 , the Empress carrying young Napoleon, *varied from M.* No. 470 ; Medallion to the

memory of Vignon, *M.* No. 465; Lyonnese Medal on the Emperor's Nuptials, 1810, *M.* No. 462, *rare* 5

1697 Visit of the King and Queen of Wespthalia to the Mint; Triumphal Arch of the Carrousel; Visit of the Prince of Baden to the Mint; Napoleon, ℞ Maria Louisa, *fine;* Battle of Jena *(in silver);* Jupiter defeating the Giants, *M.* No. 202, *very fine;* two Medalets, varied 7 " 14 "

1698 The young King of Rome, *three sizes;* Kleber; Poniatowski; Hoche; Lannes; Augereau; Kaablukoff; Cervantes; and seven (in lead) of Napoleon, varied . 17 " 9 "

1699 Commercial Medallion, by *Droz*, 1809; Battle of the Moskowa, by *Droz;* Passage of the Rhine, and of the Danube, by *Andrieux* and *Gatteaux; three rare and fine Medallions* . . 3 " 13 "

1700 ☌ Napoleon after his death, by *Bauchery*, ℞ the Emperor on clouds, welcoming his son; ☌ Napoleon, by *Halliday*, ℞ biographical memoir, to Oct. 1815, *both desirable Medallions;* eight Napoleon Medallions (in lead) without ℞, by *Andrieu, Paroy, &c., all with glass covers* 10 " 7 "

1701 Views of the Exchange, Ecole de Medecine, the Canal d'Ourcq, the Palace of Compiegne, the Italian Opera-house, and of the Louvre Gallery, *all in horn, and beautifully executed* . . 6 " 9 "

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1705 Laskey, Description of the Napoleon Medals, large 8vo. *fine paper, gilt edges, Lond.* 1818. Petroni, La Napoleonide, a Poem, *Paris*, 1813 " 8 "

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